

Dwight D. Eisenhower Library
Audiovisual Department
Jackson, C. D.
Photographs

2003-4-1—14:

Photographs of German propaganda leaflets disseminated on the Italian front during WWII. Images are present for both front and back of each leaflet. Sent to C.D. Jackson at P.W.E. SHEAF, London, on May 22nd, 1944, by P.W.B. German Documents Section. All are 7x9 b/w prints.

2003-4-1: "Obverse: Reproduction of British soldier, at table with bottles and glasses, speaking into a microphone. Uniformed official standing by."

2003-4-2: "Reverse: Letter press beginning: "This prisoner of war is mighty glad to have the opportunity of speaking to his dear ones at home." Code Nr: A 1 – 018 – 1 – 44.

2003-4-3: "Obverse: Reproduction of American sergeant sitting on bed on which lies nearly nude woman. Caption: "You Americans are *sooo* different.""

2003-4-4: "Reverse: On left, letter press beginning: "British Soldiers: You are fighting and dying far away..." On right, reproduction of a soldier's grave." Code Nr: A 1 – 037 – 2 – 44.

2003-4-5: "Obverse: "Important Notice. In case you are taken prisoner,.... Jerry's Front Radio has arranged to announce names and addresses of prisoners..... Be prepared and fill in this blank....."

2003-4-6: "Reverse: "Fill in this blank and keep it" (lines for filling in name, address, etc. and below a panel for short radio message)." Code Nr: A 1 – 042a – 2 – 44.

2003-4-7: "Obverse: Reproduction of nude girl sitting on edge of bed pulling on a stocking. American sergeant adjusting tie at mirror. Caption: "While you are away"."

2003-4-8: "Reverse: Top: "the Yanks are lease-lending your women..." etc. Below: Picture of wounded British soldier with caption "Too bad if it should hit you in the last minute". Code Nr: A 1 – 046 – 3 – 44.

2003-4-9: "Obverse: Reproduction of road with signpost pointing to Rome. Road covered with skulls. Caption: "Paved with skulls"."

2003-4-10: "Reverse: "Nettuno – your grave? The roads to Rome..." etc." Code Nr: A 1 – 061 – 4 – 44.

2003-4-11: "Obverse: Map of Anzio beach-head with large skull superimposed. Top inscription: "Beach-head"; bottom caption: "Death's head"."

2003-4-12: "Reverse: "The Beach-Head is going to be the big blow..." etc." Code Nr: A 1 065 - 4 - 44.

2003-4-13: "Obverse: Reproduction of head of screaming woman. Caption: "London 'blitzed' again!""

2003-4-14: "Reverse: "The truth about the recent German raids on London..." etc." Code Nr: (obscured).

2003-4-15—39:

Photographs from an "INVESTIGATION REPORT ON THE LIFE IN A GERMAN EXTERMINATION CAMP (KZ NATZWEILER) AND THE ATROCITIES COMMITTED THERE. 1941 - 1944". The Natzweiler-Struthof concentration camp is located in Alsace near the village of Natzwiller. Credit: U.S. Army photos.

2003-4-15: "Photo No. 1: The excavations in Summer 1941." Photograph appears to be the site of the camp before construction has begun. One 3 ¾ x 5 b/w print.

2003-4-16: "Photo No. 2: The STRUTTHOF hotel." One 5 x 7 ¼ b/w print.

2003-4-17: "Photo No. 3: "A clearing in the forest on an exposed slope"." One 5 ¼ x 7 ¼ b/w print.

2003-4-18: "Photo No. 4: "built on terraces." One 5 ¼ x 7 ¼ b/w print.

2003-4-19: "Photo No. 5: The entrance to the prisoners' enclosure." One 5 ¼ x 7 ¼ b/w print.

2003-4-20: Photo No. 6: The double fence of the enclosure. One 5 ¼ x 7 ¼ b/w print.

2003-4-21: "Photo No. 7: "The Wire"." High-voltage warning sign in German is attached to the fence. One 4 ½ x 5 ¼ b/w print.

