

**Dwight D. Eisenhower Library
Audiovisual Department
Dulles, Eleanor Lansing
Photographs**

80-36-1: Snapshot of Eleanor Dulles' house in McLean, VA; developed week of June 4, 1951. Credit: unknown. One 3 ½ x 5 color print.

80-36-2: Snapshot of Eleanor Dulles' house in McLean, VA; developed week of June 4, 1951. Credit: unknown. One 3 ½ x 5 color print.

80-36-3: Snapshot of David Dulles, developed April 5, 1949. Credit: unknown. One 3 ½ x 5 color print.

80-36-4: Snapshot of buildings in Melk, Austria, with the monastery in the background. Developed April 5, 1949. Credit: unknown. Two 3 ½ x 5 color prints.

80-36-5: Snapshot of David Dulles wearing a jacket covered in U.S. Army shoulder insignia patches, developed April 5, 1949. Credit: unknown. One 3 ½ x 5 color print.

80-36-6: Snapshot of buildings in Melk, Austria, with the monastery in the background. Developed April 5, 1949. Very similar to 80-36-4. Credit: unknown. One 3 ½ x 5 color print.

80-36-7: Snapshot of David Dulles wearing a jacket covered in U.S. Army shoulder insignia patches, developed October 29, 1948. Credit: unknown. One 3 ½ x 5 color print.

80-36-8: Snapshot of boat docks and Schloss Ort on the Traunsee (lake) in Austria. Developed April 5, 1949. Credit: unknown. One 3 ½ x 5 color print.

80-36-9: Snapshot of a simple, weathered wooden building with two stories. Developed April 2, 1949. Credit: unknown. One 3 ½ x 5 color print.

80-36-10: Snapshot of a fountain in Melk, Austria, developed April 5, 1949. Credit: unknown. Two 3 ½ x 5 color prints.

80-36-11: Snapshot of the shore of the Traunsee, with people leaning against a railing and a sailboat on the lake. Developed October 29, 1948. Credit: unknown. One 3 ½ x 5 color print.

80-36-12: Snapshot of docks and buildings on the shore of the Traunsee at Gmunden, Austria. Developed Oct. 29, 1948. Credit: unknown. One 3 ½ x 5 color print.

80-36-13: Snapshot of boat docks and Schloss Ort on the Traunsee (lake) in Austria. Developed April 5, 1949. Similar to 80-36-8. Credit: unknown. One 3 ½ x 5 color print.

80-36-14: Snapshot of a group of people in front of an airliner and fuel tanker truck. In front are David and Ann Dulles; behind them are two unidentified women. Developed October 29, 1948. Credit: unknown. One 3 ½ x 5 color print.

80-36-15: Snapshot of Ann Dulles (center) kneeling on a lawn with an unidentified man and young woman and a dog. Developed April 6, 1949. Credit: unknown. One 3 ½ x 5 color print.

80-36-16: Snapshot of the shore of the Traunsee, with people leaning against a railing and a sailboat on the lake. Developed April 5, 1949. Similar to 80-36-11. Credit: unknown. One 3 ½ x 5 color print.

80-36-17: Snapshot of Ann Dulles, second from left, sitting on a bench with three unidentified girls. Developed week of June 4, 1951. Credit: unknown. One 3 ½ x 5 color print.

80-36-18: Snapshot—subject is indecipherable except for outlines of trees. Developed week of June 4, 1951. Credit: unknown. One 3 ½ x 5 color print.

80-36-19: Snapshot of Eleanor Dulles' house in McLean, VA, developed week of June 4, 1951. Credit: unknown. One 3 ½ x 5 color print.

80-36-20: Snapshot of a large sailboat with people on board. Developed week of Oct. 29, 1951. Credit: unknown. One 3 ½ x 5 color print.

80-36-21: Snapshot of Ann Dulles at the edge of the lake. Credit: unknown. One 3 ½ x 3 ½ color print.

80-36-22: Snapshot of David Dulles wearing swim trunks, developed week of January 4, 1954. Credit: unknown. One 3 ½ x 3 ½ color print.

80-36-23: Snapshot of Eleanor and Ann Dulles sitting at a table on the lakeshore. Developed week of January 4, 1954. Credit unknown. One 3 ½ x 3 ½ color print.

80-36-24: Snapshot of the patio of Eleanor Dulles' house in McLean, VA, where several people sit in a ring of chairs. Developed week of January 18, 1954. Credit: unknown. One 3 ½ x 3 ½ color print.

80-36-25: Snapshot of David Dulles and others in bathing suits on a dock on Lake Ontario. Developed week of October 5, 1953. Credit: unknown. Two 3 ½ x 3 ½ color prints.

80-36-26: Snapshot of Ann Dulles at the helm of a sailboat, with two unidentified women. Developed week of September 14, 1953. Credit: unknown. One 3 ½ x 3 ½ color print.

80-36-27: Snapshot of Eleanor and Ann Dulles sitting at a table on the lakeshore. Developed week of January 4, 1954. Similar to 80-36-23. Credit unknown. One 3 ½ x 3 ½ color print.

80-36-28: Snapshot of Ann Dulles at the helm of a sailboat, developed week of September 14, 1953. Credit: unknown. One 3 ½ x 3 ½ color print.

80-36-29: Snapshot of an unidentified man in a kayak rigged with a small sail. Developed October 5, 1953. Credit: unknown. One 3 ½ x 3 ½ color print.

80-36-30: Snapshot of an unidentified couple eating on the patio at Eleanor Dulles' house in McLean, VA. Developed week of January 4, 1954. Credit: unknown. One 3 ½ x 3 ½ color print.

80-36-31: Snapshot of two women sitting on a dock, probably at Henderson Harbor. Faces are blurred. Developed week of September 14, 1953. Credit: unknown. One 3 ½ x 3 ½ color print.

80-36-32: Snapshot of Eleanor Dulles with Alan Weamer aboard the *Aurelia* (White Cliffs of Dover in the background), August 8, 1969. Credit: unknown. One 3 ½ x 3 ½ color print.

80-36-33: Snapshot of Ann Dulles feeding pigeons. Developed week of June 4, 1951. Credit: unknown. One 3 ½ x 5 color print.

80-36-34: Snapshot of Eleanor Dulles' house in McLean, VA. Developed week of June 4, 1951. Credit: unknown. One 3 ½ x 5 color print.

80-36-35: Snapshot of Eleanor Dulles' house in McLean, VA. Developed week of June 4, 1951. Credit: unknown. One 3 ½ x 5 color print.

80-36-36: Snapshot of Eleanor Dulles' house in McLean, VA. Developed week of June 4, 1951. Credit: unknown. One 3 ½ x 5 color print.

80-36-37: Snapshot of Eleanor Dulles' house in McLean, VA. Developed week of June 4, 1951. Credit: unknown. One 3 ½ x 5 color print.

80-36-38: Snapshot of sailboats on Lake Ontario. Developed week of Oct. 29, 1951. Credit: unknown. One 3 ½ x 5 color print.

80-36-39: Snapshot of a boat on Lake Ontario. Developed week of March 24, 1952. Credit: unknown. One 3 ½ x 5 color print.

80-36-40: Snapshot of a boat on Lake Ontario. Developed week of March 24, 1952. Credit: unknown. One 3 ½ x 5 color print.

80-36-41: Snapshot of the Benedictine Monastery in Melk, Austria, overlooking the Danube. Developed April 5, 1949. Credit: unknown. Two 3 ½ x 5 color prints.

80-36-42: Snapshot of a house with a balcony and awning, location unknown. Developed Oct. 29, 1948. Credit: unknown. One 3 ½ x 5 color print.

80-36-43: Snapshot of an unidentified man sitting on a lounge chair on a lawn, with a dog at his feet. Developed April 6, 1949. Credit: unknown. One 3 ½ x 5 color print.

80-36-44: Snapshot of docks and buildings on the shore of the Traunsee at Gmunden, Austria. Developed April 5, 1949. Similar to 80-35-12. Credit: unknown. Two 3 ½ x 5 color prints.

80-36-45: Snapshot of a lakeshore, probably in Austria, with unidentified people in the mid-ground and buildings in the distance. Developed April 6, 1949. Credit: unknown. One 3 ½ x 5 color print.

80-36-46: Snapshot of the Traunsee lake in Austria, developed April 5, 1949. Credit: unknown. Two 3 ½ x 5 color prints.

80-36-47: Snapshot of four people in front of an airliner and fuel tanker. David and Ann Dulles are in front, and two unidentified women are behind them. Developed April 6, 1949. Similar to 80-36-14. Credit: unknown. One 3 ½ x 5 color print.

80-36-48: Snapshot of four people in front of an airliner and fuel tanker. David and Ann Dulles are in front, and two unidentified women are behind them. Developed April 6, 1949. Credit: unknown. Two 3 ½ x 5 color prints.

80-36-49: Snapshot of Eleanor Dulles in a kayak with a sail. Developed week of October 5, 1953. Credit: unknown. One 3 ½ x 3 ½ color print.

80-36-50: Snapshot of two women sitting on a dock, possibly at Henderson Harbor. Faces are blurred. Developed week of Jan. 4, 1954. Similar to 80-36-31. Credit: unknown. One 3 ½ x 3 ½ color print.

80-36-51: Snapshot of David and Ann Dulles at Linden Lodge. Developed week of Jan. 4, 1954. Credit: unknown. One 3 ½ x 3 ½ color print.

80-36-52: Snapshot of people sitting in chairs on the patio at Eleanor Dulles' house in McLean, VA. Eleanor Dulles appears to be at left. Developed week of Jan. 4, 1954. Credit: unknown. One 3 ½ x 3 ½ color print.

80-36-53: Snapshot of Eleanor Dulles in a kayak with a sail. Credit: unknown. One 3 ½ x 3 ½ color print.

80-36-54: Snapshot of David Dulles standing on the patio at Eleanor Dulles' house in McLean, VA. Developed week of Jan. 4, 1954. Credit: unknown. One 3 ½ x 3 ½ color print.

80-36-55: Snapshot of a man and woman sitting in chairs on the patio at Eleanor Dulles' house in McLean, VA. Developed week of Jan. 13, 1954. Credit: unknown. One 3 ½ x 3 ½ color print.

80-36-56: Snapshot of people sitting in chairs on the patio at Eleanor Dulles' house in McLean, VA. Developed week of Oct. 5, 1953. Credit: unknown. One 3 ½ x 3 ½ color print.

80-36-57: Snapshot of an unidentified young man, shirtless, at Linden Lodge. Developed week of Oct. 5, 1953. Credit: unknown. One 3 ½ x 3 ½ color print.

80-36-58: Snapshot of people sitting in chairs on the patio at Eleanor Dulles' house in McLean, VA. Developed week of Jan. 4, 1954. Very similar to 80-36-56. Credit: unknown. One 3 ½ x 3 ½ color print.

80-36-59: Snapshot of a large sailboat with sails furled. Developed week of Oct. 29, 1951. Credit: unknown. One 3 ½ x 5 color print.

80-36-69: Snapshot of a wooden dock with a boat on the water beyond. Developed week of March 24, 1952. Credit: unknown. One 3 ½ x 3 ½ color print.

80-36-61: Snapshot of a rowboat with two people in it approaching a beach. Developed week of Aug. 31, 1953. Credit: unknown. One 3 ½ x 3 ½ color print.

80-36-62: Snapshot of trees on a lakeshore. Developed week of Sept. 14, 1953. Credit: unknown. Two 3 ½ x 3 ½ color prints.

80-36-63: Snapshot of a small sailboat moored off a beach. Developed week of Sept. 14, 1953. Credit: unknown. One 3 ½ x 3 ½ color print.

80-36-64: Snapshot of a woman (unidentified) sitting on a beach. Developed week of Oct. 5, 1953. Credit: unknown. One 3 ½ x 3 ½ color print.

80-36-65: Snapshot of an unidentified elderly woman seated on the steps of Linden Lodge, Henderson Harbor, NY. Developed week of Oct. 5, 1983. Credit: unknown. One 3 ½ x 3 ½ color print.

80-36-66: Snapshot of Eleanor Dulles' cabin on her island, Six Town Point, on Lake Ontario. Developed week of Jan. 4, 1954. Credit: unknown. One 3 ½ x 3 ½ color print.

80-36-67: Snapshot of trees on the lakeshore, probably on Six Town Point. Developed Jan. 18, 1954. Credit: unknown. One 3 ½ x 3 ½ color print.

80-36-68: Snapshot of a small island, probably Six Town Point. Developed Jan. 18, 1954. Credit: unknown. One 3 ½ x 3 ½ color print.

80-36-69: Snapshot of a boat pulled up on a beach, with a tiny island beyond. Developed Jan. 18, 1954. Credit: unknown. One 3 ½ x 3 ½ color print.

80-36-70: Snapshot of a baby in a blue bodysuit sitting on a chair at Eleanor Dulles' house in McLean, VA. Credit: unknown. One 3 ½ x 3 ½ color print.

80-36-71: Snapshot of a small motorboat pulled up on a beach. Developed week of Dec. 10, 1951. Credit: unknown. One 3 x 4 ½ color print.

80-36-72: Snapshot of a small sailboat anchored beyond a wooden dock, probably at Henderson Harbor. Developed week of Dec. 10, 1951. Credit: unknown. One 3 x 4 ½ color print.

80-36-73: Snapshot of a small sailboat floating empty on the lake beyond a brick patio and chair. Developed week of Dec. 10, 1951. Credit: unknown. One 3 x 4 ½ color print.

80-36-74: Snapshot of Eleanor Dulles' house in McLean, VA, with people out on the patio and in the pool. Developed week of Dec. 10, 1951. Credit: unknown. One 3 x 4 ½ color print.

80-36-75: Snapshot of Eleanor Dulles' house in McLean, VA, with people out on the patio and in the pool. Developed week of Dec. 10, 1951. Credit: unknown. One 3 x 4 ½ color print.

80-36-76: Snapshot of a dock on the lakeshore, at the end of which someone is tending to a flagpole flying the American flag; probably at Henderson Harbor. Developed Oct. 1962. Credit: unknown. Two 2 ½ x 3 ½ color prints.

80-36-77: Snapshot of an elderly woman looking down and an unidentified young man sitting on a stone wall at Henderson Harbor. Developed Oct. 1962. Credit: unknown. One 2 ½ x 3 ½ color print.

80-36-78: Snapshot of an unidentified young man sitting on a stone wall at Henderson Harbor. Developed Oct. 1962. Credit: unknown. Two 2 ½ x 3 ½ color prints.

80-36-79: Snapshot of an unidentified elderly woman sitting on the beach with a black poodle at Henderson Harbor. Developed Oct. 1962. Credit: unknown. One 2 ½ x 3 ½ color print.

80-36-80: Snapshot of an unidentified elderly woman sitting on the beach with a black poodle at Henderson Harbor. Developed Oct. 1962. Credit: unknown. Two 2 ½ x 3 ½ color prints.

80-36-81: Snapshot of an unidentified woman smoking a cigarette on the steps at Linden Lodge, Henderson Harbor. Developed Oct. 1962. Credit: unknown. Two 2 ½ x 3 ½ color prints.

80-36-82: Snapshot of four people sitting in chairs on a patio. Faces are in shadow. Developed Oct. 1962. Credit: unknown. One 2 ½ x 3 ½ color print.

80-36-83: Snapshot of four unidentified people in front of the door at Linden Lodge, Henderson Harbor. Credit: unknown. One 2 ½ x 3 ½ color print.

80-36-84: Snapshot of a meal of poached egg on toast, tea, and orange juice, set for one on the patio of Eleanor Dulles' home in McLean, VA. Developed Oct. 1962. Credit: unknown. One 2 ½ x 3 ½ color print.

80-36-85: Snapshot of an unidentified person cleaning the pool at Eleanor Dulles' house in McLean, VA. Developed Oct. 1962. Credit: unknown. One 2 ½ x 3 ½ color print.

80-36-86: Snapshot of an unidentified young man and woman floating on an inflatable raft in Eleanor Dulles' pool in McLean, VA. Developed Oct. 1962. Credit: unknown. Two 2 ½ x 3 ½ color prints.

80-36-87: Snapshot of a group of people eating beside Eleanor Dulles' pool, McLean, VA. Photo is blurred. Man at far right of photo may be David Dulles. Developed Oct. 1962. Credit: unknown. One 2 ½ x 3 ½ color print.

80-36-88: Snapshot of the West Berlin Congress Hall (Kongresshalle). Credit: unknown. One 3 ½ x 3 ½ color print.

80-36-89: "Nataline ready to ascend the Gorner-Grat." Blue-toned photograph of Nataline Dulles perched atop a mule, with the Pennine Alps (Switzerland) in the background. Credit: unknown. One 2 ½ x 4 ¼ b/w print.

80-36-90: Photo of young Margaret Dulles standing at the railing of a ship. Credit: unknown. One 3 ¼ x 4 ¼ b/w print.

80-36-91: Photo of young John Foster Dulles standing at the railing of a ship beside a lifeboat davit. Credit: unknown. One 3 ¼ x 4 ¼ b/w print.

80-36-92: Snapshot of an elderly man in shirtsleeves carrying an ax, while a woman partially in the frame tends pots on a campfire. Credit: unknown. One 2 ½ x 3 b/w print.

80-36-93: Snapshot of a child, wearing a bathing suit and hat and turned away from the camera, looking towards a woman in slacks and another child in the background. Credit: unknown. One 2 ½ x 3 b/w print.

80-36-94: Snapshot of an unidentified person sailing a small boat away from the camera. Credit: unknown. One 2 ½ x 3 ½ b/w print.

80-36-95: Snapshot of a catboat under sail with perhaps two people aboard, fairly distant. Credit: unknown. One 3 ¾ x 5 ¼ b/w print.

80-36-96: Snapshot of surf with a dock at right and what appear to be islands in the distance; probably at Henderson Harbor. Credit: unknown. One 3 x 4 b/w print.

80-36-97: Snapshot of a cloudy sky, a distant boat, and even more distant shoreline. Credit: unknown. One 3 ¼ x 3 ¼ b/w print.

80-36-98: Snapshot of an unidentified small structure at the edge of the water, taken from a boat. Credit: unknown. One 2 ¾ x 4 ½ b/w print.

80-36-99: Family group photo taken on a lawn, 1925. Back row, L to R: Janet, John, Foster, Nataline, Robert, Margaret, Dean, Joan, Clover, Allen W. Middle row, L to R: Avery, Eleanor L., Allen M., Edith, Bert. Front row, L to R: Lillias, Edith, Mary Parke, Toddie, Richard. Photo appears in Edith Foster Dulles' book, *The Story of My Life*. Credit: unknown. One 2 ¾ x 4 ½ b/w print.

80-36-100: Photo of Edith Foster Dulles with her four grandsons in 1925. Left to right are: John, Avery, Edith, Richard, and Robert. Credit: unknown. One 2 ¾ x 4 ½ b/w print.

80-36-101: "The nine grandchildren" of Allen and Edith Dulles, left to right: Joan, Toddie, Mary Parke, Edith, Avery, Richard, Robert, Lillias, and John. Taken 1925. Credit: unknown. One 2 ¾ x 4 ½ b/w print.

80-36-102: Family group photo taken on lawn at Henderson Harbor, date not given. Back row, left to right: Edith Foster Dulles and Allen Dulles, Eleanor Lansing and Bert Lansing. Middle row: Allen Welsh Dulles, Margaret Edwards, Foster Dulles, Eleanor Dulles, Nataline Dulles Seymour. Front Row: Dean Edwards, four unidentified Dulles grandchildren, and an unidentified woman (possibly Clover Dulles). Credit: unknown. One 3 ¼ x 5 ½ b/w print.

80-36-103: Snapshot of Dulles family members on John Foster Dulles' cruising yawl, *Menemsha*. On deck, left to right are: Allen M. Dulles, Eleanor Lansing Dulles, unidentified (possibly Clover Dulles), John Foster Dulles. Man on dock with pipe probably Allen Welsh Dulles. Credit: unknown. One 3 ¼ x 5 ½ b/w print.

80-36-104: Snapshot of a house with an unidentified woman on the balcony. Credit: unknown. One 2 x 2 ½ b/w print.

80-36-105: Snapshot of an unidentified child, in a jacket and knit cap, holding a switch. Houses in background; location unknown. Credit: unknown. One 2 x 2 ½ b/w print.

80-36-106: Snapshot of a group of people in a rowboat, with a sailboat behind them in the distance. Credit: unknown. One 2 ¼ x 2 ¾ b/w print.

80-36-107: Snapshot of two unidentified women and an unidentified child with dark hair, in a yard surrounded by a picket fence. Credit: unknown. One 2 x 2 ½ b/w print.

80-36-108: Snapshot of a woman in shorts and a child with dark hair, walking away from the camera toward a concrete dock. Credit: unknown. One 2 x 2 ½ b/w print.

80-36-109: Snapshot of two unidentified children, one in a bathing suit and one in a life vest, sitting in front of the water. Credit: unknown. One 2 x 2 ¾ b/w print.

80-36-110: Snapshot of five children, including David and Ann Dulles (center and far right), standing in front of the water with what appears to be a boathouse in the background. Credit: unknown. One 2 ¼ x 2 ¾ b/w print.

80-36-111: Snapshot of David and Ann Dulles as children, wearing only underpants, socks, and shoes, in front of a door. Credit: unknown. One 2 ¼ x 2 ¾ b/w print.

80-36-112: Snapshot of an unidentified child, seen from the back, on the lawn at Linden Lodge. Credit: unknown. One 2 x 2 ¾ b/w print.

80-36-113: Snapshot of an elderly woman, possibly Edith Dulles, showing a magazine to a child. Faces are in shadow. Credit: unknown. One 2 x 2 ½ b/w print.

80-36-114: Snapshot of an unidentified child in front of the patio at Linden Lodge. Credit: unknown. One 2 x 2 ½ b/w print.

80-36-115: Snapshot of Ann Dulles in overalls on a lawn, location unknown. Developed May 12, 1941. Credit: unknown. One 2 x 2 ½ b/w print.

80-36-116: Snapshot of an unidentified infant in a bassinette. Credit: unknown. One 2 ½ x 3 ½ b/w print.

80-36-117: Snapshot of Edith Dulles showing an alphabet book to a child on a porch. Credit: unknown. One 3 x 4 b/w print.

80-36-118: Snapshot of little David Dulles rowing a boat by himself at Henderson Harbor. Credit: unknown. One 2 x 2 ½ b/w neg.

80-36-119: Snapshot of little David Dulles rowing a boat by himself at Henderson Harbor. Credit: unknown. One 2 x 2 ½ b/w neg.

80-36-120: Snapshot of Eleanor Dulles sailing a boat, location unknown. There is an unidentified young man at left of photo. Credit: unknown. One 2 ½ x 2 ½ b/w neg.

80-36-121: Portrait of Ann Dulles as a young girl, posed with a statuette of a horse. Credit: Lucca Chmel, Vienna. One 3 ½ x 4 b/w print.

80-36-122: Photo of Eleanor Dulles and "Mautner" in Berlin, 1958, seated and reading from sheaves of papers. Credit: unknown. One 3 ½ x 4 ¼ b/w print.

80-36-123: Snapshot of Eleanor Dulles' pool and backyard in McLean, VA, with unidentified people seated just outside the sun porch door. Credit: unknown. One 2 ¾ x 4 b/w print.

80-36-124: Snapshot of a group of unidentified people in Eleanor Dulles' sun porch. Credit: unknown. One 2 ¾ x 4 b/w print.

80-36-125: Snapshot of a group of unidentified people in Eleanor Dulles' sun porch. Credit: unknown. One 2 ¾ x 4 b/w print.

80-36-126: Snapshot of a group of unidentified people in Eleanor Dulles' sun porch. Credit: unknown. One 2 ¾ x 4 b/w print.

80-36-127: Snapshot of an unidentified man and child sitting on a lawn chair. Credit: unknown. One 3 ½ x 5 b/w print.

80-36-128: Snapshot of an unidentified pregnant woman, possibly Ann Dulles Joor, wearing cat-eye glasses and sitting in a lawn chair. Credit: unknown. One 3 ½ x 5 b/w print.

80-36-129: Snapshot of an unidentified child sitting on a lawn in his underpants. Credit: unknown. One 3 ½ x 5 b/w print.

80-36-130: Snapshot of an unidentified child sitting on a lawn in his underpants. Credit: unknown. One 3 ½ x 5 b/w print.

80-36-131: Snapshot of Ann Dulles Joor, seated, with a plate on her lap; date and location unknown. Credit: unknown. One 3 ¼ x 4 ½ b/w print.

80-36-132: Snapshot of Clover Dulles and an unidentified man seated on a stair and holding plates, while another man speaks and gestures to them. Another person, mostly hidden behind the standing man, also holds a plate. Credit: unknown. One 3 ¼ x 4 ½ b/w print.

80-36-133: Snapshot of Eleanor Dulles, seated at a table and smiling. In the background is seated an unidentified woman. Credit: unknown. One 3 ¼ x 4 ½ b/w print.

80-36-134: Snapshot of Eleanor Dulles, wearing a bucket hat, shorts, and a colorful shirt, seated on a beach of pebbles and smiling. Credit: unknown. One 5 x 7 color print.

80-36-135: Photograph of Emily Huntington seated in the back of the German kayak, holding a paddle; Lake Ontario, August 1932. Credit: unknown. One 5 ¼ x 7 ½ b/w print.

80-36-136: Photograph of Emily Huntington and Eleanor Dulles in German kayak in front of Linden Lodge, Lake Ontario, August 1932. Used in Eleanor Dulles' autobiography. Credit: unknown; developed by Cunningham Studios, Inc., Syracuse and Utica, NY. One 5x7 b/w print.

80-36-137: Photograph of an unidentified man standing on a path beside a river, with a stone bridge in the background; appears to be early 20th century. Credit: unknown. One 3 ¼ x 5 b/w print on 8x10 paper.

80-36-138: Photograph of David S. Blondheim, probably in his study at Johns Hopkins University (ca. 1930). Credit: unknown. One 7 ½ x 9 ½ b/w print.

80-36-139: Photograph of David S. Blondheim in study at Johns Hopkins University (ca. 1930). Used in Eleanor Dulles' autobiography. Credit: unknown. One 8x10 b/w print, one 5 ¾ x 8 ¼ b/w print.

80-36-140: Group photograph including eight adults and three children; taken outdoors. The small girl at left and the boy holding the American flag may be Ann and David Dulles. Credit: unknown. One 5 ¼ x 7 ½ b/w print.

80-36-141: Studio portrait of Eleanor Foster Lansing, Eleanor Dulles' aunt, in her wedding dress; tentatively dated 1894. Credit: Harris and Ewing, Washington, D.C. One 7 ½ x 10 ½ b/w print.

80-36-142: Family photo taken at Christmas dinner at Foster Dulles' home, ca. 1925. Back row, left to right: John Watson Foster Dulles, Clover Dulles, Allen Welsh Dulles, Lillias Dulles, Deane Edwards, Elizabeth Bakewell, Allen Bakewell, Robert Edwards. Front row, left to right: Charles Avery Dulles, John Foster Dulles, Richard Edwards, Edith Foster Dulles, Toddie Dulles, Allen Macy Dulles, Joan Dulles, Margaret Edwards, Edith Edwards, Janet Avery Dulles, Tommy Bakewell. Credit: Underwood and Underwood, NY. One 8 ½ x 10 ¼ b/w print on 10 ¾ x 14 paper.

80-36-143: Portrait of Eleanor Foster Lansing, Eleanor Dulles' aunt and namesake, taken in the early 1900s. Credit: Harris and Ewing, Washington, D.C. One 7 ½ x 11 b/w print on 9 ¾ x 14 paper.

80-36-144: Photo of Eleanor Dulles standing in the seating area of a filled auditorium, Saturday, Sept. 27, year unknown. Credit: Clauss. One 7 x 9 ½ b/w print.

80-36-145: Photograph of Eleanor Dulles seated at her desk, looking at papers; U.S. State Dept., 1953. Credit: unknown. One 8x10 b/w print.

80-36-146: Photograph of Eleanor Dulles seated at her desk, looking at papers; U.S. State Dept., 1953. Credit: unknown. Two 8x10 b/w prints.

80-36-147: "Petroleum Adm. for Defense, Dept. of Interior, NAA, WPA; 1951-52." Eleanor Dulles is second woman from right. Credit: unknown. One 8x10 b/w print.

80-36-148: "May 1955." Photo of a group of men gathered before a bank of windows, location unknown. Credit: unknown. One 3 ½ x 4 ½ b/w print.

80-36-149: "May 1955." Photo of an unidentified man signing a book, while another man stands next to him and looks on. Credit: unknown. One 3 ½ x 4 ½ b/w print.

80-36-150: "May 1955." Photo of same men as in 80-36-150; very similar photo. Credit: unknown. One 3 ½ x 4 ½ b/w print.

80-36-151: "May 1955." Photo of a different, also unidentified man signing same book as in 80-36-150—151, with other man from those photos standing beside him. Credit: unknown. One 3 ½ x 4 ½ b/w print.

80-36-152: "1955." Photo of Eleanor Dulles standing by a wall on which a poster hangs. Credit: Nordpress-Verlag Walter Glaue, Hamburg. One 3 ¼ x 5 b/w print.

80-36-153: "Industrial Fair, Sept. 1955. Thornycroft? British." Eleanor Dulles speaks with an unidentified man. Credit: One 3 ½ x 5 b/w print.

80-36-154: "1st of May 1955." Snapshot of Eleanor Dulles outdoors in a city, with a camera around her neck. Credit: unknown. One 3 ½ x 3 ½ b/w print.

80-36-155: "May 1955. 1. Elbrick, 2. Heusel, 3. ELD, 4. Robert Murphy, 5. Mayor Suhr, 6. Herz." Credit: unknown. One 8x10 b/w print.

80-36-156: "Haiti—1956 (Peruvian Amb. Alberto Perez-Saez)." Photo of Eleanor Dulles at a party or reception with three men and a woman. Credit: unknown. One 5 x 7 ¼ b/w print.

80-36-157: "Haiti—1956 (Peruvian Amb. Alberto Perez-Saez)." Photo of Eleanor Dulles at a party or reception with two men and a woman. Credit: unknown. One 5 x 7 ¼ b/w print.

80-36-158: "Haiti—1956 (Peruvian Amb. Alberto Perez-Saez)." Photo of Eleanor Dulles at a party or reception with unidentified others. Credit: unknown. One 5 x 7 ¼ b/w print.

80-36-159: "Mme Brosin, 1956?" Photo of Eleanor Dulles with two other women. Credit: Carlo A. Maggi, Washington, D.C. One 8x10 b/w print.

80-36-160: "Thornton Wilder, Lillian Gish, 1957." Credit: unknown. One 8x10 b/w print.

80-36-161: "Berlin, 1 May 1954 – Thousands of Berliners from East and West gathered in the Platz der Republik before the burned out Reichstag building to demonstrate their solidarity with the cause of freedom in the traditional West Berlin May Day celebration. Picture shows the traditional May pole raised before the speakers' rostrum at the Platz der Republik." Credit: unknown. One 7 x 9 ½ b/w print.

80-36-162: People gathered for an outdoor occasion, possibly May Day; location unknown. Credit: Herman Hoffmann, Berlin-Tempelhof. One 3 ½ x 4 ¾ b/w print.

80-36-163: "Berlin, 1957." Eleanor Dulles, right, with three other women. Credit: Elise Rothe, Berlin-Schöneberg. One 3 ½ x 4 ¾ b/w print.

80-36-164: "Berlin, Oct. 1957. Japanese." Photo of Eleanor Dulles with two unidentified men. Credit: Elise Rothe, Berlin-Schöneberg. One 3 ½ x 4 ¾ b/w print.

80-36-165: Photograph of Assistant Secretary Elbrick, Ambassador Krekler, and Admiral Strauss signing the Atoms for Peace agreement; dated 6/28/1957. Credit: Department of State. One 8x10 b/w print.

80-36-166: Photograph of Assistant Secretary Elbrick, Ambassador Krekler, and Admiral Strauss signing the Atoms for Peace agreement; dated 6/28/1957. Similar to 80-36-165. Credit: Department of State. One 8x10 b/w print.

80-36-167: "Secretary Dulles shakes hands with Mrs. C. Burke Elbrick." Dated 2/14/1957. Credit: Department of State. One 8x10 b/w print.

80-36-168: Photograph of a miniature model and framed photo of the old Empire State Express locomotive No. 999, along with a New York Central bandana, which had been given to John Foster Dulles; dated 3/5/1958. See also photo 80-36-565. Credit: Department of State. One 8x10 b/w print.

80-36-169: Cocktail reception on Sept. 27, 1957, at the Steuben-Schurz-Gesellschaft e.V. Berlin. Eleanor Dulles, holding a certificate and an award, shakes hands with an unidentified man. Credit: Foto-Husch, Berlin-Lichterfelde. One 5x7 b/w print.

80-36-170: "Honorary degree recipients at Mount Holyoke's 125th anniversary convocation: 1st row, l to r, Mrs. Eleanor Lansing Dulles, Sen. Margaret Chase Smith, Miss Ethel B. Dietrich, Mrs. Susanne K. Langer, Dr. Janet Ward McArthur; 2nd row, Mrs. Millicent Carey McIntosh, Prof. Germaine Brée, Mrs. Marjorie Smith Terrell, Miss Harper Lee, Ann Hatfield (Mrs. V. Henry Rothschild), Dean Mina S. Rees, Miss Mary Sears. Absent, Mrs. Filisa Rincón de Gautier." Tentatively dated 1958 or '59. Credit: Vincent S. D'Addario, Holyoke, Mass. One 6 ¼ x 10 b/w print.

80-36-171: "With RFEurope [Radio Free Europe]—Templehof—met by bear—Oct. 1959?" Actually Oct. 1960. Eleanor Dulles gets hugged by a Berlin Bear. Tempelhof Airport, Berlin. Credit: unknown. One 8x10 b/w print.

80-36-172: "E. Dulles, Paul Herz." Taken 2/20/1959 at the State Dept., Washington, D. C. Credit: Hank Walker, Life Magazine. One 9 x 13 ½ b/w print.

80-36-173: "ELD—Japan—1960." Eleanor Dulles with others at an airport. Credit: unknown. One 4 ¾ x 6 ½ b/w print.

80-36-174: "At the nursery, Taiwan, Feb. 1960." Credit: unknown. One 4x6 b/w print.

80-36-175: "At the sewing workshop, Feb. 1960." Unidentified location, Asia. Credit: unknown. One 4x6 b/w print.

80-36-176: "Liberia, Africa, 1960." Credit: unknown. One 5x7 b/w print.

80-36-177: "Liberia, Africa, 1960." Credit: unknown. One 5x7 b/w print.

80-36-178: "Liberia, Africa, 1960." Credit: unknown. One 5x7 b/w print.

80-36-179: "Liberian village, 1960." Credit: unknown. One 5x7 b/w print.

80-36-180: "Liberia, on the main road between Gbanga and Dotota; 1960." Credit: unknown. One 5x7 b/w print.

80-36-181: "Liberia, Africa, 1960." Credit: unknown. One 5x7 b/w print.

80-36-182: "Liberia, Africa, 1960." Credit: unknown. One 5x7 b/w print.

80-36-183: "Upstream on the St. Paul River, Liberia; 1960." Credit: unknown. One 5x7 b/w print.

80-36-184: Photo of Eleanor Dulles showing her Ernst Reuter plaque to two unidentified men; taken 21 Oct. 1959. Credit: G. Lahmann for der Senator Für Wittschaft und Kredit (the Senator for Economics and Credit), Berlin-Schöneberg. One 5x7 b/w print.

80-36-185: Photo of Eleanor Dulles with Moreland Smith looking over blueprints and a book, with a poster of Willy Brandt on the wall. Tentatively dated 1962. Credit: Scott Photographic Services, Montgomery, AL. One 8x10 b/w print.

80-36-186: Photo of Eleanor Dulles dancing with an unidentified man in Bonn, May 10, 1963. Image is blurred. Credit: unknown. One 3 x 4 ¼ b/w print.

80-36-187: "May 10th, 1963, Bonn, Parkers and Loebbeckes." Credit: unknown. One 3 ½ x 4 ¾ b/w print.

80-36-188: "May 10th, 1963, Bonn, Parkers and Loebbeckes." Credit: unknown. One 3 ½ x 4 ¾ b/w print.

80-36-189: Photo of Eleanor Dulles with Konrad Adenauer; Bonn, 1963. Credit: Presse- und Informationsamt der Bundesregierung, Bundesbildstelle, Bonn. Two 7 ¼ x 9 ½ b/w prints.

80-36-190: Photo of Eleanor Dulles with Konrad Adenauer and interpreter Heinz Weber at farewell reception in Bonn, 1963. Used in Eleanor Dulles' autobiography. Credit: Presse- und Informationsamt der Bundesregierung, Bundesbildstelle, Bonn. One 7 ¼ x 9 ½ b/w print.

80-36-191: Photo of Eleanor Dulles with Konrad Adenauer and interpreter Heinz Weber at farewell reception in Bonn, 1963. Credit: Presse- und Informationsamt der Bundesregierung, Bundesbildstelle, Bonn. One 7 ¼ x 9 ½ b/w print.

80-36-192: Photo of Eleanor Dulles with two unidentified women at farewell reception in Bonn, 1963. Credit: Presse- und Informationsamt der Bundesregierung, Bundesbildstelle, Bonn. One 7 x 9 ¼ b/w print.

80-36-193: "The cornerstone for one of three large refugee housing projects financed by a \$15,000,000 U.S. Foreign Operations Administration grant to West Germany and Berlin was laid in ceremonies attended by U.S. High Commissioner James B. Conant, Vice Chancellor Franz

Bluecher, Berlin Mayor Walther Schreiber and other Allied and German officials in the U.S. Sector borough of Neukoelln on Thursday, July 15. The ceremony marked the beginning of construction of 438 housing units, part of a West Berlin program to be built at a total cost of DM 20,000,000 in FOA funds, which ultimately will include approximately 1,300 housing units to accommodate refugees from the Soviet Zone of Germany.” Credit: Hermann Hoffmann, Berlin-Tempelhof. One 3 ½ x 4 ¾ b/w print.

80-36-194: “Scale model of the refugee housing project which is under construction in Britz (Neukoelln). The complex, which will include 438 dwelling units, is one of three FOA-sponsored building projects in Berlin which ultimately will provide 1,300 housing units for refugees from the Soviet Zone of Germany.” Credit: HICOG-BE Photo by Schubert. One 7 x 9 ½ b/w print.

80-36-195: “U.S. High Commissioner James B. Conant taps the cornerstone with a hammer while expressing good wishes for the building’s future residents, in traditional dedication ceremonies for the Britz (Neukoelln) refugee housing project. Vice Chancellor Bluecher stands at the High Commissioner’s right.” Credit: HICOG-BE Photo by Schubert. One 7 x 9 ½ b/w print.

80-36-196: Mr. McGowan, Herr Arno Scholz, and Mrs. Eleanor Dulles. Credit: Bildstelle Telegraf Bankhardt, Berlin-Grunewald. One 7 x 8 b/w print.

80-36-197: Eleanor Dulles, James Bryant Conant, and an unidentified man climb a staircase in the Henry Ford Building at Berlin Free University. Credit: unknown. One 7 x 9 ½ b/w print.

80-36-198: “NPA 1952.” Portrait of an unidentified man at a desk. Credit: probably the National Production Authority. One 8 ¾ x 9 ¾ b/w print.

80-36-199: Photograph of Eleanor Dulles and “Mr. McGowan” looking at a copy of *Die Neue Zeitung* dated 6 May, 1954. Credit: unknown. One 7 x 9 b/w print.

80-36-200: Photograph of Eleanor Dulles and James Bryant Conant exiting a building. Credit: unknown. One 7 x 9 ½ b/w print.

80-36-201: “Mrs. Eleanor Dulles, Frau Susanne Suhr, Frau Hanna Reuter.” Tentatively dated 1957 or 1959. Same occasion as 80-36-248. Credit: Bildstelle Telegraf/Busse, Berlin-Grunewald. One 7 x 7 ¾ b/w print.

80-36-202: “1959, Ralph Walked AID.” Photo of unidentified men standing outdoors. Credit: unknown. One 7 x 8 ½ b/w print.

80-36-203: “Mrs. Eleanor Dulles – Herr Arno Scholz.” Tentatively dated 1957 or 1959. Credit: Bildstelle Telegraf/Busse, Berlin-Grunewald. One 7 x 7 ¾ b/w print.

80-36-204: Photograph of James Bryant Conant and an unidentified man looking at a worn book, with Eleanor Dulles looking on, at Berlin Free University. Credit: unknown. One 7 x 9 ½ b/w print.

80-36-205: Eleanor Dulles, James Bryant Conant, and an unidentified man climb a staircase in the Henry Ford Building at Berlin Free University. Credit: International News Photos, Berlin. One 7 x 9 ½ b/w print.

80-36-206: James Bryant Conant and an unidentified man, followed by Eleanor Dulles, walk through the library building at Berlin Free University. Credit: unknown. One 7 x 9 ½ b/w print

80-36-207: "Secretary Herter during delivery of speech following signing of "Golden Book" at City Hall." Credit: unknown. One 7 ¼ x 9 ½ b/w print.

80-36-208: "Secretary Herter during delivery of speech following signing of "Golden Book" at City Hall." Credit: unknown. One 7 ¼ x 9 ½ b/w print.

80-36-209: "Secretary Herter during "Golden Book" signing ceremony at City Hall." Credit: unknown. One 7 ¼ x 9 ½ b/w print.

80-36-210: "Secretary Herter during "Golden Book" signing ceremony at City Hall." Credit: unknown. One 7 ¼ x 9 ½ b/w print.

80-36-211: "Secretary Herter during "Golden Book" signing ceremony at City Hall." Credit: unknown. One 7 ¼ x 9 ½ b/w print.

80-36-212: "Secretary Herter with Mayor Brandt during "Golden Book" signing ceremony at City Hall." Credit: unknown. One 7 ¼ x 9 ½ b/w print.

80-36-213: "Mrs. Herter with President of Berlin House of Representatives Willy Henneberg shortly after being presented with piece of Berlin China." Credit: unknown. One 7 ¼ x 9 ½ b/w print.

80-36-214: "Secretary Herter and Mayor Brandt departing from Tempelhof Airport." Credit: unknown. One 7 ¼ x 9 ½ b/w print.

80-36-215: "Secretary Herter and Mayor Brandt at Tempelhof Airport shortly after arrival. Credit: unknown. One 7 ¼ x 9 ½ b/w print.

80-36-216: "Secretary Herter shortly after arrival at Tempelhof Airport. With the Secretary are from left to right Berlin Mayor Franz Amrehn, President of the Berlin House of Representatives Willy Henneberg, Governing Mayor Willy Brandt, Federal Republic Minister for All-German Affairs Ernst Lemmer, Secretary Herter, Dr. Heinrich Vockel, Representative of the Federal Republic to Berlin, U.S. Ambassador David K. E. Bruce, Dr. von Etdorf, Special Representative of the Bonn Foreign Office, and Assistant Secretary of State for Public Affairs Andrew H. Berding." Credit: unknown. One 7 ¼ x 9 ½ b/w print.

80-36-217: "Secretary Herter arrives at Berlin City Hall with Mayor Willy Brandt." Credit: unknown. One 7 ¼ x 9 ½ b/w print.