2003-4-22: Photo No. 8: Quarry stone in the foreground, barracks in the background. One 3 ¾ x 5 b/w print.

2003-4-23: Photo No. 9: Mining carts and narrow-gauge tracks at the quarry. One 5 ¼ x 7 ¼ b/w print.

2003-4-24: Photo No. 10: Mining carts and narrow-gauge tracks at the quarry. One 5 ¼ x 7 ¼ b/w print.

2003-4-25: Photo No. 11: Photograph appears to be "The excavations in Summer 1941." One 3 ¾ x 5 b/w print.

2003-4-26: "Photo No. 12: the factory in 1944." One 5 ¼ x 7 ¼ b/w print.

2003-4-27: "Photo No. 13: The entrance to the underground factory." One 5 ¼ x 7 ¼ b/w print.

2003-4-28: Photo No. 14: Photo of a pencil sketch by Brian Stonehouse of a camp prisoner with the number 3185 on his uniform, dated 1944. One 3 ¼ x 4 ¾ b/w print.

2003-4-29: Photo No. 15: Photo of a pencil sketch by Brian Stonehouse of a camp prisoner with the number 2281 on his uniform, dated 1944. On the drawing is an inscription in French, signed, "Robert". One 3 ¼ x 4 ¾ b/w print.

2003-4-30: Photo No. 16: Photo of a pencil sketch of a camp prisoner with the number 3990 on his uniform, dated 28-4-44. Sketch may be by Henri Gayot. One 3 ¼ x 4 ¾ b/w print.

2003-4-31: Photo No. 17: A prisoner's corduroy jacket, bearing the number 4158, is held up for the photographer. One 5 ¼ x 6 ½ b/w print.

2003-4-32: Photo No. 18: A prisoner's striped shirt is held up for the photographer. One 5 ¼ x 5 ½ b/w print.

2003-4-33: "Photo No. 19: "liable to be shot for the least offence"." A prisoner's jacket is held up for the photographer. On it is painted a large "X", with an "N" above and below, for "*Nacht und Nebel*"—Night and Fog. One 5 ¼ x 5 ¼ b/w print.

2003-4-34: "Photo 20: "Each Block had an SS Nco over it"." The signboard for Block 10 is shown; "*Blockführer*" is filled in with "*SS-Uscha. Fuchs*". One 5 ¼ x 7 ¼ b/w print.

2003-4-35: "Photo 21: "The most horrible building in the camp"." Shown is the exterior of the crematorium. One 5 ¼ x 7 ¼ b/w print.

2003-4-36: Photo 22: The crematorium oven. One 5 ¼ x 7 ½ b/w print.

2003-4-37: Photo 23: A coffin and lid lie open in the snow. One 5 ¼ x 7 ¼ b/w print.

2003-4-38: "Photo 24: "into which their ashes were thrown....this was also the camp sewer"." One 5 ¼ x 7 ¼ b/w print.

2003-4-39: "Photo 25: M. NICOLE, foreman from Stadlers, M. Ernst KRENZER, the architect and civil engineer from ROTHAU and M. MULLER, the chief of the FFI for the Vallee de la Bruche." One 4 ½ x 5 ¼ b/w print.

2003-4-40—71:

Set of photographs, with descriptions in French, showing propaganda displays in storefronts and activities of propaganda personnel. Credit: unknown.

2003-4-40: "EXPOSITION RUSSE—décembre 1943." One 3 ¾ x 4 ¾ b/w print.

2003-4-41: “Remarquez le contraste entre cette exposition et la précédente. La technique, mise au point, donne des vitrines bien ordonnées et similairement agencées.” One 3 ¾ x 4 ¾ b/w print.

2003-4-42: “EXPOSITION GRECQUE—JANVIER 1944.” One 3 ¾ x 4 ¾ b/w print.

2003-4-43: “AUTRE EXEMPLE D’EXPOSITION GROUPEE, CHAQUE VITRINE EQUIVALENT UN CHAPITRE DU SUJET TRAITE.” One 3 ¾ x 4 ¾ b/w print.