80-36-218: "Secretary Herter assures members of the West Berlin City Government that the U.S. "will not forget its responsibilities toward Berlin." Credit: unknown. One 7 ¼ x 9 ½ b/w print.

80-36-219: "Secretary Herter waves at the crowd of Berliners in the square before Berlin's City Hall on arrival for his ceremonial signing of the city's guest book." Credit: unknown. One 7 ¼ x 9 ½ b/w print.

80-36-220: "Berlin Governing Mayor Willy Brandt flew from vacation in Bavaria to attend the Secretary's visit. Here the mayor shakes hands with Secretary Herter at Tempelhof Airport. To the right, rear, is David K. E. Bruce, U.S. Ambassador to the Federal Republic of Germany." Credit: unknown. One 7 ¼ x 9 ½ b/w print.

80-36-221: "Berlin Mayor Willy Brandt steps forward to be the first to welcome the Secretary to Berlin. Standing with the Berlin mayor is David K. E. Bruce, U.S. Ambassador to the Federal Republic of Germany." Credit: unknown. One 7 ¼ x 9 ½ b/w print.

80-36-222: "The Secretary and Mayor Brandt leave Tempelhof." Credit: unknown. One 7 ¼ x 9 ½ b/w print.

80-36-223: "Secretary Herter flanked by President Willy Henneberg of the Berlin House of Representatives, left, and Mayor Brandt, signs the "Golden Book," the city's guest book for distinguished visitors." Credit: unknown. One 7 ¼ x 9 ½ b/w print.

80-36-224: "President Henneberg of the Berlin House of Representatives presents Mrs. Herter with a piece of Berlin China." Credit: unknown. One 7 ¼ x 9 ½ b/w print.

80-36-225: "Mrs. Herter signs the "Golden Book."" Credit: unknown. One 7 ¼ x 9 ½ b/w print.

80-36-226: "Secretary Herter and Mayor Brandt in Berlin's City Hall during ceremonies attending the signing of the "Golden Book."" Credit: unknown. One 7 ¼ x 9 ½ b/w print.

80-36-227: "Secretary Herter with Mayor Brandt at his side signing the "Golden Book" at Schoeneberg City Hall." Credit: unknown. One 7 ¼ x 9 ½ b/w print.

80-36-228: "Secretary Herter and Mayor Brandt wave to crowd standing in square in front of City Hall." Credit: unknown. One 7 ¼ x 9 ½ b/w print.

80-36-229: "Some of the 200,000 Berliners who saw the Secretary during his 6-hour visit to the Outpost city." Credit: unknown. One 7 ¼ x 9 ½ b/w print.

80-36-230: "The Secretary and Mayor Brandt arrive for the dedication of John Foster Dulles Allee." Credit: unknown. One 7 ¼ x 9 ½ b/w print.

80-36-231: "West Berliners line the streets for a glimpse of Berlin's "honored" guest." Credit: unknown. One 7 ¼ x 9 ½ b/w print.

80-36-232: "Dec. 7 – 1960; Governor General; Lunch." Lunch with Governor of Mozambique, Pedro Correia de Barros. Credit: unknown. Two 6 ¾ x 9 ¼ b/w prints.

80-36-233: October 24, 1960, Berlin; Eleanor Dulles receives a porcelain replica of the Freedom Bell from Willy Brandt. Credit: Keystone, München. One 6 x 7 b/w print.

80-36-234: Eleanor Dulles shakes hands with Governing Mayor Heinrich Albertz at City Hall, Schöneberg, January 27, 1967. Credit: Landesbildstelle, Berlin. One 5 x 6 b/w print.

80-36-235: Berlin, January 20, 1968. Governing Mayor Klaus Schütz and his wife, Heidi, are shown with Eleanor Dulles at the Berlin Senat's traditional New Year's reception at Schloss Charlottenburg. Heidi Schütz is wearing a cast on her leg, having broken her ankle on St. Nicolas' Day. Credit: Associated Press. One 5 x 7 ½ b/w print.

80-36-236: Berlin, Oct. 8, 1968. **German-American Friendship Solidified at City Hall, Schöneberg.** At right, Governing Mayor Klaus Schütz greets Eleanor Dulles; behind them is Undersecretary of State Idar Rimestad, and at left is Speaker of Parliament Walter Sickert. Credit: Deutsche Presse-Agentur GmbH, Berlin. One 5 x 7 b/w print.

80-36-237: Eleanor Dulles is greeted by Klaus Schütz, location and date unknown. Credit: probably Deutsche Presse-Agentur GmbH, Berlin. One 5 x 6 ½ b/w print.

80-36-238: Berlin, Oct. 9, 1968. **New University Clinic Presented To Berlin Free University.** Shown during the ceremony are, in the first row, from left to right: Supreme Commander U.S. Land Forces in Europe General James H. Polk, West Germany Minister of Health Mrs. Käte Strobel, U.S. Secretary of Health Wilbur J. Cohen, Mrs. Cohen, Governing Mayor Klaus Schütz, U.S. Ambassador Henry Cabot Lodge, Speaker of Parliament Walter Sickert, and Mrs. Eleanor Lansing Dulles. Credit: Deutsche Presse-Agentur GmbH, Berlin. One 5 x 7 ¼ b/w print.

80-36-239: Berlin, Oct. 8, 1968. **German-American Friendship Solidified at City Hall, Schöneberg.** Shown in the corridor at the City Hall, from left to right, are: Mrs. Eleanor Lansing Dulles, Governing Mayor Klaus Schütz, U. S. Secretary Wilbur J. Cohen, and Ambassador Henry Cabot Lodge. Credit: Deutsche Presse-Agentur GmbH, Berlin. One 5 x 5 ¾ b/w print.

80-36-240: Eleanor Dulles and Klaus Schütz are shown sitting at a table with a book about Berlin. Date and location are unknown. Credit: Deutsche Presse-Agentur GmbH, Berlin. One 5 x 7 ¼ b/w print.

80-36-241: Eleanor Dulles is shown smiling with Klaus Schütz and an unidentified man. Date and location are unknown. Credit: Deutsche Presse-Agentur GmbH, Berlin. One 5 x 6 ¾ b/w print.

80-36-242: Eleanor Dulles is shown with an unidentified man who holds a guitar and wears a stage outfit. A photo display is behind them. Credit: unknown. One 8 x 10 b/w print.

80-36-243: "In Berlin at dedication of New Hospital, October 9, 1968." **Guests of Honor Visit Free University Clinic in Berlin-Steglitz.** Behind the model of the clinic are shown, from left to right, U.S. Secretary of Health, Education, and Welfare Wilbur J. Cohen, Governing Mayor Klaus Schütz, American hospital architect Arthur Q. Davis, U.S. Undersecretary Idar Rimestad, Mrs. Eleanor Lansing Dulles, and Supreme Commander U.S. Land Forces in Europe, General James H. Polk. Credit: Deutsche Presse-Agentur GmbH, Berlin. One 5 x 7 ¼ b/w print.

80-36-244: "Berlin, October 18, 1963 – Albert E. Hemsing, U.S. Mission Public Affairs Officer, escorts Mrs. Eleanor Lansing Dulles through U.S. Exhibition of fourteenth German Industries Fair." Credit: Pressbild Schubert, Berlin-Tempelhof. One 7 x 9 ½ b/w print.

80-36-245: Eleanor Lansing Dulles is received at City Hall, Schöneberg, by Governing Mayor Willy Brandt, May 2, 1963. Credit: Die Landesbildstelle, Berlin. One 5 x 7 b/w print.

80-36-246: Eleanor Dulles is received at City Hall, Schöneberg, by Governing Mayor Klaus Schutz, Aug. 18, 1969. Credit: Die Landesbildstelle, Berlin. One 5 x 6 ¾ b/w print.

80-36-247: "Berlin, 1 May 1954 – Thousands of Berliners from East and West gathered in the Platz der Republik before the burned out Reichstag building to demonstrate their solidarity with the cause of freedom in the traditional West Berlin May Day celebration. Picture shows from left to right, second row: Mr. Davidson, British Labor Specialist in Berlin; Mrs. Eleanor Dulles, specialist in the State Department for Berlin Economic Affairs; Herr Werner Bock, head of the West German Textile Union; Mr. Herbert W. Baker, HICOG Berlin Element Labor Affairs chief." Credit: unknown. One 7 ¼ x 9 ½ b/w print.

80-36-248: Berlin, 1 May 1954. Thousands of Berliners from East and West gathered in the Platz der Republik before the burned out Reichstag building to demonstrate their solidarity with the cause of freedom in the traditional West Berlin May Day celebration. Picture shows from left to right: Mrs. Eleanor Dulles, Specialist in the State Department for Berlin Economic Affairs; Mrs. Otto Suhr, Mrs. Hanna Reuter, widow of the late Berlin Mayor Reuter; Mrs. Walther Schreiber. Same occasion as 80-36-201. Credit: Karl Heinz Nemecek, Berlin-Grunewald. One 4 ½ x 7 b/w print.

80-36-249: "Probably 1954, with Labor leaders, Berlin." Eleanor Dulles is in front row of group photo on stairs. Credit: Joachim Diederichs, Berlin-Lankwitz. One 6 ¾ x 9 b/w print.

80-36-250: "Berlin, 12 November 1953 – Mrs. Eleanor Dulles, special assistant to the director of the Office of German Affairs, U.S. Department of State, in Washington, confers with Cecil B. Lyon, director of Berlin Element of the Office of the U.S. High Commissioner for Germany,

during her week-long visit in this city. Mrs. Dulles arrived in Berlin on November 10 to discuss economic matters with American and Berlin officials. She will depart November 17 for Bonn, Frankfurt, and Paris en route to Washington.” Credit: unknown. One 7 ¼ x 9 ½ b/w print.

80-36-251: Berlin, May 4, 1954. Eleanor Dulles is shown with a group of unidentified people in a room with plans of some kind on the wall in the background. Credit: Gottwald & Co. Karton- und Papierfabrik GmbH. One 3 ½ x 5 ½ b/w print.

80-36-252: “Mrs. Eleanor Dulles – Herr Arno Scholz.” Credit: Bildstelle Telegraf Bankhardt, Berlin-Grünwald. Two 7 x 7 ¾ b/w prints.

80-36-253: Eleanor Dulles is seated behind a microphone bearing the letters, “AFN,” probably Armed Forces Network. Tentatively dated 1953 or ’54. Credit: unknown. One 7 x 9 ½ b/w print.

80-36-254: Photograph of Eleanor Dulles and “Mr. McGowan” looking at a copy of *Die Neue Zeitung* dated 6 May, 1954. Same image as 80-36-199. Credit: unknown. One 7 x 9 b/w print.

80-36-255: “Herr Arno Scholz – Mrs. Ellinor Dulles – Mr. McGowan.” Dated 1953. Credit: Bildstelle Telegraf Bankhardt, Berlin-Grünwald. One 7 x 7 ¾ b/w print.

80-36-256: “Mrs. Ellinor Dulles – Herr Arno Scholz.” Dated 1953. Credit: Bildstelle Telegraf Bankhardt, Berlin-Grünwald. One 7 x 7 ¾ b/w print.

80-36-257: Berlin, May 1, 1954—May Day Celebration. Left to right are: Mr. Davidson, British Labor Specialist in Berlin; Mrs. Eleanor Dulles, specialist in the State Department for Berlin Economic Affairs; Herr Werner Bock, head of the West German Textile Union; Mr. Herbert W. Baker, HICOG Berlin Element Labor Affairs chief. Back is incorrectly dated 1953. Credit: Karl Heinz Nemecek, Berlin-Grünwald. One 4 ½ x 6 ¾ b/w print.

80-36-258: Eleanor Dulles is shown walking with Mr. Parkman and Ambassador Conant. Credit: International News Photos, Berlin. One 8 x 10 b/w print.

80-36-259: “Berlin, 1 May 1954. Thousands of Berliners from East and West gathered in the Platz der Republik before the burned out Reichstag building to demonstrate their solidarity with the cause of freedom in the traditional West Berlin May Day celebration. Picture shows from left to right: Mrs. Eleanor Dulles, Specialist in the State Department for Berlin Economic Affairs; Mrs. Suhr, Mrs. Hanna Reuter, widow of the late Berlin Mayor Reuter; Mrs. Schreiber; Dr. Walther Schreiber, present Governing Mayor, and Dr. Otto Suhr.” Credit: unknown. One 7 ¼ x 9 ½ b/w print.

80-36-260: Photograph of the dedication document from the cornerstone laying ceremony of the Grüner Weg building project in West Berlin, dated July 15, 1954. Credit: Hermann Hoffmann, Berlin-Tempelhof. One 3 ½ x 4 ¾ b/w print.

80-36-261: Snapshot of Eleanor Dulles with two unidentified men in front of U.S. Mission Berlin, 170 Clayallee. Credit: unknown. One 3 ¼ x 4 ½ b/w print.

80-36-262: "Sent by Buergermeister Epner 6/30/55. (Rubble clearing ceremony – Berlin)" Credit: unknown. One 3 ¼ x 5 b/w print.

80-36-263: "Sigfried Aufhauser, Berlin Chairman DAG." Credit: unknown. One 3 ½ x 5 ¼ b/w print.

80-36-264: "J. B. Conant, West Berlin." Credit: Hermann Hoffmann, Berlin-Tempelhof. One 3 ½ x 4 ¾ b/w print.

80-36-265: Snapshot of a large, seated crowd of people in what appears to be a street; probably Berlin. Credit: unknown. One 3 ½ x 5 ¼ b/w print.

80-36-266: Snapshot of a large, seated crowd of people in what appears to be a street; probably Berlin. Credit: unknown. One 3 ½ x 5 ¼ b/w print.

80-36-267: Photo dated both Jan. 1956 and Sept. 1955. Right to left: Gladys Baker, Herb Baker, Robert Rhode, Eleanor Dulles, Fred Huck, and Mrs. Rhode. Credit: Wegert, Berlin. One 3 ¼ x 4 ½ b/w print.

80-36-268: "Presentation of Benjamin Franklin medal to Senator Busack, Jan. 1956." Medal presented by Ralph Walker. Credit: unknown. One 7 x 9 ½ b/w print.

80-36-269: Photo labeled "Berlin – Oct. 1956," showing Eleanor Dulles with Ralph Walker (right) and Robert Murphy (left) in front of a wall-sized photo of a model of the Berlin Kongresshalle. Credit: unknown. One 7 x 9 ½ b/w print.

80-36-270: Photo labeled "Berlin – Oct. 1956," showing Robert Murphy and an unidentified man looking at a model of the Kongresshalle. Credit: unknown. One 7 x 9 ½ b/w print.

80-36-271: Photo labeled "Berlin – Oct. 1956," showing the audience at the cornerstone laying ceremony for the Kongresshalle; Eleanor Dulles and Willy Brandt are in lower right of the photo. Credit: unknown. One 7 x 9 ½ b/w print.

80-36-272: Photo labeled "Berlin – Oct. 1956," showing Eleanor Dulles with Ralph Walker in front of a wall-sized photo of a model of the Berlin Kongresshalle. Credit: unknown. One 7 x 8 b/w print.

80-36-273: Photo of the model of the Kongresshalle, seen from the south. Taken Oct. 3, 1956. Credit: Der Hauptwirtschafter für das Notstandsprogramm, Berlin-Schöneberg. One 3 ½ x 4 ½ b/w print.

80-36-274: Photo taken at the cornerstone laying ceremony for the Kongresshalle, Oct. 3, 1956. Left to right are: Undersecretary of State Murphy, Bundesminister Kaiser, and Governing

Mayor Prof. Dr. Suhr. Credit: Der Hauptwirtschafter für das Notstandsprogramm, Berlin-Schöneberg. One 3 ¼ x 4 ¾ b/w print.

80-36-275: "American Members of the Benjamin Franklin Foundation, which will build a Congress Hall in Berlin, arrived January 23 with Mrs. Dulles for their first 3-day meeting with the German members of the Foundation. Mr. Ralph Walker, chairman of the group, arrived a day early....Mr. Walker (at right of Mrs. Dulles) met the group at Tempelhof airport. From left are Mr. Albert Edelman, of Bronxville, N.Y., attorney and business executive; Mr. Leon Chatelain, of Washington, architect; Mr. Walker and Mrs. Dulles; Mr. Robert Wolf, of Philadelphia (behind Mrs. Dulles), attorney; Mr. Howard S. Eichenbaum, of Little Rock, Ark., architect, deputy chairman; Mr. Moreland G. Smith, of Montgomery, Ala., architect; Mr. John Gensomer, of Bonn, adviser to the group." Credit: unknown. One 7 x 9 ½ b/w print.

80-36-276: "American Members of the Benjamin Franklin Foundation, which will build a Congress Hall in Berlin, arrived January 23 with Mrs. Dulles for their first 3-day meeting with the German members of the Foundation. Mr. Ralph Walker, chairman of the group, arrived a day early....Gerhard Buege, liaison officer of the Berlin Parliament, presents a bouquet to Mrs. Dulles at planeside." Credit: unknown. One 7 x 9 ½ b/w print.

80-36-277: "Berlin – Oct. 1956. Robert Murphy, Suhr." Otto Suhr and Robert Murphy hold up copies, in English and in German, of dedication documents for the Kongresshalle. Credit: unknown. One 7 x 9 ½ b/w print.

80-36-278: Robert Murphy cuts a ribbon for the Kongresshalle, October, 1956. Credit: unknown. One 7 x 9 ¼ b/w print.

80-36-279: Cornerstone ceremony for Congress Hall, Berlin, Oct. 1956. Robert Murphy is at the podium, and Otto Suhr (center) and Bundesminister Kaiser are seated at left. Credit: unknown. One 7 x 9 ¼ b/w print.

80-36-280: Cornerstone ceremony for Congress Hall, Berlin, Oct. 1956. Robert Murphy and an unidentified man are shown in front of illustrations relating to Benjamin Franklin. Credit: unknown. One 7 x 9 ¼ b/w print.

80-36-281: Cornerstone ceremony for Congress Hall, Berlin, Oct. 1956. Photo shows view of audience; Eleanor Dulles and Willy Brandt are present at upper right of photo. Credit: unknown. One 7 x 9 b/w print.

80-36-282: Cornerstone ceremony for Congress Hall, Berlin, Oct. 1956. Robert Murphy holds an adze over the stone, with Mayor Otto Suhr and Bundesminister Kaiser to his right side and Mr. Ralph Walker to his left. Credit: unknown. One 7 x 9 ½ b/w print.

80-36-283: Berlin, 1959 – Eleanor Dulles greets Shinsaku Hogen, Consul General of Japan, and his wife. Credit: Elise Rothe, Berlin-Schöneberg. One 3 ½ x 4 ¾ b/w print.

- 80-36-284: "1957—Cornerstone—Congress Hall." Eleanor Dulles is seated in a full auditorium. Credit: unknown. One 3 ½ x 5 b/w print.
- 80-36-285: "1957? Berlin." Eleanor Dulles is shown in conversation with two unidentified men. Credit: unknown. Two 4 x 5 b/w prints.
- 80-36-286: Portrait of Eleanor Dulles holding a porcelain replica of the Berlin Freedom Bell, 1955. Credit: Nordpress-Verlag Walter Glaue, Hamburg. One 3 ¼ x 5 b/w print.
- 80-36-287: "Mrs. David Bruce – 1958?" Eleanor Dulles at left of photo. Credit: B. Pofahl, Berlin-Charlottenburg. One 7 x 9 ¼ b/w print.
- 80-36-288: Photo of Eleanor Dulles and Willy Brandt; dated Oct. 21, 1959. Credit: Der Senator für Wirtschaft und Kredit, Berlin Schöneberg. One 4 ½ x 6 ¾ b/w print.
- 80-36-289: Photo of Eleanor Dulles and an unidentified man; dated Oct. 21, 1959. Credit: Der Senator für Wirtschaft und Kredit, Berlin Schöneberg. One 4 ½ x 5 ½ b/w print.
- 80-36-290: Photograph of the cornerstone dedication document for the Medical Center of the Free University Berlin, printed in English. Dated Oct. 21, 1959. Credit: Der Senator für Wirtschaft und Kredit, Berlin Schöneberg. One 4 ½ x 7 b/w print.
- 80-36-291: Photograph of the cornerstone dedication document for the Medical Center of the Free University Berlin, printed in German. Dated Oct. 21, 1959. Credit: Der Senator für Wirtschaft und Kredit, Berlin Schöneberg. One 4 ½ x 7 b/w print.
- 80-36-292: Photograph of Eleanor Dulles in front of a photo of the Berlin Congress Hall (or model of same); dated 1957. Credit: probably Fred J. Maroon. One 9 ½ x 14 b/w print.
- 80-36-293: Photograph of Eleanor Dulles in front of a photo of the Berlin Congress Hall (or model of same), with maps on a table in front of her; dated 1957. Credit: probably Fred J. Maroon. One 10 x 14 b/w print.
- 80-36-294: Photo of the John-Foster-Dulles-Allee street sign, with garland attached to it. Probably taken on day of dedication of street. Credit: Foto-Schenk, Berlin-Charlottenburg. One 3 ¾ x 5 ½ b/w print.
- 80-36-295: Photo of Christian Herter giving a speech, probably at dedication of John-Foster-Dulles-Allee. Credit: Foto-Schenk, Berlin-Charlottenburg. One 3 ¾ x 5 ½ b/w print.
- 80-36-296: Photo of Eleanor Dulles at dedication of John-Foster-Dulles-Allee. Credit: Foto-Schenk, Berlin-Charlottenburg. One 3 ¾ x 5 ½ b/w print.
- 80-36-297: Photo of audience at dedication of John-Foster-Dulles-Allee, including Eleanor Dulles, seated at right. Credit: Foto-Schenk, Berlin-Charlottenburg. One 3 ¾ x 5 ½ b/w print.

80-36-298: Photo of audience at dedication of John-Foster-Dulles-Allee, including Eleanor Dulles, seated at center. Credit: Foto-Schenk, Berlin-Charlottenburg. One 3 ¾ x 5 ½ b/w print.

80-36-299: Photo of Eleanor Dulles with an unidentified man in front of bookshelves. Credit: Hellmuth Pollaczek, Berlin-Schöneberg. One 7 x 9 ½ b/w print.

80-36-300: Eleanor Dulles and Bob Dowling, N.Y. investor, are shown in conversation at the Kongresshalle opening, Berlin, 1957. Credit: unknown. One 8 x 10 b/w print.

80-36-301: Bob Dowling of New York is shown at the opening of the Kongresshalle in Berlin, Sept. 1957. Credit: unknown. One 8 x 10 b/w print.

80-36-302: Ralph Walker and Hugh Stubbins are shown at the site of the Congress Hall, 1957. Credit: unknown. One 7 x 9 b/w print.

80-36-303: Ralph Walker, Hugh Stubbins, and unidentified others are shown at the site of the Congress Hall, 1957. Credit: unknown. One 7 x 8 ¼ b/w print.

80-36-304: Photo of Lillian Gish seated alongside an unidentified man at the Kongresshalle opening, 1957. Credit: unknown. One 8 x 10 b/w print.

80-36-305: Photo of Eleanor Edelman and another woman at the Kongresshalle opening, 1957. Credit: unknown. One 8 x 10 b/w print.

80-36-306: Photo of a statue of Benjamin Franklin taken at the Congress Hall opening, 1957. Credit: unknown. One 8 x 10 b/w print

80-36-307: Photo of Thornton Wilder, Billy Allen, and Gertrude (no surname given) at the Congress Hall opening in 1957. Credit: unknown. One 8 x 10 b/w print.

80-36-308: Photo of two unidentified men laughing together at the Congress Hall opening, 1957. Credit: unknown. One 8 x 10 b/w print.

80-36-309: Photo of Christian Herter speaking at the dedication of John-Foster-Dulles-Allee, with the Kongresshalle in the background. Credit: Pressebild Schubert, Berlin-Tempelhof. One 7 ¼ x 9 ½ b/w print.

80-36-310: Photo of Christian Herter speaking at the dedication of John-Foster-Dulles-Allee, with the Kongresshalle in the background. Credit: Pressebild Schubert, Berlin-Tempelhof. One 7 ¼ x 9 ½ b/w print.

80-36-311: Photo of the audience at the dedication of John-Foster-Dulles-Allee; Eleanor Dulles is seated in front row, second from left. Willy Brandt is in first row at right. Credit: Pressebild Schubert, Berlin-Tempelhof. One 7 ¼ x 9 ½ b/w print.

80-36-312: Photo of the unveiling of the new street sign at the dedication of John-Foster-Dulles-Allee, with the Kongresshalle in the background. Credit: Pressebild Schubert, Berlin-Tempelhof. One 7 ¼ x 9 ½ b/w print.

80-36-313: Photo of Christian Herter beside his limousine on the occasion of the dedication of John-Foster-Dulles-Allee. Credit: Pressebild Schubert, Berlin-Tempelhof. One 7 ¼ x 9 ½ b/w print.

80-36-314: Photo of Eleanor Dulles at the dedication of John-Foster-Dulles-Allee, with the Kongresshalle in the background. Credit: Pressebild Schubert, Berlin-Tempelhof. One 7 ¼ x 9 ½ b/w print.

80-36-315: Photo of Christian Herter shaking hands of attendees at the dedication of John-Foster-Dulles-Allee. Credit: Pressebild Schubert, Berlin-Tempelhof. One 7 ¼ x 9 ½ b/w print.

80-36-316: Photo of audience at the dedication of John-Foster-Dulles-Allee. Eleanor Dulles is seated near center of photo. Credit: Pressebild Schubert, Berlin-Tempelhof. One 7 ¼ x 9 ½ b/w print.

80-36-317: Photo of crowd and photographers just before the unveiling of the new street sign at the dedication of John-Foster-Dulles-Allee. The Kongresshalle is in the background. Credit: Pressebild Schubert, Berlin-Tempelhof. One 7 ¼ x 9 ½ b/w print.

80-36-318: Photo of crowd and photographers just before the unveiling of the new street sign at the dedication of John-Foster-Dulles-Allee. The Kongresshalle is in the background. Credit: Pressebild Schubert, Berlin-Tempelhof. One 7 ¼ x 9 ½ b/w print.

80-36-319: Photo of audience at the dedication of John-Foster-Dulles-Allee. Eleanor Dulles is seated near center of photo. Credit: Pressebild Schubert, Berlin-Tempelhof. One 7 ¼ x 9 ½ b/w print.

80-36-320: Photo of crowd and photographers just before the unveiling of the new street sign at the dedication of John-Foster-Dulles-Allee. Willy Brandt stands at the microphones, center. The Reichstag building can be partially seen in the upper right of the photo. Credit: Pressebild Schubert, Berlin-Tempelhof. One 7 ¼ x 9 ½ b/w print.

80-36-321: Photo of the auditorium seating in the Kongresshalle, filled with people, during the dedication of the building on Sept. 19, 1957. Credit: Der Hauptwirtschafter für das Notstandsprogramm, Berlin-Shöneberg. One 3 ½ x 4 ¾ b/w print.

80-36-322: Photo of attendees at the Congress Hall dedication, Sept. 19, 1957. Architect Hugh Stubbins is in background, left, and Ralph Walker of the Benjamin Franklin Foundation is at far right. Credit: Der Hauptwirtschafter für das Notstandsprogramm, Berlin-Shöneberg. One 3 ½ x 4 ¾ b/w print.

80-36-323: Photo of the Berlin Congress Hall on the day of its dedication, Sept. 19, 1957. Credit: Der Hauptwirtschafter für das Notstandsprogramm, Berlin-Shöneberg. One 3 ½ x 4 ¾ b/w print.

80-36-324: Photo of VIP guests seated on stage of the Congress Hall for the dedication ceremony, Sept. 19, 1957. From left to right are: David K. E. Bruce, Ernst Lemmer, Claire Boothe Luce, unidentified man, Ralph Walker, and Hugh Stubbins. Credit: Der Hauptwirtschafter für das Notstandsprogramm, Berlin-Shöneberg. One 3 ½ x 4 ¾ b/w print.

80-36-325: Photo of Ralph Walker speaking at the Congress Hall dedication, with Eleanor Dulles at left front of photo and Hugh Stubbins at far right. Credit: Der Hauptwirtschafter für das Notstandsprogramm, Berlin-Shöneberg. One 3 ½ x 4 ¾ b/w print.

80-36-326: Guests at the Congress Hall dedication; from left to right are: Claire Boothe Luce, Eleanor Dulles, unidentified man, Ralph Walker. Credit: Der Hauptwirtschafter für das Notstandsprogramm, Berlin-Shöneberg. One 3 ½ x 4 ¾ b/w print.

80-36-327: "The large entrance lobby has areas such as that in the foreground where visitors can sit and rest and chat. Modern furniture, suspended lamps, comfortable rugs set off these islands of rest in the busy lobby. To the left, rear, is a stairway to the auditorium; in the background the terrace area can be seen through the windows." Credit: unknown. One 8x10 b/w print.

80-36-328: "Off the lobby of the Congress Hall is a large, high-ceilinged exhibit room, the entire end of which is windows. Opened during the USIS exhibit "Nation of Nations" went on view the day of the Congress Hall opening and has been extended beyond the original closing date, October 30, indefinitely. Here crowds of Berliners from East and West view the exhibit." Credit: unknown. One 8x10 b/w print.

80-36-329: "During special occasions the Congress Hall is bathed in light. The reflecting pool which lies on each side of the walkway leading to the terrace picks up the graceful shape of the roof." Credit: unknown. One 7 ¼ x 9 ½ b/w print.

80-36-330: "The great central auditorium of the Congress Hall taken on opening day with Mrs. Clare Boothe Luce addressing the audience. The auditorium seats 1,400; has multi-lingual instantaneous translation system (note people in audience either wearing or holding earphones to their ears)." Credit: unknown. One 8x10 b/w print.

80-36-331: Studying the draft model of the University Clinic on August 5, 1959, at the Kongresshalle, are the members of the Benjamin Franklin Foundation; from left to right are: architect Franz Mocken, architect Moreland Smith, U.S. Secretary Albert Edelman, Chairman Leon Chatelain, architect Arthur Davis, President of Parliament Willy Henneberg, and medical advisor Prof. Rössing. Credit: Foto Wimmer, Berlin. One 5 x 7 b/w print.

80-36-332: Eleanor Dulles and members of the Benjamin Franklin Foundation look over a model of the University Clinic. Credit: Der Senator für Wirtschaft und Kredit, Berlin-Schöneberg. One 4 ¼ x 7 b/w print.

80-36-333: Members of the Benjamin Franklin Foundation look over a model of the University Clinic. Credit: Der Senator für Wirtschaft und Kredit, Berlin-Schöneberg. One 4 $\frac{3}{4}$ x 6 $\frac{1}{4}$ b/w print.

80-36-334: Photo of a model of the University Clinic. Credit: unknown. One 4 $\frac{3}{4}$ x 7 b/w print. Credit: Foto Wimmer, Berlin. One 5 x 7 b/w print.

80-36-335: Photo of a model of the University Clinic. Credit: unknown. One 4 $\frac{3}{4}$ x 7 b/w print.

80-36-336: Photo of people seated at a ceremony concerning the University Clinic, a model of which is in the center of the frame; probably the cornerstone-laying ceremony on Oct. 21, 1959. The woman who is seated fifth from left in the front row (facing away) is probably Eleanor Dulles, and Willy Brandt is also in the front row, a few seats to the right. Credit: Foto Wimmer, Berlin. One 5 x 7 b/w print.

80-36-337: Photo of a workman laying the cornerstone of the University Clinic, Oct. 21, 1959. Credit: Der Senator für Wirtschaft und Kredit, Berlin-Schöneberg. One 4 $\frac{3}{4}$ x 7 b/w print.

80-36-338: Photo of Arthur Davis, Leon Chatelain, and Willy Brandt, taken on Oct. 21, 1959. Credit: Der Senator für Wirtschaft und Kredit, Berlin-Schöneberg. One 4 $\frac{1}{2}$ x 6 $\frac{1}{2}$ b/w print.

80-36-339: Photo of three unidentified men seated at a table on Oct. 21, 1959. Credit: Der Senator für Wirtschaft und Kredit, Berlin-Schöneberg. One 4 $\frac{1}{2}$ x 6 $\frac{3}{4}$ b/w print.

80-36-340: Photo of Willy Brandt and Leon Chatelain in conversation with two unidentified men on Oct. 21, 1959. Credit: Der Senator für Wirtschaft und Kredit, Berlin-Schöneberg. One 4 $\frac{1}{2}$ x 6 $\frac{3}{4}$ b/w print.

80-36-341: Photograph of the audience at the cornerstone laying ceremony for the University Clinic, Berlin, Oct. 21, 1959. Eleanor Dulles is seated towards the left side of the front row. Credit: Der Senator für Wirtschaft und Kredit, Berlin-Schöneberg. One 4 $\frac{1}{2}$ x 7 b/w print.

80-36-342: Photo of people seated at a dinner table on Oct. 21, 1959. Leon Chatelain is third from right. Credit: Der Senator für Wirtschaft und Kredit, Berlin-Schöneberg. One 4 $\frac{1}{2}$ x 7 b/w print.

80-36-343: Photo of Arthur Davis speaking with an unidentified man. Credit: Foto Wimmer, Berlin. One 5 x 7 b/w print.

80-36-344: Photograph of four unidentified men conversing at a dinner table. Credit: Foto Wimmer, Berlin. One 5 x 7 b/w print.

80-36-345: Photo of Leon Chatelain and Ralph Walker conversing with an unidentified man. Credit: Foto Wimmer, Berlin. One 5 x 7 b/w print.

80-36-346: Photo of Ralph Walker conversing with an unidentified man. Credit: Foto Wimmer, Berlin. One 5 x 7 b/w print.

80-36-347: Photo of Leon Chatelain holding an adze over the cornerstone of the University Clinic, Berlin, Oct. 21, 1959. Credit: Der Senator für Wirtschaft und Kredit, Berlin-Schöneberg. One 4 ¾ x 7 b/w print.

80-36-348: Photo of Leon Chatelain reading a document at the cornerstone laying ceremony for the University Clinic, Berlin, Oct. 21, 1959. Credit: Der Senator für Wirtschaft und Kredit, Berlin-Schöneberg. One 4 ¾ x 7 b/w print.

80-36-349: Photo of Willy Brandt tapping the cornerstone of the University Clinic with an adze on Oct. 21, 1959. Credit: Der Senator für Wirtschaft und Kredit, Berlin-Schöneberg. One 4 ¾ x 7 b/w print.

80-36-350: Photo of two unidentified men at the cornerstone laying ceremony for the Free University of Berlin Clinic, Oct. 21, 1959. Credit: Foto Wimmer, Berlin. One 5 x 7 b/w print.

80-36-351: Photo of seated audience members at the cornerstone laying ceremony for the Free University of Berlin Clinic, Oct. 21, 1959. Credit: Foto Wimmer, Berlin. One 5 x 7 b/w print.

80-36-352: Photo of Willy Brandt and an unidentified man at the cornerstone laying ceremony for the Free University of Berlin Clinic, Oct. 21, 1959. Credit: Foto Wimmer, Berlin. One 5 x 7 b/w print.

80-36-353: Photo of Franz Mocken, Ralph Walker, and unidentified others at the cornerstone laying ceremony for the Free University of Berlin Clinic, Oct. 21, 1959. Credit: Foto Wimmer, Berlin. One 5 x 7 b/w print.

80-36-354: Photo of the audience, including some Benjamin Franklin Foundation members, at the cornerstone laying ceremony for the Free University of Berlin Clinic, Oct. 21, 1959. Credit: Foto Wimmer, Berlin. One 5 x 7 b/w print.

80-36-355: Photo of Eleanor Lansing Dulles and David K. E. Bruce looking at something in a case, possibly the Ernst Reuter Plaque, which Dulles received on Oct. 21, 1959. Credit: Foto Wimmer, Berlin. One 5 x 7 b/w print.

80-36-356: Important attendees of the University Clinic cornerstone laying ceremony sign a document. Credit: Foto Wimmer, Berlin. One 5 x 7 b/w print.

80-36-357: A workman lays mortar in preparation for the cornerstone of the Free University of Berlin Clinic, Oct. 21, 1959. Leon Chatelain stands in the background. Credit: Foto Wimmer, Berlin. One 5 x 7 b/w print.

80-36-358: Leon Chatelain passes a piece of paper to an unidentified man at the cornerstone laying ceremony for the Free University of Berlin Clinic, Oct. 21, 1959. Credit: Foto Wimmer, Berlin. One 5 x 7 b/w print.

80-36-359: Eleanor Dulles and Senator Busack stand among the crowd at the cornerstone laying ceremony for the Free University of Berlin Clinic, Oct. 21, 1959. Credit: Foto Wimmer, Berlin. One 5 x 7 b/w print.

80-36-360: Eleanor Dulles, Willy Henneberg, and three unidentified men converse, probably the evening of Oct. 21, 1959. Credit: Foto Wimmer, Berlin. One 5 x 7 b/w print.

80-36-361: Mayor Willy Brandt speaks at a podium behind a railing at the cornerstone laying ceremony for the Free University of Berlin Clinic, Oct. 21, 1959. Credit: Der Senator für Wirtschaft und Kredit, Berlin-Schöneberg. One 4 ½ x 7 b/w print.

80-36-362: Architects Leon Chatelain (left) and Arthur Davis (right) converse with an unidentified man, Oct. 21, 1959. Credit: Der Senator für Wirtschaft und Kredit, Berlin-Schöneberg. One 4 ¾ x 7 b/w print.

80-36-363: Leon Chatelain looks at papers at the podium during the cornerstone laying ceremony for the Free University of Berlin Clinic, Oct. 21, 1959. Credit: Foto Wimmer, Berlin. One 5 x 7 b/w print.

80-36-364: Photo of attendees at the cornerstone laying ceremony for the Free University of Berlin Clinic, Oct. 21, 1959. Eleanor Dulles is seated second from left. Credit: Foto Wimmer, Berlin. One 5 x 7 b/w print.

80-36-365: Photo of attendees at the cornerstone laying ceremony for the Free University of Berlin Clinic, Oct. 21, 1959. Eleanor Dulles is in the front row at left, and Willy Brandt is at center of photo. Credit: Foto Wimmer, Berlin. One 5 x 7 b/w print.

80-36-366: Photo of attendees at the cornerstone laying ceremony for the Free University of Berlin Clinic, Oct. 21, 1959. Credit: Foto Wimmer, Berlin. One 5 x 7 b/w print.

80-36-367: Photo three unidentified men at the cornerstone laying ceremony for the Free University of Berlin Clinic, Oct. 21, 1959. Credit: Foto Wimmer, Berlin. One 5 x 7 b/w print.

80-36-368: "Kongresshalle – Benjamin-Franklin-Halle erbaut von [designed by] Hugh A. Stubbins, USA. (Sept. 1967)" Exterior of the Kongresshalle at night, illuminated. Credit: Landesbildstelle Berlin. One 5 x 7 b/w print.

80-36-369: Two unidentified men converse, Oct. 21, 1959. Credit: Der Senator für Wirtschaft und Kredit, Berlin-Schöneberg. One 4 ½ x 7 b/w print.

80-36-370: Arthur Davis speaks while holding a mallet over the cornerstone for the Free University of Berlin Clinic, Oct. 21, 1959. Credit: Der Senator für Wirtschaft und Kredit, Berlin-Schöneberg. One 4 ½ x 7 b/w print.

80-36-371: U.S. Ambassador David K. E. Bruce is shown standing with an unidentified U.S. Army general on Oct. 21, 1959. Credit: Der Senator für Wirtschaft und Kredit, Berlin-Schöneberg. One 4 ½ x 7 b/w print.

80-36-372: U.S. Ambassador David K. E. Bruce and Leon Chatelain are shown seated at a table, Oct. 21, 1959. Credit: Der Senator für Wirtschaft und Kredit, Berlin-Schöneberg. One 4 ½ x 7 b/w print.

80-36-373: Photo of people sitting at a dinner table, Oct. 21, 1959. Eleanor Dulles (facing away) is seated third from right. Credit: Der Senator für Wirtschaft und Kredit, Berlin-Schöneberg. One 4 ½ x 6 ¾ b/w print.

80-36-374: U.S. Ambassador David K. E. Bruce speaks at the cornerstone laying ceremony for the Free University of Berlin Clinic, Oct. 21, 1959. Credit: Der Senator für Wirtschaft und Kredit, Berlin-Schöneberg. One 4 ½ x 7 b/w print.

80-36-375: Snapshot of unidentified people in an airport. Credit: unknown. One 3 ½ x 5 b/w print.

80-36-376: Photograph of a model of the Free University of Berlin Clinic. Credit: Foto Wimmer, Berlin. One 3 x 7 b/w print.

80-36-377: Architect Franz Mocken and an unidentified man examine the model of the University Clinic, Aug. 5, 1959. Credit: Foto Wimmer, Berlin. One 5 x 7 b/w print.

80-36-378: Photograph of a model of the University Clinic and its grounds. Credit: Foto Wimmer, Berlin. One 5 x 7 b/w print.

80-36-379: Studying the draft model of the University Clinic on August 5, 1959, at the Kongresshalle, are members of the Benjamin Franklin Foundation; from left to right are: architect Franz Mocken, architect Moreland Smith, U.S. Secretary Albert Edelman, Chairman Leon Chatelain, architect Arthur Davis, President of Parliament Willy Henneberg, medical advisor Prof. Rössing, and (unidentified). Credit: Foto Wimmer, Berlin. One 5 x 7 b/w print.

80-36-380: Members of the Benjamin-Franklin-Stiftung examine a model of the University Clinic. Credit: Foto Wimmer, Berlin. One 5 x 7 b/w print.

80-36-381: Members of the Benjamin-Franklin-Stiftung examine a model of the University Clinic. Credit: Foto Wimmer, Berlin. One 5 x 7 b/w print.

80-36-382: Members of the Benjamin-Franklin-Stiftung examine a model of the University Clinic. Credit: Foto Wimmer, Berlin. One 5 x 7 b/w print.

80-36-383: Members of the Benjamin-Franklin-Stiftung examine a model of the University Clinic. Credit: Foto Wimmer, Berlin. One 5 x 7 b/w print.

80-36-384: Members of the Benjamin-Franklin-Stiftung examine a model of the University Clinic. Credit: Foto Wimmer, Berlin. One 5 x 7 b/w print.

80-36-385: Members of the Benjamin-Franklin-Stiftung examine a model of the University Clinic. Credit: Foto Wimmer, Berlin. One 5 x 7 b/w print.

80-36-386: Members of the Benjamin-Franklin-Stiftung examine a model of the University Clinic. Credit: Foto Wimmer, Berlin. One 5 x 7 b/w print.

80-36-387: Members of the Benjamin-Franklin-Stiftung examine a model of the University Clinic. Credit: Foto Wimmer, Berlin. One 5 x 7 b/w print.

80-36-388: Members of the Benjamin-Franklin-Stiftung examine a model of the University Clinic. Credit: Foto Wimmer, Berlin. One 5 x 7 b/w print.

80-36-389: Members of the Benjamin-Franklin-Stiftung examine a model of the University Clinic. Credit: Foto Wimmer, Berlin. One 5 x 7 b/w print.

80-36-390: Members of the Benjamin-Franklin-Stiftung are seated around a table for a meeting. Credit: Foto Wimmer, Berlin. One 5 x 7 b/w print.