2003-4-44: “EXPOSITION GRECQUE—janvier 1944.” One 3 ¾ x 4 ¾ b/w print.

2003-4-45: “LA LIAISON ENTRE LES ELEMENTS EST ASSUREE PAR LA REPETITION DES MEMES COULEURS, DE LA MEME DISPOSITION, ET DU FRONTON DECORATIF SUGGERANT LA FRISE D’UN TEMPLE GREC.” One 3 ¾ x 3 ¾ b/w print.

2003-4-46: “EXPOSITION GRECQUE—janvier 1944.” One 3 ¾ x 4 ¾ b/w print.

2003-4-47: “SUITE A L’INTERIEUR DES AUTRES ELEMENTS SE RATTACHANT A L’EXPOSITION GRECQUE. NOTES DANS LA VITRINE LES BRODERIES ET ICONES REPELANT L’ART GREC. One 3 ¾ x 4 ¾ b/w print.

2003-4-48: “SUJETS DETACHES.” One 3 ¾ x 4 ¾ b/w print.

2003-4-49: “ETALAGE INTERIEUR SE RAPPORTANT AUX ACTIVITES DE LA CROIX-ROUGE CHES LES ALLIES. LE RESTE DE L’EXPOSITION ETAIT CETTE FOIS RESERVE A DES SUJETS DIVERS.” One 3 ¾ x 4 ¾ b/w print.

2003-4-50: “A L’INTERIEUR DU CENTRE D’ALGER.” One 3 ¾ x 4 ¾ b/w print.

2003-4-51: “CES DIVERS PHOTOS, PRISES A L’OCCASION DES CEREMONIES, DOMINENT UNE IDEE DE LA DISPOSITION.” One 3 ¾ x 4 ¾ b/w print.

2003-4-52: “A L’INTERIEUR DU CENTRE D’ALGER.” One 3 ¾ x 4 ¾ b/w print.

2003-4-53: “LA FOULE SE PRESSE AU COMPTOIR DE LA VENTE. UN COIN DES ATELIERS AU SOUS –SOL.” One 3 ¾ x 5 ¾ b/w print.

2003-4-54: “EXEMPLE DE VITRINES DETACHEES TRAITANT DE SUJETS DIVERS. UNITE SYMPOLIQUE ENTRE LA FRANCE ET L’AMERIQUE. A STATUE DE LA LIBERTE A NEW-YORK.” One 3 ¾ x 4 ¾ b/w print.

2003-4-55: “COMMENT FUT TRAITE PHOTOGRAPHIQUEMENT UN SUJET AUSSI ABSTRAIT QUE LA JOURNEE INTERNATIONALE, DES ETUDIANTS. One 3 ¾ x 4 ¾ b/w print.

2003-4-56: "EXEMPLE DE VITRINES DETACHEES TRAITANT DE SUJETS DIVERS. DEUX VITRINES DEDIEES A LA RESISTANCE DES ENFANTS EN FRANCE. LES PAILLONS AFFICHES SONT L'OEUVRE DES ECOLIERS DANS LA RESISTANCE." One 3 ¾ x 4 ¾ b/w print.

2003-4-57: "GRAPHIQUE PRESENTE A L'OCCASION DE L'ANNIVERSAIRE DU 8 NOVEMBRE, POUR ILLUSTRER CE QUE LE DEBARQUEMENT EN AFRIQUE DU NORD A PERMIS DE REALISER." One 3 ¾ x 4 ¾ b/w print.

2003-4-58: "UNE EXPOSITION COMPLETE SANS PHOTOS." One 3 ¾ x 4 ¾ b/w print.

2003-4-59: "IL ETAIT IMPOSSIBLE DE REPRESENTER PHOTOGRAPHIQUEMENT LE TRAVAIL DE LA RESISTANCE EN FRANCE." One 3 ¾ x 4 ¾ b/w print.

2003-4-60: "SUITE INTERIEURE DE L'EXPOSITION SUR LA RESISTANCE." One 3 ¾ x 4 ¾ b/w print.