80-36-391: Photo of a meeting room where plans, renderings, and models of the University Clinic are displayed. Credit: Foto Wimmer, Berlin. One 5 x 7 b/w print.

80-36-392: Members of the Benjamin-Franklin-Stiftung are seated around a table for a meeting. Credit: Foto Wimmer, Berlin. One 5 x 7 b/w print.

80-36-393: Photo of panels with renderings of the University Clinic hanging on them, and a table with slide projectors on it. Credit: Foto Wimmer, Berlin. One 5 x 7 b/w print.

80-36-394: Photo of a meeting room where plans, renderings, and models of the University Clinic are displayed. Credit: Foto Wimmer, Berlin. One 5 x 7 b/w print.

80-36-395: Members of the Benjamin-Franklin-Stiftung examine a model of the University Clinic. Credit: Foto Wimmer, Berlin. One 5 x 7 b/w print.

80-36-396: Members of the Benjamin-Franklin-Stiftung are shown in discussion. Credit: Foto Wimmer, Berlin. One 5 x 7 b/w print.

80-36-397: Members of the Benjamin-Franklin-Stiftung are shown in discussion. Credit: Foto Wimmer, Berlin. One 5 x 7 b/w print.

80-36-398: Franz Mocken and Arthur Davis look at slide projectors. Credit: Foto Wimmer, Berlin. One 5 x 7 b/w print.

80-36-399: Photograph of a model of the University Clinic and grounds. Credit: Foto Wimmer, Berlin. One 5 x 7 b/w print.

80-36-400: Photo of members of the Benjamin Franklin Foundation (Stiftung) working at a meeting table. Credit: Foto Wimmer, Berlin. One 5 x 7 b/w print.

80-36-401: Photo of members of the Benjamin Franklin Foundation (Stiftung) working at a meeting table. Credit: Foto Wimmer, Berlin. One 5 x 7 b/w print.

80-36-402: Photo of members of the Benjamin Franklin Foundation (Stiftung) working at a meeting table. Credit: Foto Wimmer, Berlin. One 5 x 7 b/w print.

80-36-403: Photo of members of the Benjamin Franklin Foundation (Stiftung) working at a meeting table. Credit: Foto Wimmer, Berlin. One 5 x 7 b/w print.

80-36-404: Arthur Davis and Albert Edelman look at a model of the University Clinic. Credit: Foto Wimmer, Berlin. One 5 x 7 b/w print.

80-36-405: Arthur Davis and Albert Edelman look at a model of the University Clinic. Credit: Foto Wimmer, Berlin. One 5 x 7 b/w print.

80-36-406: Photo of members of the Benjamin Franklin Foundation in conversation around a model of the University Clinic. Credit: Foto Wimmer, Berlin. One 5 x 7 b/w print.

80-36-407: Photo of members of the Benjamin Franklin Foundation in conversation. Credit: Foto Wimmer, Berlin. One 5 x 7 b/w print.

80-36-408: Photo of members of the Benjamin Franklin Foundation (Stiftung) working at a meeting table. Credit: Foto Wimmer, Berlin. One 5 x 7 b/w print.

80-36-409: Photo of members of the Benjamin Franklin Foundation looking at a model of the University Clinic. Credit: Foto Wimmer, Berlin. One 5 x 7 b/w print.

80-36-410: Photo of members of the Benjamin Franklin Foundation looking at a model of the University Clinic. Credit: Foto Wimmer, Berlin. One 5 x 7 b/w print.

80-36-411: Photo of members of the Benjamin Franklin Foundation looking at a model of the University Clinic. Credit: Foto Wimmer, Berlin. One 5 x 7 b/w print.

80-36-412: Photo of members of the Benjamin Franklin Foundation looking at a model of the University Clinic. Credit: Foto Wimmer, Berlin. One 5 x 7 b/w print.

80-36-413: Photo of members of the Benjamin Franklin Foundation looking at a model of the University Clinic. Credit: Foto Wimmer, Berlin. One 5 x 7 b/w print.

80-36-414: "Berlin, September 24, 1957 – The final session of the symposia given during the opening of the Congress Hall entitled "The Old World and the New," took place in the auditorium this evening. Thornton Wilder, right, speaks during the final symposia given during the Congress Hall opening. Left, Willy Brandt; middle, Mrs. Eleanor Lansing Dulles." Credit: unknown. One 7 x 9 ½ b/w print.

80-36-415: John Foster Dulles, Eleanor Lansing Dulles, and Mayor Willy Brandt, in Berlin, May 8, 1958. Photo reproduced on back cover of Eleanor Lansing Dulles' autobiography, **Chances of a Lifetime**. Credit: unknown. One 7 ¼ x 9 ½ b/w print.

80-36-416: "Berlin, October 18, 1963 – Ambassador George C. McGhee (center in striped suit) inspects copy of daily newspaper published in American Pavilion of fourteenth German Industries Fair. With the Ambassador are Albert E. Hemsing (second from left), U.S. Mission Public Affairs Officer; Edwin D. Crowley, Economics Officer; Major General James H. Polk, U.S. Commandant in Berlin; Charles E. Hulick, Political Adviser; and James E. Hoofnagle, U.S. Embassy Counselor for Public Affairs." Eleanor Dulles holds open the newspaper in this photo. Credit: Pressebild Schubert, Berlin-Tempelhof. One 7 ¼ x 9 ½ b/w print.

80-36-417: Eleanor Lansing Dulles sits and speaks with a group of young people over coffee and sodas, Berlin. Credit: Helmuth Schmidt, Berlin-Schlachtensee. One 7 ¼ x 9 ½ b/w print.

80-36-418: Eleanor Dulles and Franz Mocken are shown a hospital room. Credit: Foto-Kessler, Berlin-Wilmersdorf. One 6 ¾ x 8 ¼ b/w print.

80-36-419: Eleanor Dulles is introduced to young nurses in a classroom. Credit: Foto-Kessler, Berlin-Wilmersdorf. One 6 ¾ x 8 ¾ b/w print.

80-36-420: "Berlin, October 17, 1963 – Mrs. Eleanor Dulles is all but dwarfed by Professor Heiliger's huge sculpture, "The Flame" during her stop at Ernst Reuter Platz while on a two day visit to Berlin." Credit: Pressebild Schubert, Berlin-Tempelhof. One 7 ¼ x 9 ½ b/w print.

80-36-421: Eleanor Dulles prepares to sign the "Golden Book" of Berlin at the Hotel Berlin; tentatively dated 1957. Credit: B. Pofahl, Berlin-Charlottenburg. One 7 x 9 ¼ b/w print.

80-36-422: Eleanor Dulles shakes hands with an unidentified man beside a plane at an airport. The sign on the air stairs reads, "Hannover". Credit: B. Pofahl, Berlin-Charlottenburg. One 7 x 9 ¼ b/w print.

80-36-423: Photo of Eleanor Dulles with two unidentified men. Credit: Helmuth Schmidt, Berlin-Schlachtensee. One 7 ¼ x 9 ½ b/w print.

80-36-424: "Berlin, October 18, 1963 – Mrs. Eleanor Lansing Dulles inspects symbolic Berlin Bear made of ice with U.S. Ambassador George C. McGhee at Ambassador's reception in

framework of German Industries Fair.” Credit: Pressbild Schubert, Berlin-Tempelhof. One 7 ¼ x 9 ½ b/w print.

80-36-425: Photo of Eleanor Dulles standing at a microphone, probably at the Hotel Berlin. Dated April 1958. Credit: H. Urbschat – H.-J. Fischer, Bilderdienst für Architektur and Bauwirtschaft, Berlin-Charlottenburg. One 7 x 9 ½ b/w print.

80-36-426: “Berlin, June 24, 1964 – General James H. Polk, U.S. Commander in Berlin, Governing Mayor Willy Brandt and Minister Calhoun, at roof-raising ceremony of Free University Medical Center, Berlin-Steglitz.” Credit: Pressbild Schubert, Berlin-Tempelhof. One 7 ¼ x 9 ½ b/w print.

80-36-427: “Berlin, June 24, 1964 – General James H. Polk, U.S. Commander, Berlin, speaks at the roof-raising ceremonies at the new Medical Center of the Free University, Berlin-Steglitz. Governing Mayor Willy Brandt and officials of the Benjamin Franklin Foundation also spoke. \$14.1 million of U.S. aid has been channeled into the project of the Foundation.” Credit: Pressbild Schubert, Berlin-Tempelhof. One 7 ¼ x 9 ½ b/w print.

80-36-428: “Berlin, June 24, 1964 – Mr. Albert Edelman, Secretary, Benjamin Franklin Foundation; Mr. Arthur G. Davis, Curtis & Davis Architects of New Orleans, Louisiana; Mr. Leon Chatelain, Jr., Chairman of the Benjamin Franklin Foundation, at the roof raising ceremonies of the new Medical Center of Free University Berlin, Berlin-Steglitz. The Benjamin Franklin Foundation has given \$14.1 million of U.S. aid to the project.” Credit: Pressbild Schubert, Berlin-Tempelhof. One 7 ¼ x 9 ½ b/w print

80-36-429: “Berlin, June 24, 1964 – Governing Mayor Willy Brandt speaking at the roof raising ceremonies of the new Medical Center of the Free University, Berlin-Steglitz. The American Commander, General James H. Polk, and other German and American officials spoke. The Benjamin Franklin Foundation has channeled \$14.1 million of American aid into the Medical Center.” Credit: Pressbild Schubert, Berlin-Tempelhof. One 7 ¼ x 9 ½ b/w print.

80-36-430: “Berlin, June 24, 1964 – Roof-raising ceremonies of the new Medical Center of the Free University, Berlin-Steglitz. Speakers included Governing Mayor Willy Brandt and U.S. Commander Berlin, General James H. Polk. 114.1 million of American Aid has been given in support of the Medical Center by the Benjamin Franklin Foundation.” Credit: Pressbild Schubert, Berlin-Tempelhof. One 7 ¼ x 8 b/w print.

80-36-431: “Berlin, June 24, 1964 – “Roof-raising” ceremony of the new Medical Center of the Free University, Berlin Steglitz. The American Commander in Berlin, General James H. Polk, read a speech for Ambassador George McGhee. Also participating were Governing Mayor Willy Brandt; Dr. Dollinger, Federal Treasury Ministry; Leon Chatelain, Jr., Chairman of the Benjamin Franklin Foundation; and Franz Mocken, representing the American and German architects of the project. \$14.1 million of American aid has been given in support of the Medical Center.” Credit: Pressbild Schubert, Berlin-Tempelhof. One 7 ¼ x 9 ¼ b/w print.

80-36-432: "Berlin, June 24, 1964 – Roof-raising ceremonies at the new Free University Medical Center, Berlin-Steglitz. Seated, second from left, Felix von Eckardt, Plenipotentiary of FedRep in Berlin; Governing Mayor Willy Brandt, third from left; U.S. Commander, Berlin, General James H. Polk, fourth from left; Fourth from right, Minister John A. Calhoun, U.S. Mission Berlin; third from right, Frau Hanna Hertz, widow of the late Berlin Senator for Economics; second from right, Mrs. James H. Polk; far right, Mrs. Eleanor L. Dulles, former State Department official who helped launch the Medical Center project. \$14.1 million of American aid funds have gone into support of the Center." Credit: Pressbild Schubert, Berlin-Tempelhof. One 7 ¼ x 9 ½ b/w print.

80-36-433: John Foster Dulles speaks before the Abgeordnetenhaus of Berlin, May 8, 1958. Same photo as 80-36-634. Credit: unknown. One 9 ¾ x 10 b/w print.

80-36-434: "Taken in New York – Benjamin Franklin Stiftung Group 5/23/57." Credit: unknown. One 7 x 9 ½ b/w print.

80-36-435: "Taken in New York 5/23/57 – Benjamin Franklin Stiftung Group. Berlin Kongress Hall + Klinikum." Credit: unknown. One 7 x 9 ½ b/w print.

80-36-436—448:

Photos from folder labeled, "Bretton Woods 25th Anniversary Dinner – Photographic Souvenir – July 25, 1969. With Compliments – International Bank for Reconstruction and Development – International Monetary Fund." Credit: unknown.

80-36-436: One 8x10 b/w print.

80-36-437: One 8x10 b/w print.

80-36-438: One 8x10 b/w print.

80-36-439: One 8x10 b/w print.

80-36-440: One 8x10 b/w print.

80-36-441: One 8x10 b/w print.

80-36-442: One 8x10 b/w print.

80-36-443: One 8x10 b/w print.

80-36-444: Eleanor Dulles is seated third from right, behind tables. One 8x10 b/w print.

80-36-445: One 8x10 b/w print.

80-36-446: One 8x10 b/w print.

80-36-447: One 8x10 b/w print.

80-36-448: One 8x10 b/w print.

80-36-449: Eleanor Dulles, holding flowers, walks beside an unidentified man. Airport photograph, probably in Hamburg. Credit: L. Meyer, Hamburg. One 3 ½ x 5 ½ b/w print.

80-36-450: Eleanor Dulles disembarks from an airliner. Airport photograph, probably in Hamburg. Credit: L. Meyer, Hamburg. One 3 ½ x 5 ½ b/w print.

80-36-451: Eleanor Dulles receives a bouquet of flowers from an unidentified woman beside an airliner. Airport photograph, probably in Hamburg. Credit: L. Meyer, Hamburg. One 3 ½ x 5 ½ b/w print.

80-36-452: An unidentified person wearing glasses and knee pants, holding a rucksack, stands in front of fields and a farm or cottage, with hills in the distance. Credit: unknown. One 3 ¾ x 5 ¾ b/w print.

80-36-453: Eleanor Dulles speaks with unidentified others – a woman and two men. Credit: Karl Heinz Nemecek, Berlin-Grünwald. One 5 x 6 ¾ b/w print.

80-36-454: A man identified as “Scharnowski,” possibly Ernst Scharnowski, speaks animatedly at a podium outdoors. Credit: unknown. One 3 ½ x 5 ½ b/w print.

80-36-455: An unidentified man speaks at a podium outdoors. Credit: unknown. One 3 ½ x 5 ½ b/w print.

80-36-456: Photo of a large crowd seated on chairs in a street or plaza. Credit: unknown. One 3 ½ x 5 ½ b/w print.

80-36-457: “Matthius Foecher, Vice President German Trade Union Federation (DGB).” Credit: unknown. One 3 1/3 x 5 ½ b/w print.

80-36-458: Photo of Eleanor Dulles, seated on a couch, giving an interview to an unidentified man with a notepad. Credit: unknown. One 4 ¾ x 6 ¾ b/w print.

80-36-459: Photograph of Eleanor Dulles holding a framed painting of a cabin, possibly her cabin on Six Town Point Island. Credit: unknown. One 8x10 b/w print.

80-36-460: Photo of Eleanor Dulles seated with an unidentified man and woman on a patio beside the water. Credit: unknown. One 8x10 b/w print.

80-36-461: Photo of Dr. Elizabeth Gerhartz at her desk. Credit: unknown. One 8x10 b/w print.

80-36-462: Photo of Eleanor Dulles at a Youth For Understanding event. Credit: Max Machol, United Nations, NY. One 8x10 b/w print.

80-36-463: Photo of John Foster Dulles speaking into a microphone. Credit: unknown. One 7 ¼ x 9 ½ b/w print.

80-36-464a: Snapshot of Underbluff Cottage on Lake Ontario in 1907, with members of Dulles household on the porch. Image was used in ELD's autobiography. Credit: unknown. One 3 ½ x 5 b/w print.

80-36-465: Photo of Margaret Dulles, Nataline Dulles, an unidentified girl, and a boy (probably Foster or Allen) facing away, on the deck of a ship in the early 1900s. Credit: unknown. One 3 ¼ x 4 ¼ b/w print.

80-36-466: Photo of Dulles, Lansing, and Edwards families on lawn at Linden Lodge, 1920's. Front row, four Dulles grandchildren; middle row: unidentified man, Nataline Dulles, Clover Dulles, Eleanor Dulles, Margaret Edwards; back row: Allen M. Dulles, Edith Dulles, Eleanor Lansing, and Robert Lansing. Credit: unknown. One 2 ¾ x 4 ½ b/w print.

80-36-467: Snapshot of Eleanor Dulles with baby David crawling, outdoors. Credit: unknown. One 2 ½ x 3 ½ b/w print.

80-36-468: Snapshot of a small child, possibly Anne Dulles, standing in a playpen. Credit: unknown. One 2 ½ x 3 ½ b/w print.

80-36-469: Snapshot of David and Anne Dulles as children. Credit: unknown. One 3 ¼ x 4 ¼ b/w print.

80-36-470: Snapshot of David and Anne Dulles, as children, in front of a swing-set. Credit: unknown. One 2 ½ x 3 ½ b/w print.

80-36-471: Photo-postcard of "Henderson Bay from Scenic Route—Henderson Harbor, N.Y." Back addressed from Robert (Dulles) to Eleanor Dulles, April 1, 1955. Credit: \$5-Photo-Co., Canton, New York. One 3 ½ x 5 ½ b/w print.

80-36-472: Snapshot of a tree-covered island, probably Six Town Point Island. Credit: unknown. One 3 ½ x 5 b/w print.

80-36-473: Snapshot of an unidentified child in coveralls, playing on a rock slab on a shore with a small boat in the background. Credit: unknown. One 3 ¼ x 4 ½ b/w print.

80-36-474: Passport or ID photo of Eleanor Dulles. Credit: unknown. Two 2 ½ x 2 ½ b/w prints.

80-36-475: Snapshot of a little girl seated on rocks with her bonnet next to her; labeled, "Christine – 1 yr. old," and developed in July 1965. Credit: unknown. One 2 ½ x 3 ½ color print.

80-36-476: Snapshot of a little girl wearing a bonnet and crawling on a lawn; labeled, "Christine – 1 yr. old," and developed in July 1965. Credit: unknown. One 2 ½ x 3 ½ color print.

80-36-477: Snapshot of two babies, one in an infant seat and one on a blanket on the carpet; labeled, "Anne – Feb. 9, 1965." Credit: unknown. One 3 ½ x 5 color print.

80-36-478: Snapshot of a baby on a blanket on the carpet; labeled, "Anne – Feb. 9th." Credit: unknown. One 3 ½ x 5 color print.

80-36-479: Snapshot of Alan Welsh Dulles, wearing a suit and top hat, and Eleanor Lansing Dulles, standing in front of a house with tulips and daffodils in bloom. Credit: unknown. One 3 ½ x 3 ½ color print.

80-36-480: Snapshot of Alan Welsh Dulles, wearing a suit and top hat, and Eleanor Lansing Dulles, standing in front of a house with tulips and daffodils in bloom. Similar to 80-36-479. Credit: unknown. One 3 ½ x 3 ½ color print.

80-36-481: Snapshot of Eleanor Dulles and unidentified others, sailing. Credit: unknown. One 3 ½ x 3 ½ color print.

80-36-482: Snapshot of Eleanor Dulles and an unidentified man in a boat next to a dock, with an unidentified child in the background. Credit: unknown. One 3 ½ x 3 ½ color print.

80-36-483: Snapshot of Eleanor Dulles with an unidentified young man on the patio at her McLean, VA house. Developed in May, 1967. Credit: unknown. One 2 ½ x 3 ½ color print.

80-36-484: Snapshot of Eleanor Dulles with an unidentified young man on the patio at her McLean, VA house. Developed in May, 1967. Similar to 80-36-483. Credit: unknown. One 2 ½ x 3 ½ color print.

80-36-485: Snapshot of a group of boulders on the edge of the water, with another shoreline visible in the distance. Developed week of August 31, 1953. Credit: unknown. One 3 ½ x 3 ½ color print.

80-36-486: Studio portrait of a baby with finger in mouth, tentatively identified as John Foster Dulles. Mounted on card. Credit: Johnson Brothers, Watertown, NY. One 4 x 5 ½ b/w print.

80-36-487: Studio portrait of a child in a dark gown and cap, arm resting on a column; identified as, "Foster, taken Feb. 1891, age 3 years." Mounted on card. Credit: Will Hart's Studio, Watertown, NY. One 4 x 5 ½ b/w print.

80-36-488: Studio portrait, head and shoulders, of Edith Foster Dulles at about 17 years old. Mounted on card. Credit: J. Ludovici's Studio and Photographic Gallery, NYC. One 4 x 6 b/w print.

80-36-489: Studio portrait of a baby seated on a fur-covered chair with a drape behind; tentatively identified as, "Foster Dulles, 1888-89?" Mounted on card. Credit: C. M. Bell, Washington, D.C. One 4 x 5 ¾ b/w print.

80-36-490: Studio portrait of a young child seated on an upholstered chair, holding a little ball towards the camera; identified as, "John Foster Dulles, taken May 1889, 15 months old." Mounted on card. Credit: Johnson Brothers, Watertown, NY. One 4 x 5 ½ b/w print.

80-36-491: Snapshot of Eleanor Dulles, center, sailing a boat with two unidentified women. Credit: unknown. One 4 x 6 b/w print.

80-36-492: Photo of a white house with a picket fence. On reverse is written, "E. L. Dulles – Building line comes within 10 or 15 feet of garage door and cuts through my retaining wall." Credit: unknown. One 4 ¾ x 7 b/w print.

80-36-493: Photograph of trees near house in previous photo, 80-36-492. On reverse is written, "E. L. Dulles – view of oak grove and also of new planting." Credit: unknown. One 4 ¾ x 7 b/w print.

80-36-494: Photo of a sailboat out on a lake, with a dock in the foreground. On reverse is written, "The "Cirrus" – Dulles (John Foster), Purcell, Hart; 9/1/58." An address label for Mrs. S. H. Peacock, Fairport, NY, is also attached. Credit: unknown. One 5 x 7 b/w print.