2003-4-61: "UNE GRANDE CARTE MURALE SITUANT LES ACTES DE SABOTAGES EN FRANCE. DE COTE ON PEUT VOIR LES PANNEAUX QUI DONNENT DES FAITS ET DES STATISTIQUES SUR L'ORGANISATION DE LA RESISTANCE EN FRANCE." One 3 ¾ x 4 ¾ b/w print.

2003-4-62: "AUTRE EXEMPLE DE VITRINES PREPAREES AVEC TRES PEU DE PHOTOS." One 3 ¾ x 4 ¾ b/w print.

2003-4-63: "LE DESSIN ET LA COULEUR, APPUYES D'UN TEXTE COURT ET PRECIS, ILLUSTRENT BIEN L'EFFORT DE GUERRE DES COLONIES FRANCAISES." One 3 ¾ x 4 ¾ b/w print.

2003-4-64: "EXPOSITION SUR LE FRONT DE L'AIR. REMARQUE LA REPETITION DU MOTIF DECORATIF FAIT DE BOMBES JAUNES SUR FOND BLEUE." One 4 x 5 b/w print.

2003-4-65: LE SUJET ETAIT TRAITE EN CINQ CHAPITRES. 10. LA PRODUCTION DANS LES USINES. 20. L'ORGANISATION D'UN RAID A L'AEROPORT. 30. OU LES BOMBES SONT TOMBEES. 40. LES HOMMES DERRIERE LES MACHINES. 50. LES RESULTATS OBTENUS." One 3 ½ x 5 b/w print.

2003-4-66: "EXPOSITION SUR LE FRONT DE L'AIR. (suite)" One 3 ¾ x 5 b/w print.

2003-4-67: "EXPOSITION SUR LE FRONT DE L'AIR. (suite)" One 3 ¾ x 5 b/w print.

2003-4-68: "Iere. EXPOSITION GROUPEE—14 juillet 1943." One 3 ¾ x 4 ¾ b/w print.

2003-4-69: "LA TECHNIQUE N'EST PAS ENCORE AU POINT LA VITRINE MANQUE D'HOMOGENEITE." One 3 ¾ x 4 ¾ b/w print.

2003-4-70: "EXPOSITION RUSSE—décembre 1943." One 3 ¾ x 4 ¾ b/w print.

2003-4-71: "NOTEZ LA REPETITION DU MOTIF DECORATIF QUI, AVEC LE JEUX DES COULEURS, DONNE UNE CONTINUITE ENTRE LES ELEMENTS DE L'EXPOSITION TANT A L'INTERIEUR QU'A L'EXTERIEUR." One 3 ¾ x 4 ¾ b/w print.

2003-4-72: Photostat of a chart titled, "INC COMMUNICATIONS," including locations such as Algiers, London, New York, Gibraltar, Malta, Naples, etc. and the lines of communication between them (cable, military radio, etc.). Credit: unknown. One 5 ½ x 8 b/w print.

2003-4-73: Photostat of a chart titled, "UNITED STATES INFORMATION SERVICE, FRANCE—May 1, 1945." Credit: United States Information Service. One 9 ½ x 12 b/w print.

2003-4-74: Photograph of an unidentified man standing with a number of large wooden cases with OWI labels on them. Credit: unknown. One 4 ¾ x 6 ¾ b/w print.

2003-4-75: Photostat of a diagram concerning the Maginot Line and Rhine River, with labels in French. Credit: unknown. Two 11x14 b/w prints, one neg.

2003-4-76: Photostat of a diagram of the flow of intelligence, instructions, and leaflets and projectiles between G.Q.G. (headquarters), Chairman of the Board in Paris, Foreign Affairs, and foreign countries. Labels are in French. Credit: unknown. Two 11x14 b/w prints, one neg.

2003-4-77: Photostat of a diagram concerning the movement of intelligence, foreign communications, etc. Labels are in French. First copy has tissue overlay with colored markings on it. Credit: unknown. Two 11x14 b/w prints, one neg.