80-36-495: Group photo of eleven young people and children on a lawn. The boy at right, holding an American flag, appears to be David Dulles. Credit: unknown. One 5 ¼ x 7 ¼ b/w print.

80-36-496: Studio portrait of a small child with hair cut in bangs; identified as John Foster Dulles. Mounted on card. Credit: unknown. One 4 ¾ x 7 ¼ b/w print.

80-36-497: Photo of Dulles family members and friends taken at an Easter party at Bourré, France, in 1909. Left to right are: John Foster Dulles, Allen Dulles, Edith Dulles, "Nanna," Margaret Dulles, Mr. Welles, and Nataline Dulles. Photo is used in Edith Foster Dulles' self-published 1934 autobiography. Credit: unknown. Two 5 x 7 b/w prints (one cropped to 4 ¾ x 6 ½).

80-36-498: Snapshot of Eleanor Dulles, seated on a rocky shore with one shoe off, in the company of two unidentified women and a young girl. Note on folder reads, "With deep affection to Eleanor from Helen and Larry – Stony Island Race, Sept. 1967." Credit: unknown. One 5x7 color print.

80-36-499: Photo of child John Foster Dulles, "Taken in Lafayette Square on Egg Rolling Day. April 15th, '95." Mounted on card. Credit: unknown. One 4 x 5 ½ b/w print.

80-36-500: Studio portrait of John Foster Dulles, ca. 1907. Oval photo mounted on card. Credit: Ernsberger, Auburn, NY. One 3 ½ x 5 b/w print.

80-36-501: Engraving of John W. Foster, maternal grandfather of Eleanor Dulles and former Secretary of State for President Hayes. Signed, "Very truly, John W. Foster, Washington, Nov. 10, 1904." Credit: unknown. One 6 x 9 b/w print.

80-36-502: Studio portrait of John Foster Dulles as a youth. Oval photo mounted on card. Credit: Crane, Watertown, NY. One 3 ½ x 5 b/w print.

80-36-503: Photograph of John W. Foster and Eleanor Lansing, mounted on donkeys, with drivers. Written on back: "Assuan January 1912. To be kept for me—I suppose you will have no difficulty in recognizing us!" Credit: unknown. One 2 ¾ x 4 ½ b/w print.

80-36-504: Studio portrait of Eleanor Lansing, very small; possibly taken around 1903. Removed from card; card preserved with photo. Credit: Flack. One 1 ½ x 2 b/w print.

80-36-505-A: Studio portrait of baby Allen Welsh Dulles, born April 7, 1893. Mounted on card. Credit: Will Hart's Studio, Watertown, NY. One 1 ½ x 2 ¾ b/w print.

80-36-505-B: Studio portrait of "Mammy and Allie" (Allen Welsh Dulles). Tentatively dated 1894. Mounted on card. Credit: Will Hart's Studio, Watertown, NY. One 2 ½ x 4 b/w print.

80-36-506: Studio portrait of a baby wearing a long white gown and posed in an elegant baby carriage. Tentatively identified as John Foster Dulles. Mounted on card. Credit: Gray, Watertown, NY. One 4 x 5 ½ b/w print.

80-36-507: Full-body studio portrait of John Foster Dulles as a youth. Mounted on card. Credit: Crane, Watertown, NY. Two 4 x 5 ½ b/w prints.

80-36-508: Photograph of Linden Lodge, Henderson Harbor. Credit: unknown. One 6 ½ x 9 ¼ b/w print.

80-36-509: Studio portrait of John Foster Dulles, tentatively dated to 1908. Oval photograph mounted on card. Credit: unknown. One 4 x 6 b/w print.

80-36-510: Studio portrait of Mary Parke Foster and two of her daughters. Probably Alice and Edith, as identified by Edith Foster Dulles in her autobiography. Also identified on reverse as Eleanor and Edith. Carte de visite. Credit: Hoag Quick and Co., Cincinnati, OH. One 2 ¼ x 3 ¾ b/w print.

80-36-511: Photograph of Eleanor Dulles, wearing a white blouse and pearls. Folder inscribed, "Als Andenken an gemeinsame Arbeit in Berlin [A souvenir of our work together in Berlin], from: Bernard Wagner, Architect." Credit: unknown. One 5 x 7 ½ color print.

80-36-512: Snapshot of Eleanor Dulles and others lined up outdoors and wearing academic gowns. On back is written, "Duke Honorary Degree 1966?" Credit: unknown. One 3 ½ x 4 ½ color print.

80-36-513: Snapshot of Eleanor Dulles standing outdoors with Soong May-ling (Madame Chiang Kai-shek); removed from card labeled, "ELD Taiwan 1960 Feb." One 3 x 4 color print.

80-36-514: Studio portrait of Allen Macy Dulles, father of Eleanor Dulles. Subject is shown from head to knees, with hands behind back. Mounted on card. Credit: Will Hart's Studio, Watertown, NY. One 6 $\frac{3}{4}$ x 8 $\frac{3}{4}$ b/w print.

80-36-515: Studio portrait of Janet Avery Dulles, ca. 1912. Credit: unknown. One 6 $\frac{3}{4}$ x 9 b/w print

80-36-516: Studio portrait of John Foster Dulles, about 1908. Used in Beal biography of John Foster Dulles. Oval photograph on card. Credit: Ernsberger, Auburn, NY. One 3 $\frac{1}{2}$ x 5 b/w print.

80-36-517 Studio portrait of Eleanor Lansing, ca. 1928. Oval photograph. Credit: unknown. One 7 $\frac{1}{4}$ x 8 $\frac{3}{4}$ b/w print.

80-36-518: Eleanor Dulles is seated at a table, outdoors, with an unidentified man who holds a pair of binoculars. Credit: unknown. One 3 x 4 b/w print.

80-36-519: Snapshot of Eleanor Dulles with an unidentified girl in a coat. Credit: unknown. One 3 $\frac{1}{4}$ x 4 $\frac{1}{2}$ b/w print.

80-36-520: Snapshot of Eleanor Dulles, smiling. Credit: unknown. One 3 $\frac{1}{4}$ x 4 $\frac{1}{2}$ b/w print.

80-36-521: Snapshot of Ann Dulles Joor, seated, with a plate of food in her lap. Credit: unknown. One 3 $\frac{1}{4}$ x 4 $\frac{1}{2}$ b/w print.

80-36-522: Snapshot of Ann Dulles Joor and an unidentified man. Credit: unknown. One 3 $\frac{1}{4}$ x 4 $\frac{1}{2}$ b/w print.

80-36-523: Snapshot of Allen Welsh Dulles and Eleanor Dulles, seated at a table, talking and eating. Credit: unknown. One 3 $\frac{1}{4}$ x 4 $\frac{1}{2}$ b/w print.

80-36-524: Portrait of Eleanor Lansing Dulles, unsmiling, wearing pearls and a blouse with a floral and fern print. Credit: unknown. One 6 x 7 $\frac{3}{4}$ b/w print on 8x10 paper.

80-36-525: "Mrs. Dulles and Capt. Lopes her Aide de Camp." Angola, Africa, Dec. 1960. Credit: unknown. One 2 $\frac{3}{4}$ x 4 b/w print.

80-36-526: "Model of Projected Dam." Angola, Africa, Dec. 1960. Credit: unknown. One 2 $\frac{3}{4}$ x 4 b/w print.

80-36-527: "Water leaving diversion tunnel." Angola, Africa, Dec. 1960. Credit: unknown. One 2 $\frac{3}{4}$ x 4 b/w print.

80-36-528: "Pouring cement on left bank." Angola, Africa, Dec. 1960. Credit: unknown. One 2 ¾ x 4 b/w print.

80-36-529: "Berlin, October 10, 1957 – The cornerstone of the Studentendorf, the largest student village in Germany, was laid here today by Professor Gerhard Schenk, pro-rector of the Free University. The United States gave seven-and-a-half million Deutsche Marks for the village. Mrs. Eleanor Lansing Dulles, special assistant in the Office of German Affairs, Department of State, spoke at the ceremony. Mrs. Dulles at the podium, speaks during the cornerstone laying ceremony. At right is Dr. Horst Hartwig, manager of the External Relations Office of the Free University." Credit: U.S. Information Service, U.S. Mission Berlin. One 7 ¼ x 9 ¼ b/w print.

80-36-530: "American members of the Benjamin Franklin Foundation, which will build a Congress Hall in Berlin, arrived January 23 with Mrs. Eleanor Dulles for their first 3-day meeting with the German members of the Foundation. Mr. Ralph Walker, chairman of the group, arrived a day early. The Congress Hall is to be completed in time to serve as the U.S. contribution to the International Building Exposition in 1957. It is designed as a focal point for cultural, scientific and educational activities as well as an enduring symbol of German and American cooperation and friendship. (Visible in this picture at the plane are Mr. Chatelain (left background), Mr. Eichenbaum, Mr. Walker, Mr. Wolf, and Mrs. Dulles)." Taken in 1956. Credit: unknown. One 7 x 9 ½ b/w print.

80-36-531: Benjamin Franklin Foundation: Eleanor Dulles meets with chairman Ralph Walker (right) and director Mr. Edelmann (left). Dated Jan. 24, 1956. Credit: Landesbildstelle Berlin. One 5 x 7 b/w print.

80-36-532: Senator Dr. Hertz presents Eleanor Dulles with a plate from the government-owned porcelain factory at a reception for the members of the Benjamin Franklin Foundation at the Schöneberger City Hall. Dated Sept. 21, 1957. Credit: Landesbildstelle Berlin. One 5 x 7 b/w print.

80-36-533: Cocktail reception on Sept. 27, 1957, at the Steuben-Schurz-Gesellschaft e.V. Berlin. Eleanor Dulles holds a certificate and an award. Credit: Foto-Husch, Berlin-Lichterfelde. One 5 x 7 b/w print.

80-36-534: "Baltimore, 1954—Sending of grain to East Europe." Eleanor Dulles and others examine a handful of grain. Credit: Department of Commerce, City of Philadelphia, PA. One 8 x 10 b/w print.

80-36-535: "Sept. 24, 1955—Ford and Restaurant Worker—Rhode." Eleanor Dulles shakes hands with an unidentified man. Credit: unknown. One 5 x 6 ¾ b/w print.

80-36-536: A woman, probably Louise Schröder, speaks at the dedication of the Trümmerfrau (Rubble Woman) monument on Rixdorfer Höhe, Volkspark Hasenheide, Berlin. The unfinished

sculpture by Katharina Szelinski-Singer is shown at right. Reverse of photo is dated May, 1955 (the statue was dedicated on April 30, 1955). Credit: unknown. One 3 ¼ x 5 b/w print.

80-36-537: Photo of Moreland Smith signing a large book; an unidentified man stands at his shoulder. Dated May 1955 or 1957 on reverse. Credit: unknown. One 3 ½ x 4 ½ b/w print.

80-36-538: Photograph of Assistant Secretary Elbrick, Ambassador Krekler, and Admiral Strauss signing the Atoms for Peace agreement. Dated 6/28/1957. Credit: Department of State. One 8 x 10 b/w print.

80-36-539: Photograph of Assistant Secretary Elbrick, Ambassador Krekler, and Admiral Strauss signing the Atoms for Peace agreement. Dated 6/28/1957. Similar to 80-36-368. Credit: Department of State. One 8 x 10 b/w print.

80-36-540: Photograph of a standing crowd, outdoors—possibly at cornerstone ceremony for Department of State Building. Dated 1/5/1957. Credit: Department of State. One 6 ½ x 10 b/w print.

80-36-541: Cornerstone ceremony for Department of State Building, Washington, D.C., on 1/5/1957. John Foster Dulles and Dwight Eisenhower stand in front of the cornerstone with their names visible above their heads. Credit: Department of State. One 8 x 10 b/w print.

80-36-542: Cocktail reception on Sept. 27, 1957, at the Steuben-Schurz-Gesellschaft e.V. Berlin. An unidentified man is speaking at the podium, and Eleanor Dulles is at the front of the audience. Credit: Foto-Husch, Berlin-Lichterfelde. One 5 x 7 b/w print.

80-36-543: Cocktail reception on Sept. 27, 1957, at the Steuben-Schurz-Gesellschaft e.V. Berlin. Eleanor Dulles is at the front of the audience, with unidentified others. Credit: Foto-Husch, Berlin-Lichterfelde. One 5 x 7 b/w print.

80-36-544: Cocktail reception on Sept. 27, 1957, at the Steuben-Schurz-Gesellschaft e.V. Berlin. Eleanor Dulles is speaking with Mr. Boscher, managing director of the Steuben-Schurz-Gesellschaft e.V. Berlin. Credit: Foto-Husch, Berlin-Lichterfelde. One 5 x 7 b/w print.

80-36-545: Cocktail reception on Sept. 27, 1957, at the Steuben-Schurz-Gesellschaft e.V. Berlin. Eleanor Dulles is speaking with Dr. Jacobs, Acting Head of the Belgium Military Mission in Berlin. Credit: Foto-Husch, Berlin-Lichterfelde. One 5 x 7 b/w print.

80-36-546: Cocktail reception on Sept. 27, 1957, at the Steuben-Schurz-Gesellschaft e.V. Berlin. Eleanor Dulles speaks at the podium. Credit: Foto-Husch, Berlin-Lichterfelde. One 5 x 7 b/w print.

80-36-547: Photo of Eleanor Dulles with members of the Benjamin-Franklin-Stiftung (Foundation), probably taken inside the Kongresshalle. Dated 29 April, 1958. Credit: Der Hauptwirtschafter für das Notstandsprogramm, Berlin-Schöneberg. One 5 x 7 b/w print.

80-36-548: Photo of Eleanor Dulles with members of the Benjamin-Franklin-Stiftung (Foundation), probably taken inside the Kongresshalle. Dated 29 April, 1958. Credit: Der Hauptwirtschafter für das Notstandsprogramm, Berlin-Schöneberg. One 5 x 7 b/w print.

80-36-549: Photo of members of the Benjamin-Franklin-Stiftung (Foundation), probably taken inside the Kongresshalle. Dated 29 April, 1958. Credit: Der Hauptwirtschafter für das Notstandsprogramm, Berlin-Schöneberg. One 5 x 7 b/w print.

80-36-550: Photo of Eleanor Dulles receiving a certificate from Mayor Willy Brandt, with members of the Benjamin-Franklin-Stiftung seated in the audience. Dated 26 April, 1958. Credit: Der Hauptwirtschafter für das Notstandsprogramm, Berlin-Schöneberg. One 5 x 7 b/w print.

80-36-551: Photo of workmen chiseling the lettering naming those involved in the building of the Kongresshalle, including the Benjamin-Franklin-Stiftung, the architects, and others including Eleanor Lansing Dulles, on the exterior of that building. Dated 29 April, 1958. Credit: Der Hauptwirtschafter für das Notstandsprogramm, Berlin-Schöneberg. One 5 x 7 b/w print.

80-36-552: Photo of Eleanor Dulles and members of the Benjamin-Franklin-Stiftung, standing in front of the acknowledgements on the exterior of the Kongresshall. Dated 29 April, 1958. Credit: Der Hauptwirtschafter für das Notstandsprogramm, Berlin-Schöneberg. One 5 x 7 b/w print.

80-36-553: Photo of Senator Busack signing a document, with Eleanor Dulles and Albert Edelman looking on. Dated 29 April, 1958. Credit: Der Hauptwirtschafter für das Notstandsprogramm, Berlin-Schöneberg. One 5 x 7 b/w print.

80-36-554: Photo of Eleanor Dulles and members of the Benjamin-Franklin-Stiftung, standing outside the Kongresshall. Credit: Der Hauptwirtschafter für das Notstandsprogramm, Berlin-Schöneberg. One 5 x 7 b/w print.

80-36-555: Photograph of Eleanor Dulles receiving a bouquet of roses from a man identified as "Mohn;" dated April, 1958. Credit: B. Pofahl, Presse-u. Mode-Photo, Berlin-Charlottenburg. One 7 x 9 ¼ b/w print.

80-36-556: Photograph of Eleanor Dulles speaking into a microphone. Dated April, 1958. Credit: B. Pofahl, Presse-u. Mode-Photo, Berlin-Charlottenburg. One 7 x 9 ¼ b/w print.

80-36-557: Photo of John Foster Dulles speaking into a microphone, dated 1958. Credit: unknown. One 7 x 9 ¼ b/w print.

80-36-558: Reichstagspräsident Paul Löbe shares a laugh with John Foster Dulles and Willy Brandt, 1958. Credit: Pressebild Schubert, Berlin-Tempelhof. One 9 ¾ x 10 b/w print.

80-36-559: Photo of Chancellor Dr. Konrad Adenauer visiting the Leitz Factory, Feb. 23, 1958. Credit: Ernst Leitz GmbH, Wetzlar, Germany. One 5 x 7 b/w print.

80-36-560: Photo of John Foster Dulles with Willy Brandt outside of the Kongresshalle in 1958. Credit: Foto Wimmer, Berlin. One 5 x 7 b/w print.

80-36-561: Eleanor Dulles stands with members of the Benjamin-Franklin-Stiftung in front of the flagpoles at the Kongresshalle, April 29, 1958. The West German, American, and Berlin flags are blowing nicely above. Credit: Der Hauptwirtschafter für des Notstandsprogramm, Berlin-Schöneberg. One 5 x 7 b/w print.

80-36-562: "UNDER SECRETARY CHRISTIAN HERTER MET WITH A GROUP OF GERMAN DOCTORS AND ONE GERMAN ARCHITECT—(l. to r.) Franz Mocken – Architect; Dr. Roessing, Berlin; Under Secy. Herter; Dr. Stender, Dean of Medicine, Free Univ.; Dr. Muehe, Dir. of Hospitals, Dept. of Health, Berlin; Dr. Linder, Prof. of Surgery, Free Univ. of Berlin; and Eleanor Lansing Dulles." Dated: 8/6/1958. Credit: Department of State. Two 7 ½ x 10 b/w prints.

80-36-563: Eleanor Dulles looks over materials with architect Moreland Smith, while Willy Brandt's face smiles from a political poster on the wall. Tentatively dated 1962. Same image as 80-36-185. Credit: Scott Photographic Services, Montgomery, AL. Two 8 x 10 b/w prints.

80-36-564: Photo of the Amerika-Gedenkbibliothek (American Memorial Library), intended to be the central library of Berlin, on the Blücherplatz in the Kreuzberg district. Dated July, 1958. Credit: der Landesbildstelle, Berlin. One 5 x 7 b/w print.

80-36-565: "John Foster Dulles after speech about wanting to be a locomotive engineer. Head of the N.Y. Central presented locomotive!" JFD sports an engineer's cap and bandanna while holding a model of the old Empire State Express locomotive No. 999. Dated 3/5/1958. See also photo 80-36-168. Credit: Department of State. One 6 ¼ x 8 b/w print on 8 x 10 paper.

80-36-566: Eleanor Dulles examines a model of the Klinikum with members of the Benjamin-Franklin-Stiftung. Credit: der Senator für Wirtschaft und Kredit, Berlin-Schöneberg. One 4 ¼ x 6 ¾ b/w print.

80-36-567: "Free University, May 6, 1959—Professor Arnold J. Toynbee lectured under the joint sponsorship of the Ernst-Reuter-Gesellschaft, the Deutsch-Englische-Gesellschaft and the Amerika Haus at the Free University on the topic "America's Changing Role in the World As Seen by an Englishman". A capacity audience of more than 1,200 invited Berlin civic leaders, professors, teachers and students heard Toynbee's excellent talk which he delivered in German. Shown in this photo from left to right: Prof. Toynbee; Eleanor Lansing Dulles, Special Assistant for Berlin affairs in the Department of State; Jay W. Gildner, Amerika Haus Director." Credit: unknown. One 5 ¼ x 7 b/w print.

80-36-568: Eleanor Dulles stands between two unidentified men in what appears to be an office. Credit: unknown. One 7 x 9 ¼ b/w print.

80-36-569: Photo of Eleanor Dulles seated at dinner with the president of the parliament of Berlin, Willy Henneberg. Dated Oct. 21, 1959. Credit: der Senator für Wirtschaft und Kredit, Berlin-Schöneberg. One 4 ½ x 6 ¾ b/w print.

80-36-570: Photo of architects Franz Mocken and Arthur Davis seated at a dinner table with two unidentified men. Dated Oct. 21, 1959. Credit: der Senator für Wirtschaft und Kredit, Berlin-Schöneberg. One 4 ½ x 6 ¾ b/w print.

80-36-571: Photo of Willy Henneberg speaking at the cornerstone-laying ceremony for the Klinikum (University Clinic), Oct. 21, 1959, while holding an adze. Credit: der Senator für Wirtschaft und Kredit, Berlin-Schöneberg. One 4 ½ x 7 b/w print.

80-36-572: Photo of an unidentified man speaking at the cornerstone-laying ceremony for the Klinikum (University Clinic), Oct. 21, 1959, while holding an adze. Credit: der Senator für Wirtschaft und Kredit, Berlin-Schöneberg. One 4 ½ x 7 b/w print.

80-36-573: U.S. Ambassador David K. E. Bruce is shown ritually tapping the cornerstone for the Klinikum with an adze at the cornerstone-laying ceremony, Oct. 21, 1959. Credit: der Senator für Wirtschaft und Kredit, Berlin-Schöneberg. One 4 ½ x 7 b/w print.

80-36-574: An unidentified man is shown ritually tapping the cornerstone for the Klinikum with an adze at the cornerstone-laying ceremony, Oct. 21, 1959. Credit: der Senator für Wirtschaft und Kredit, Berlin-Schöneberg. One 4 ½ x 7 b/w print.

80-36-575: Eleanor Dulles and members of the Benjamin-Franklin-Stiftung look over a model of the Klinikum on April 21, 1959. Credit: der Senator für Wirtschaft und Kredit, Berlin-Schöneberg. One 5 x 7 b/w print.

80-36-576: Photo of Eleanor Dulles in conversation with Albert Edelman and an unidentified man and woman, Oct. 21, 1959. Credit: der Senator für Wirtschaft und Kredit, Berlin-Schöneberg. One 4 ½ x 6 ½ b/w print.

80-36-577: Photo taken at a cocktail reception on Sept. 27, 1957 at the Steuben-Schurz-Gesellschaft e.V. Berlin. Eleanor Dulles is in conversation with Mr. Roscher, managing director of the Steuben-Schurz-Gesellschaft e.V. Berlin, and an unidentified man. Credit: Foto-Husch, Berlin-Lichterfelde. One 5 x 7 b/w print.

80-36-578: "Hanover fair, April 26th, 1959, Germany (Minister Alfred Kübel)." Photo of Eleanor Dulles with Minister Kübel. Credit: Herbert Weisemann, Düsseldorf. One 4 ¾ x 6 ¾ b/w print.

80-36-579: Photograph of Eleanor Dulles seated at a table with two unidentified women. Credit: unknown. One 7 x 9 ½ b/w print.

80-36-580: Photograph of Eleanor Dulles with two unidentified women (same as in 80-36-579) in front of machinery, outdoors. Credit: unknown. One 7 x 9 ½ b/w print.

80-36-581: Eleanor Dulles speaks with two unidentified men in Hannover, Germany, 1959. Credit: Hans Jürgen Fratzer, Hannover. One 7 x 9 ½ b/w print.

80-36-582: Photo of Schloß Bellevue (Bellevue Palace), taken in June of 1959. Credit: der Landesbildstelle Berlin. One 5 x 7 b/w print.

80-36-583: Photo of Senator Busack speaking with an unidentified man. Dated Oct. 21, 1959. Credit: der Senator für Wirtschaft und Kredit, Berlin-Schöneberg. One 4 ½ x 6 ¾ b/w print.

80-36-584: Photo of Albert Edelman and Willy Brandt, dated Oct. 21, 1959. Credit: der Senator für Wirtschaft und Kredit, Berlin-Schöneberg. One 4 ½ x 6 ¾ b/w print.

80-36-585: Photo of Ralph Walker and Willy Brandt, dated Oct. 21, 1959. Credit: der Senator für Wirtschaft und Kredit, Berlin-Schöneberg. One 4 ½ x 6 ¾ b/w print.

80-36-586: Photo of Livingston Merchant and Elwood Williams holding a document between them, with Eleanor Dulles standing in the background. Dated 3/5/1959. Credit: Department of State. One 6 x 7 ¾ b/w print.

80-36-587: Snapshot of Eleanor Dulles with four young nurses and an unidentified man. Labeled, "Berlin – 1962?" Credit: unknown. One 3 ¼ x 4 ½ b/w print.

80-36-588: Snapshot of Eleanor Dulles with a group of about twenty nurses, most of whom appear very young. Labeled, "Berlin – 1962?" Credit: unknown. One 3 ¼ x 4 ½ b/w print.

80-36-589: Snapshot of Eleanor Dulles on a construction site with two unidentified men. Labeled, "Berlin – 1962?" Credit: unknown. One 3 ¼ x 4 ½ b/w print.

80-36-590: Photo of the Fannowitzbrücke U-Bahn station in the Soviet Sector, taken in June, 1962. Credit: der Landesbildstelle Berlin. One 5 x 7 b/w print.

80-36-591: Photo of the terminal building of Tempelhof Airport, taken in July, 1962. Credit: der Landesbildstelle Berlin. One 5 x 7 b/w print.

80-36-592: Photo of Eleanor Dulles at Schöneberg City hall with Governing Mayor Willy Brandt, taken May 8, 1962. Credit: der Landesbildstelle Berlin. One 5 x 7 b/w print.

80-36-593: View over the Hansa Quarter of Berlin, with Punkthäuser (modern-style apartment buildings) in the background. Taken in October, 1963. Credit: der Landesbildstelle Berlin. One 5 x 7 b/w print.

80-36-594: Photo of the inside of the Berliner Philharmonie (concert hall), by architect Hans Scharoun. Taken in October, 1963. Credit: der Landesbildstelle Berlin. One 5 x 7 b/w print.

80-36-595: Photo showing a Soviet watchtower beyond the columns of the Brandenburg Gate, January, 1964. Credit: der Landesbildstelle Berlin. One 5 x 7 b/w print.

80-36-596: Photo of apartment buildings on Jakobystraße, East Berlin, taken March 14, 1964. Credit: der Landesbildstelle Berlin. One 5 x 7 b/w print.

80-36-597: Sealing off the Soviet Sector—no-man's-land and surveillance towers on the Wall of the sector boundary, Ebertstraße. In the background: left, Reichstag; right of center, Brandenburg Gate. Taken July 17, 1964, Berlin. Credit: der Landesbildstelle Berlin. One 5 x 7 b/w print.

80-36-598: Soviet Sector—Newly-built Staatsrat Building (incorporating a portal from the ruins of the old Berlin Stadtschloß). Taken in March, 1964. Credit: der Landesbildstelle Berlin. One 5 x 7 b/w print.

80-36-599: Soviet Sector—Karl-Marx-Allee from the Hotel Berolina. Taken Aug. 8, 1964. Credit: der Landesbildstelle Berlin. One 5 x 7 b/w print.

80-36-600: Photo of Eleanor Lansing Dulles sitting in front of book shelves displaying her biography of John Foster Dulles. Dated Jan. 16, 1964. Credit: Sidney Fields. One 8 x 8 ¼ b/w print.

80-36-601: Photo of the United Kingdoms' Queen Elizabeth II and Prince Philip visiting Berlin on May 5, 1965. They are shown touring the city in an open limo with Willy Brandt. Credit: der Landesbildstelle Berlin. One 5 x 7 b/w print.

80-36-602: Photo of the United Kingdoms' Queen Elizabeth II and Prince Philip visiting Berlin on May 5, 1965. They are shown touring the city in an open limo with Willy Brandt. Credit: der Landesbildstelle Berlin. One 5 x 7 b/w print.

80-36-603: Photo of the United Kingdoms' Queen Elizabeth II speaking in front of Schöneberg City Hall on May 27, 1965. Credit: der Landesbildstelle Berlin. One 5 x 7 b/w print.

80-36-604: Photo of the United Kingdoms' Queen Elizabeth II speaking with Governing Mayor Willy Brandt at Schöneberg City Hall on May 27, 1965. Also shown are Chancellor Erhard, Federal Minister Mende (behind Erhard), Mrs. Rut Brandt (third from left), and Mrs. Bach (second from left). Credit: der Landesbildstelle Berlin. One 5 x 7 b/w print.

80-36-605: Photo of Queen Elizabeth II in conversation with Governing Mayor Willy Brandt at Charlottenburg Palace, May 27, 1965. With them are Mrs. Rut Brandt, Chancellor Erhard, and Chief Interpreter Weber. Credit: der Landesbildstelle Berlin. One 5 x 7 b/w print.

80-36-606: Photo of Queen Elizabeth II in conversation with Governing Mayor Willy Brandt at Charlottenburg Palace, May 27, 1965. With them are Chancellor Erhard and Chief Interpreter Weber. Credit: der Landesbildstelle Berlin. One 5 x 7 b/w print.

80-36-607: May 1, 1965—Demonstration on the Platz der Republik in front of the Reichstag. Left: Governing Mayor Willy Brandt. Credit: der Landesbildstelle Berlin. One $\frac{3}{4}$ x $6\frac{1}{4}$ b/w print.

80-36-608: Sealing of the Soviet Sector—Aug. 13, 1961. Permit action from Sept. 1964. Checkpoint for vehicles and pedestrians on Sonnenallee. Taken April 19, 1965. Credit: der Landesbildstelle Berlin. One 5 x 7 b/w print.

80-36-609: Businesses on Tauentzienstraße at Europa Center. Taken April 3, 1965. Credit: der Landesbildstelle Berlin. One 5 x 7 b/w print.

80-36-610: Zooviertel (Hardenbergplatz). Taken March 27, 1965. Credit: der Landesbildstelle Berlin. One 5 x 7 b/w print.

80-36-611 Zooviertel—photo of Europa Center—Hardenbergplatz. Taken March 27, 1965. Credit: der Landesbildstelle Berlin. One 5 x 7 b/w print.

80-36-612: Europa Center—view from the “Osteria” at the DOB-Haus on Breitscheidplatz. Taken April 3, 1965. Credit: der Landesbildstelle Berlin. One $4\frac{3}{4}$ x $6\frac{3}{4}$ b/w print.

80-36-613: Charlottenburg—Rankestraße. Taken April 3, 1965. Credit: der Landesbildstelle Berlin. One 5 x 7 b/w print.

80-36-614: Soviet Sector—The Staatsrad Building as seen from Unterwasserstraße. Taken March 22, 1965. Credit: der Landesbildstelle Berlin. One 5 x 7 b/w print.

80-36-615: Soviet Sector—May 1, 1965. Rally on Marx-Engels-Platz. Credit: der Landesbildstelle Berlin. One 5 x 7 b/w print.

80-36-616: May 1, 1965—Rally on the Platz der Republik in front of the Reichstag. Credit: der Landesbildstelle Berlin. One $4\frac{3}{4}$ x 7 b/w print.

80-36-617: May 1, 1965—Rally march on the Platz der Republik. Credit: der Landesbildstelle Berlin. One $4\frac{3}{4}$ x 7 b/w print.

80-36-618: Tauentzienstraße, as seen from the footbridge at Europa-Center. Taken April 2, 1965. Credit: der Landesbildstelle Berlin. One 5 x 7 b/w print.

80-36-619: May 1, 1965. Rally on the Platz der Republic in front of the Reichstag. Governing Mayor Willy Brandt is holding his hat up, and to the right is Heinz Kluncker, member of the DGB-Bundesvorstandes. Credit: der Landesbildstelle Berlin. One 5 x 7 b/w print.

80-36-620: “R 10—April 1965—Book dinner—Berdine.” Eleanor Dulles is shown conversing with unidentified others. Credit: unknown. One 5 x 7 b/w print.

80-36-621: "R 5—April 1965—Book dinner—Berdine. Eleanor Dulles is shown seated at a dinner table, conversing with unidentified others. Credit: unknown. One 5 x 6 b/w print

80-36-622: "Amsterdam—June 30, 1967, with Ann Higgins, Ann , Jimmie, and Kathy." Eleanor Dulles stands in a tour boat on a canal. Credit: unknown. One 4 ¼ x 5 ¾ b/w print.

80-36-623: Photograph of Eleanor Dulles seated at a table with three unidentified men, one of whom is a priest; they are being filmed by an NBC camera. The window behind them appears to look out on a college campus. Dated Jan. 3, 1967. Credit: unknown. One 8x10 b/w print.

80-36-624: Photo of Eleanor Dulles with three unidentified men, apparently at a party. Tentatively dated 1967. Credit: J. H. Darching, Bonn. One 8 ¼ x 11 ¾ b/w print.

80-36-625: Eleanor Dulles visits Hamburg—Eleanor Lansing Dulles, sister of late U.S. Secretary of State John Foster Dulles, is presently staying in the Hansestadt. After her visit to Hamburg, Eleanor Dulles, to whom the State Department in Washington listens, will fly back to Berlin. Here, Dulles is feeding the swans on the Alster. Oct. 3, 1959. Credit: Keystone GmbH, Hamburg. One 6 x 8 ¼ b/w print.

80-36-626: Eleanor Dulles visits Hamburg—Eleanor Lansing Dulles, sister of late U.S. Secretary of State John Foster Dulles, is presently staying in the Hansestadt. After her visit to Hamburg, Eleanor Dulles, to whom the State Department in Washington listens, will fly back to Berlin. Here, Dulles is feeding the swans on the Alster. Oct. 3, 1959. Credit: Keystone GmbH, Hamburg. One 6 x 8 b/w print.

80-36-627: Eleanor Dulles visits Hamburg—Eleanor Lansing Dulles, sister of late U.S. Secretary of State John Foster Dulles, is presently staying in the Hansestadt. After her visit to Hamburg, Eleanor Dulles, to whom the State Department in Washington listens, will fly back to Berlin. Here, Dulles and an unidentified man are shown leaving the Four Seasons. Oct., 1959. Credit: Keystone GmbH, Hamburg. One 6 x 8 ¼ b/w print.

80-36-628: Berlin Congress Hall cornerstone-laying, Oct. 3, 1956. Federal Minister Kaiser taps the hammer. Credit: der Hauptwirtschafter für das Notstandsprogramm, Berlin-Schöneberg. Two 3 ¼ x 4 ½ b/w prints.

80-36-629: Berlin Congress Hall cornerstone-laying, Oct. 3, 1956. Governing Mayor Prof. Dr. Suhr taps the hammer. Credit: der Hauptwirtschafter für das Notstandsprogramm, Berlin-Schöneberg. Two 3 ½ x 4 ½ b/w prints.

80-36-630: Berlin Congress Hall cornerstone-laying, Oct. 3, 1956. Undersecretary of State Murphy and Mrs. and Mr. Dasher in front of the tent. Credit: der Hauptwirtschafter für das Notstandsprogramm, Berlin-Schöneberg. One 3 ¼ x 4 ½ b/w print.

80-36-631: Berlin Congress Hall—view of the building site. Taken Oct. 3, 1956. Credit: der Hauptwirtschafter für das Notstandsprogramm, Berlin-Schöneberg. One 3 ¼ x 4 ½ b/w print.

80-36-632: Berlin Congress Hall— “Cornerstone” with the seals of the U.S.A., Germany, and Berlin. Taken Oct. 3, 1956. Credit: der Hauptwirtschaftler für das Notstandsprogramm, Berlin-Schöneberg. Two 3 ½ x 4 ¾ b/w prints.

80-36-633: Photo of Eleanor Dulles examining a photo on a wall display with an unidentified man. Berlin, October, 1956. Credit: unknown. One 7 x 9 ¼ b/w print.

80-36-634: “8 May 1958—Standing at the podium in the Plenarsaal of the Berlin House of Representatives, Secretary of State John Foster Dulles reiterated the guarantee that the Western powers would protect West Berlin.” Same photo as 80-36-433. Credit: unknown. One 10 x 10 b/w print.

80-36-635: Photo of Eleanor Dulles standing in front of a pagoda in Kathmandu, 1960. Credit: unknown. Two 5 x 7 b/w prints.

80-36-636—642:

Photo proofs probably for I.D. photo. Eleanor Dulles is shown wearing a floral dress, unsmiling, from seven slightly different angles. Came from envelope reading, “Kathmandu.” Credit: unknown.

80-36-636: One 3 ½ x 4 ¾ b/w print.

80-36-637: One 3 ½ x 4 ¾ b/w print.

80-36-638: One 3 ½ x 4 ¾ b/w print.

80-36-639: One 3 ½ x 4 ¾ b/w print.

80-36-640: One 3 ½ x 4 ¾ b/w print.

80-36-641: One 3 ½ x 4 ¾ b/w print.

80-36-642: One 3 ½ x 4 ¾ b/w print.

80-36-643: “The Prime Minister—Kathmandu.” Photo shows Prime Minister Bishweshwar Prasad Koirala (in patterned hat), along with two other men and a woman, looking at a model for a building site. Stamped Feb. 17, 1960. Credit: Communications Media Section, USOM/Nepal. One 7 ¾ x 9 ½ b/w print.

80-36-644: Photo of the Berlin Congress Hall under construction. Credit: unknown. One 4 ¼ x 4 ½ b/w print.

80-36-645: Photo postcard of the illuminated Berlin Congress Hall at night. Sent to “Frau Relli,” Aurelie Rotter, by Eleanor Dulles with instructions to “Keep card for me.” Stamp on card also features the Kongresshalle, and the cancel mark reads, “(1) Berlin NW 40 Kongresshalle.” Credit: H. Maschke, Berlin. One 4 x 5 ¾ b/w print.

80-36-646: Extra-long postcard featuring the Berlin Congress Hall in a b/w photo with colors added by hand with crayon. Reverse is blank. Credit: Industrie-Fotografen Klinke & Co., Berlin-Tempelhof. One 4 x 8 ¼ b/w print.

80-36-647: Congress Hall—Benjamin Franklin Hall. Architect: Hugh A. Stubbins, U.S.A. Taken September, 1957. Some scaffolding is still up in this photo. Credit: der Landesbildstelle Berlin. One 5 x 7 b/w print.

80-36-648: Congress Hall—Benjamin Franklin Hall. Architect: Hugh A. Stubbins, U.S.A. Taken November, 1957. Credit: der Landesbildstelle Berlin. One 5 x 7 b/w print.

80-36-649: Photo of an architectural model of the Berlin Congress Hall. Credit: HWA-Foto. One 7 x 9 ¼ color print.

80-36-650: Photo of an architectural model of the “Franklin Memorial” (Berlin Congress Hall), from the side facing the Spree. Credit: Robert C. Lautman, Washington, D.C. One 7 ½ x 10 b/w print.

80-36-651: Photo of an architectural model of the “Franklin Memorial” (Berlin Congress Hall), from the side facing the corner of Zeltenallee and Große Querallee. Credit: Robert C. Lautman, Washington, D.C. One 6 x 10 b/w print.

80-36-652: “Aerial view of the Congress Hall taken just before the official opening by a U.S. Army photographer from a helicopter. To the left rear is the Reichstag. To the right, rear, seen just over the edge of the Congress Hall roof is a white, wide-pillared structure; this is the Soviet war memorial to the battle of Berlin which lies inside the Western Sector. The Brandenburg Gate, which separates East from West Berlin, can be seen dimly in the center background (note six pillars). This was the photo used in the Congress Hall program.” Credit: U.S. Army photo. Two 7 ¼ x 9 ½ b/w prints.

80-36-653: Photo of Ralph Walker and Hugh Stubbins viewing the site for the Berlin Congress Hall, 1957. Credit: unknown. One 7 x 9 b/w print.

80-36-654: Photo of Ralph Walker with unidentified others, 1957. Same as 80-36-202. Credit: unknown. One 7 x 8 ½ b/w print.

80-36-655: Photo of Ralph Walker and Hugh Stubbins viewing the site for the Berlin Congress Hall, 1957. Credit: unknown. Two 7 x 9 b/w prints.

80-36-656: Photo of Ralph Walker, Hugh Stubbins, and unidentified others viewing the site for the Berlin Congress Hall, 1957. Same as 80-36-303. Credit: unknown. One 7 x 8 ½ b/w print.

80-36-657: “A view such as that seen from the street upon which the Congress Hall fronts.” Credit: unknown. Two 7 ¼ x 9 ½ b/w prints.

80-36-658: "View of the Congress Hall from the Spree River. In the right background is the Reichstag building, burned by Hitler, further damaged during World War II and now being reconstructed by West Berlin." Credit: unknown. Two 7 ¼ x 10 b/w prints.

80-36-659: Photo of the Berlin Congress Hall, illuminated at night and reflected in its reflecting pool. Credit: unknown. One 8 ¾ x 11 ½ b/w print.

80-36-660: Photo of Eleanor Dulles and members of the Benjamin Franklin Foundation looking over an architectural model of the Berlin Congress Hall. From left to right are: Hugh Stubbins, Moreland Smith, Eleanor Dulles, Howard Eichenbaum, and Ralph Walker. Credit: unknown. One 8 x 10 b/w print.

80-36-661: Photo of Eleanor Dulles and unidentified others viewing a photo exhibit. Dated 1957. Credit: unknown. One 8 ¼ x 10 b/w print.

80-36-662: Photo of Eleanor Dulles and unidentified others viewing a photo exhibit. Dated 1957. Credit: unknown. One 8 ¼ x 10 b/w print.

80-36-663: "During special occasions the Congress Hall is bathed in light. The reflecting pool which lies on each side of the walkway leading to the terrace, picks up the graceful shape of the roof." Credit: unknown. Two 7 ¼ x 9 ½ b/w prints.

80-36-664: "Off the lobby of the Congress Hall is a large, high-ceilinged exhibit room, the entire end of which is windows. Opened during the USIS exhibit "Nation of Nations" went on view the day of the Congress Hall opening and has been extended beyond the original closing date, October 30, indefinitely. Here crowds of Berliners from East and West view the exhibit." Credit: unknown. Two 8 x 10 b/w prints.

80-36-665: "A beautifully decorated restaurant occupies the Spree River side of the new building. Great windows extend along two sides of the restaurant. In this photo, drapes are pulled to conceal those in the background; when opened, diners can look out on a decorative pool. The Spree River is to the right, with full-length windows allowing a view of the water." Credit: unknown. Two 8 x 10 b/w prints.

80-36-666: "The large entrance lobby has areas such as that in the foreground where visitors can sit and rest and chat. Modern furniture, suspended lamps, comfortable rugs set off these islands of rest in the busy lobby. To the left, rear, is a stairway to the auditorium; in the background the terrace area can be seen through the windows." Credit: unknown. Two 8 x 10 b/w prints.

80-36-667: "The great central auditorium of the Congress Hall taken on opening day with Mrs. Clare Boothe Luce addressing the audience. The auditorium seats 1,400; has multi-lingual instantaneous translation system (note people in audience either wearing or holding earphones to their ears)." Credit: unknown. Two 8 x 10 b/w prints.

80-36-668: Photo including, right to left: John Foster Dulles, David K. E. Bruce, General Barksdale Hamlett, two unidentified men in military uniforms, and Eleanor Lansing Dulles. Probably taken in Berlin in 1958. Credit: unknown. One 7 ¼ x 9 ½ b/w print.

80-36-669: Photo of Eleanor Dulles looking at a display made up of circles suspended in a frame, with illustrations on them and words in German. Credit: unknown. One 8 ¼ x 9 ½ b/w print.

80-36-670: Photo of Eleanor Dulles and three unidentified men passing a display that asks, "Who is Kalamazo?" Credit: unknown. One 8 ¼ x 10 b/w print.

80-36-671: Photograph of a man, woman, and a group of boys bedding down on straw mattresses in a large room filled with straw. Credit: unknown. One 5 x 8 b/w print on 8 x 10 paper.

80-36-672: Photo of a man raising his coat sleeve to show a concentration camp tattoo on his left forearm. Credit: unknown. One 6 x 8 b/w print.

80-36-673: Photo of a little girl with braided hair gazing soulfully at the camera. Credit: unknown. One 5 x 8 b/w print.

80-36-674: Head shot of Allen Welsh Dulles, looking down. Credit: Richard D. Mowrey, Arlington, VA. Two 8 x 10 b/w prints.

80-36-675: Photo of Eleanor Dulles with a group of unidentified persons. Credit: Carlo A. Maggi, Washington, D.C. One 7 ¼ x 9 b/w print.

80-36-676: Photo of Eleanor Dulles with unidentified persons. Credit: Harris and Ewing, Washington, D.C. One 8 x 10 b/w print.

80-36-677: Photo of Eleanor Dulles, at right, seated with unidentified others in an audience. Credit: unknown. One 8 x 10 color print.

80-36-678: Photo of Eleanor Dulles, far left, and unidentified others, seated at a table with translation booths behind them. Credit: Max Machol, United Nations, N.Y. One 8 x 10 b/w print.

80-36-679: Photo of a large crowd seated on chairs and on the concrete at what is probably an airport. A sign on a stanchion reads, "DIPLOMATIC CORPS." Credit: Federal Aviation Agency. One 8 x 10 ¼ b/w print.

80-36-680: Photo of construction in progress at a building site. Credit: unknown. One 8 x 10 b/w print.

80-36-681: Photo of Eleanor Dulles in conversation with two unidentified men. Her name tag reads, "Center for Strategic Studies—Eleanor Dulles—Research Assoc." Credit: Richard D. Mowrey, Arlington, VA. One 8 x 10 b/w print.

80-36-682: Photograph of President Kennedy dedicating Dulles Airport, Nov. 17, 1962. The air control tower looms above him. Credit: Federal Aviation Agency. One 8 x 10 b/w print.

80-36-683: Photo of Eleanor Dulles, seated at a table at the Plaza Hotel, New York, with an unidentified man and two women. Removed from folder with logo of The Plaza, New York, inscribed inside by Louise Watson, [illegible], and Virginia [illegible]-Brown. Dated Sep. 29, 1956. Credit: J. Bess Studios, Hotel Plaza, New York, NY. One 7 ½ x 10 b/w print.

80-36-684: Photo of Eleanor Dulles standing on a sidewalk with an unidentified man, gazing upward. In the background is a car with a door logo for Boy Scouts of America. Credit: unknown. One 8 x 10 b/w print.

80-36-685: Photo of Eleanor Dulles and an unidentified man, standing in front of a fireplace. Same man as in 90-36-684. Credit: unknown. One 8 x 10 b/w print.

80-36-686: Photo of Eleanor Dulles with Bob Harlan and Jane Bantry from the U.S. Embassy in Karachi, Pakistan, on her trip to Asia in May, 1960. Same photo as 80-36-767. Credit: unknown. One 8 x 10 b/w print.

80-36-687: Photo of Eleanor Dulles with Bob Harlan and Jane Bantry from the U.S. Embassy in Karachi, Pakistan, and an unidentified man, on her trip to Asia in May, 1960. Credit: unknown. One 7 x 10 b/w print.

80-36-688: Photo of Eleanor Dulles with Bob Harlan and Jane Bantry from the U.S. Embassy in Karachi, Pakistan, on her trip to Asia in May, 1960. Credit: unknown. One 8 x 10 b/w print.

80-36-689: Photo of Eleanor Dulles with Bob Harlan and Jane Bantry from the U.S. Embassy in Karachi, Pakistan, on her trip to Asia in May, 1960. Credit: unknown. One 7 x 10 b/w print.

80-36-690: Photo of John Foster Dulles speaking at the cornerstone ceremony for the new addition to the State Department Building, Washington, D.C., Jan. 5, 1957. Most of the speaking platform is in the photo; DDE is seated behind Dulles but partially blocked by a roof support. Credit: unknown. One 5 ¾ x 7 ½ b/w print on 8 ½ x 11 paper.

80-36-691: Photo of DDE using George Washington's silver trowel to lay the cornerstone of the new State Department Building addition, Jan. 5, 1957. Credit: unknown. One 5 ¾ x 7 ½ b/w print on 8 ½ x 11 paper.

80-36-692: Photo of an architectural model for the Student Village (Studentenwohnheim) to be constructed at Berlin Free University. Photo was removed from a mat bearing the inscription, "Prof. Dr. Andreas [illeg.], 23 Febr. 52. [Illeg.] Der Freien Universitat Berlin." Credit: Siegfried Maruhn, Berlin-Friedenou. One 6 ½ x 9 b/w print.

80-36-693: Snapshot of Eleanor Dulles at the tiller of a boat, with an unidentified man smoking a cigarette at left. Described on reverse as, "Hong Kong, 1960." Credit: unknown. One 3 ½ x 5 b/w print.

80-36-694: "Dec. 6, 1960—David Dulles—Summerfield—John Foster Dulles Stamp Ceremony." Credit: Post Office Department, United States of America. Two 8 x 10 b/w prints.

80-36-695: Technical University, Faculty for Mining and the Iron and Steel Industry. Taken in February, 1960. Credit: Der Landesbildstelle Berlin. One 5 ¼ x 7 b/w print.

80-36-696: "Mrs. Eleanor L. Dulles (U.S. Minister to Portugal) and pilot, Lt.(JG) D. G. Venter prior to takeoff. U.S.S. Tanner (AGS-15), 10/16/1960." Credit: U.S. Navy. One 8 x 10 b/w print.

80-36-697: "Mrs. Eleanor L. Dulles (U.S. Minister to Portugal) receives final adjustments on flight gear from Lt.(JG) B. A. Hill Jr. prior to helicopter ride. U.S.S. Tanner (AGS-15), 10/16/1960." Credit: U.S. Navy. One 8 x 10 b/w print.

80-36-698: "U.S. Minister to Portugal – Mrs. Eleanor L. Dulles and Charge De Affairs Mr. John Goodyear being greeted upon arrival on quarterdeck of USS Tanner by Lt.R.A. Porro. U.S.S. Tanner (AGS-15), 10/16/1960." Credit: U.S. Navy. One 8 x 10 b/w print.

80-36-699: "Arrival of U.S. Minister to Portugal Mrs. Eleanor L. Dulles and Charge-De-Affairs Mr. John Goodyear being greeted on the quarterdeck of USS Tanner by Capt. George E. Dawson. U.S.S. Tanner (AGS-15), 10/16/1960." Credit: U.S. Navy. One 8 x 10 b/w print.

80-36-700: "Mrs. Eleanor L. Dulles, U.S. Minister to Portugal and Mr. John Goodyear with Capt. G. E. Dawson in the Captain's Cabin on USS Tanner. U.S.S. Tanner (AGS-15), 10/16/1960." Credit: U.S. Navy. One 8 x 10 b/w print.

80-36-701: "L. to R. Mr. John Goodyear Charge De Affairs, Lt.(JG) D. G. Venter, Mrs. Eleanor L. Dulles U.S. Minister to Portugal, Capt. G. E. Dawson on flight deck USS Tanner AGS-15. U.S.S. Tanner (AGS-15), 10/16/1960." Credit: U.S. Navy. One 8 x 10 b/w print.

80-36-702: "L. to R. Mr. John Goodyear Charge De Affairs, Lt.(JG) D. G. Venter, Mrs. Eleanor L. Dulles U.S. Minister to Portugal, Capt. G. E. Dawson USN on flight deck USS Tanner AGS-15. U.S.S. Tanner (AGS-15), 10/16/1960." Credit: U.S. Navy. One 8 x 10 b/w print.

80-36-703: "In Germany, 1968—Braunschweig [Brunswick], Neils Hansen, Foundation meeting." Eleanor Dulles prepares to sign a book, in the company of two men. Credit: Helmuth Wesemann. One 4 ½ x 4 ½ b/w print.

80-36-704: Photo of Eleanor Dulles, holding a candle, standing in front of a mantelpiece decorated with flags and tapers. Credit: M. A. Graf zu Dohna, Berlin. One 4 x 5 ¾ b/w print.

80-36-705: Photo of Eleanor Dulles examining a crystal wall sconce beside a mantelpiece decorated with flags and tapers. Credit: M. A. Grafin zu Dohna, Berlin. One 4 x 5 ¾ b/w print.

80-36-706: "L to R—Mrs. Reuter, Mrs. Dulles, Sigfried Aufhauser – Berlin Chairman German Salaried Employees Union (DAG)." Credit: unknown. One 3 ½ x 5 ¼ b/w print.

80-36-707: Photo of a group of unidentified people seated at dining tables. Eleanor Dulles is seated at the head table, and is turned around in her chair to face the other tables (and camera). Credit: Joachim Diederichs, Berlin. One 6 ¾ x 9 ¼ b/w print.

80-36-708: Photo of Eleanor Dulles standing for a group photo with unidentified others (one man, seven women). Some of these also appeared in photo 80-36-707. Credit: Joachim Diederichs, Berlin. One 6 ¾ x 8 ¼ b/w print.

80-36-709: "Berlin—Remodeling from the point of view of city planning of Ernst-Reuter-Platz Charlottenburg (Picture of a model)." Credit: unknown. One 4 ¼ x 5 ¾ b/w print.

80-36-710: Photo of Eleanor Dulles and members of the Benjamin Franklin Foundation gathered around a table and looking at materials related to and a model of the Berlin Free University Clinic. Dated April 6, 1959. Credit: Frank Lotz Miller Architectural Photography, New Orleans, LA. Two 7 x 10 b/w prints.

80-36-711: Photo of an architectural model of the Berlin Free University Clinic (Medical Center) with two stages finished. Credit: Frank Lotz Miller Architectural Photography, New Orleans, LA. One 6 ½ x 10 b/w print.

80-36-712: Photo of an architectural model of the Berlin Free University Clinic (Medical Center) with the first stage finished. Credit: Frank Lotz Miller Architectural Photography, New Orleans, LA. One 6 ½ x 10 b/w print.

80-36-713: "Berlin, May 8—At the editorial office of the Berliner Morgenpost, Herr Helmut Meyer-Dietrich, Mrs. Eleanor Lansing Dulles, Heinz Ullstein and Albert E. Hemsing." Credit: unknown, possibly Berliner Morgenpost. One 7 x 9 b/w print.

80-36-714: "Berlin, 1 May 1954. Thousands of Berliners from East and West gathered in the Platz der Republik before the burned out Reichstag building to demonstrate their solidarity with the cause of freedom in the traditional West Berlin May Day celebration. Picture shows the audience which heard speeches by West Berlin Governing Mayor Dr. Walther Schreiber, Federal Minister for all-German Affairs Jakob Daiser, Berlin Trade Union chief Ernst Scharnowski and President of the House of Representatives Dr. Otto Suhr. A tape recording of the speech given last year by the late Mayor Ernst Reuter was broadcast." Credit: unknown. One 7 x 9 ½ b/w print.

80-36-715: "Berlin—Office building of the Senator for Building and Housing; Wilmersdorf, Württembergische Strasse 6—10. Design: Professor Werry Roth. 18 stories: height: 62.5 m." Credit: unknown. One 4 ¼ x 5 ¾ b/w print.

80-36-716: "Berlin—Gutheim Housing Estate (99 dwellings); Charlottenburg, Am Scholzplatz. Built for: "Gutheim" Gemeinnützige Kriegsopfersiedlung eGmbH. Design: Dr.-Ing. Erich Böckler." Credit: unknown. One 4 ¼ x 5 ¾ b/w print.

80-36-717: "Berlin—Otto-Suhr Housing Estate (1,200 dwellings); Kreuzberg, Am Waldeckpark. Built for: Berliner Wohn- und Geschäftshaous GmbH. Design: Max Rudolf." Credit: unknown. One 4 ¼ x 5 ¾ b/w print.

80-36-718: "Berlin—Unite d'Habitation "Typ Berlin" (530 dwellings); Charlottenburg, Reichssportfeldstrasse. Design: Le Corbusier. 17 stories; height: 56 m; length: 135 m; width: 23 m." Credit: unknown. One 4 ¼ x 5 ¾ b/w print.

80-36-719: "Berlin—Pavilion school; Wilmersdorf, Rüdeshheimer Platz. Design; Wilmersdorf Building Office. 18 class-room elementary school, 1 multi-purpose room, gymnasium, pre-school kindergarten." Credit: unknown. One 4 ¼ x 5 ¾ b/w print.

80-36-720: Photograph of John Foster Dulles standing with Willy Brandt. Credit: Foto Wimmer, Berlin. One 5 x 7 b/w print.

80-36-721: Photo of Eleanor Dulles in conversation with two unidentified young men. There is a microphone suspended over their heads. Credit: Helmuth Schmidt, Berlin-Schlachtensee. One 7 ¼ x 9 ½ b/w print.

80-36-722: Photo of Eleanor Dulles in conversation with two unidentified young men (who also appear in 80-36-721). She is gesturing with her hands. Credit: Helmuth Schmidt, Berlin-Schlachtensee. One 7 ¼ x 9 ½ b/w print.

80-36-723: Photo of Eleanor Dulles being shown building plans by architect Franz Mocken. Credit: Kessler, Berlin-Wilmersdorf. One 6 ¾ x 9 ¼ b/w print.

80-36-724: "Horn-Modell." Photo of the front of the Horn building, decorated for Christmas. Credit: Kessler, Berlin-Wilmersdorf. One 7 x 9 ½ b/w print.

80-36-725: "The 16-storied "big" high-rise building as an unfinished shell." Photo of a building under construction. Dated November 6, 1956. Credit: Arthur Köster, Fotowerkstatt für Architekture und Industrie; Berlin-Lichterfelde West. One 6 ¾ x 9 ¼ b/w print.

80-36-726A-B: Photograph of a cityscape under reconstruction, with high-rises going up, in Berlin. An elevated railway stretches across the foreground of the photo. The Victory Column is visible in the distance at far left. Panoramic print is in two pieces that had been taped together. Credit: Presse-Bilderdienst Klaus Kindermann, Berlin-Wilmersdorf. One 6 ¼ x 13 ¼ b/w print.

80-36-727—730:

Photos taken from an envelope addressed to Eleanor Dulles from Wilhelmine Lübke, Bonn. Each shows a group of 14 women arranged for a photo in a sitting-room. Eleanor Dulles and Wilhelmine Lübke are seated on the settee. Credit: unknown.

80-36-727: One 4 ¼ x 6 b/w print.

80-36-728: One 4 ¼ x 6 b/w print.

80-36-729: One 4 ¼ x 6 b/w print.

80-36-730: One 4 ¼ x 6 b/w print.

80-36-731: Snapshot of an unidentified man in a suit and hat standing outdoors next to some stairs. Possibly David S. Blondheim. Credit: unknown. One 2 x 3 b/w print.

80-36-732: Snapshot of an unidentified man in a suit and hat standing outdoors between two chairs. Possibly David S. Blondheim. Credit: unknown. One 2 x 3 b/w print.

80-36-733: Snapshot of an unidentified man in a suit standing outdoors by a chair. Possibly David S. Blondheim. Credit: unknown. One 2 x 3 b/w print.

80-36-734: Snapshot of David S. Blondheim, seated at a desk in a study or office full of books and smiling widely. Credit: unknown. One 2 x 3 b/w print.

80-36-735: Portrait, head and shoulders, of David S. Blondheim. Credit: unknown. One 2 x 2 ¾ b/w print.

80-36-736: Portrait, head and shoulders, of Allen Macy Dulles. Credit: unknown. One 2 ¼ x 3 b/w print.

80-36-737: Snapshot of Father Avery Dulles, standing on a walkway outdoors. Credit: unknown. One 2 ¾ x 4 b/w print.

80-36-738: Snapshot of Eleanor and John Foster Dulles relaxing on the patio at Eleanor's house in McLean. JFD is wearing swim trunks and a bucket hat. Dated ca. 1954. Credit: unknown. One 3 x 4 ¼ b/w print.

80-36-739: Snapshot of Robert and Eleanor Lansing with Edith Dulles, picnicking at Henderson Harbor, NY, around 1920. Credit: unknown. One 2 ¾ x 4 ½ b/w print.

80-36-740: Snapshot of John Foster Dulles and wife, Janet, standing on a flagstone patio, ca. 1920. Credit: unknown. One 2 ½ x 3 ½ b/w print.

80-36-741: Snapshot of young David Dulles, wearing an inflatable tube, seated with an unidentified woman on a dock. Credit: unknown. One 2 ½ x 3 b/w print.

80-36-742: Snapshot of a baby standing in a playpen, seen from behind. Credit: unknown. One 2 ½ x 3 ½ b/w print.

80-36-743: Photo of a woman helping a baby to walk on a beach. Baby is nude, seen from behind. Woman may be Eleanor Dulles. Credit: unknown. One 2 ½ x 3 ½ b/w print.

80-36-744: Photo postcard featuring the Gill House at Henderson Harbor, NY. Credit: \$5-Photo-Co., Canton, NY. One 3 ½ x 5 ½ b/w print.

80-36-745: Photo postcard featuring the Gill House at Henderson Harbor, NY. Credit: \$5-Photo-Co., Canton, NY. One 3 ½ x 5 ½ b/w print.

80-36-746: Snapshot of Eleanor Dulles with Madame Chiang Kai-shek, an unidentified young woman, and an unidentified man, in front of several cars. Taken in Taiwan, February, 1960. Credit: unknown. One 3 x 4 color print.

80-36-747: Portrait, head and shoulders, of Allen Macy Dulles; taken while at Princeton, 1879. Mounted on card. Credit: F. Gutekunst, Philadelphia. One 2 ½ x 3 ¾ b/w print.

80-36-748: Portrait, head and shoulders, of Allen Welsh Dulles as a young child. Photo is cropped diagonally and mounted on a card. Credit: Gray Bros., Watertown, NY. One 2 ¼ x 2 ¼ b/w print.

80-36-749: Photograph of Eleanor Lansing and Edith Dulles riding in a wicker cart in Atlantic City, 1925. Credit: unknown. One 3 ½ x 5 ¼ b/w print.

80-36-750: Portrait of baby "John Foster Dulles, age 4 months, June 25, 1888." Mounted on card. Credit: Johnson Bros., Watertown, NY. One 4 x 5 ½ b/w print.

80-36-751: Portrait of baby "Foster (John Foster Dulles), 11 mos." Mounted on card. Credit: C. M. Bell, Washington, D.C. One 4 x 5 ¾ b/w print.

80-36-752: "Foster's three children, approx. 1920." Portrait of Avery, Lillias, and John W. F. Dulles, posed on an outdoor staircase. Credit: Hillemeier-Guest. One 4 ½ x 6 ½ b/w print on 6 x 8 embossed paper.

80-36-753: "L to R: John Concannon of Newsweek (president of NY Financial Writers Assoc.), Congressman John Byrnes and Jerry Katz (N.Y. Daily News). 1970?" Eleanor Dulles is also in photo. Credit: unknown. One 8 x 10 b/w print.

80-36-754: "Kyle Rote and Rosemary Mazon (Export-Import Bank). 1970?" Eleanor Dulles is also in photo. Credit: unknown. One 8 x 10 b/w print.

80-36-755: "Kyle Rote of NBC TV. 1970?" Eleanor Dulles is also in photo. Credit: unknown. One 8 x 10 b/w print.

80-36-756: Photograph of a large group seated for dinner in a luxurious home dining room. Included at the table are, starting at left and moving clockwise: unidentified woman, Allen Macy Dulles, Mary Foster, Robert Lansing, Janet Avery Dulles, Margaret Edwards, Deane Edwards, unidentified woman, unidentified woman, Allen Welsh Dulles, Edith Foster Dulles, John W. Foster, Eleanor Lansing, John Foster Dulles, unidentified young woman, unidentified young woman. Standing at back of room are two unidentified servants. Probably taken ca. 1912-15. Credit: Harris and Ewing, Washington, D.C. One 9 ¾ x 13 ½ b/w print, one b/w neg.

80-36-757: Photo of Eleanor Lansing Dulles with Heinrich Knappstein, German ambassador to the U.S., and his wife Adelheid, at a reception at the German Embassy in January or February, 1965. The photo was sent to Mrs. Dulles by the Ambassador on March 1, 1965. Credit: Heller Photo, Washington, D.C. One 5 x 7 color print.

80-36-758: Portrait of Terrance W. Jones of Eding, MN, a graduate student who was studying under Eleanor L. Dulles. Jones sent the photos to Dr. Dulles in December, 1965. Credit: unknown. Two 2 ¼ x 3 ¼ b/w prints.

80-36-759: Snapshot of an unidentified child, wearing overalls, eating a sandwich on a rocky shore. Credit: unknown. One 3 ¼ x 4 ½ b/w print.

80-36-760: Snapshot of an unidentified child in overalls on a rocky shore. Credit: unknown. One 3 ¼ x 4 ½ b/w print.

80-36-761: Snapshot of a baby with a bare bottom and a woman in a lounge chair on a brick patio—probably Eleanor Dulles and son, David. Credit: unknown. One 2 ½ x 3 ½ b/w print.

80-36-762: Photograph of Eleanor Lansing Dulles at a meeting of the VFW Ladies Auxiliary, Boston, MA., Sept. 1, 1955. Credit: Lenscraft Photos, Inc., Boston, MA. One 7 x 9 b/w print.

80-36-763: Photo of a group of men seated around a table, taken during a trip to Berlin and Bonn, Jan. 4 – 25, 1953. Credit: Foto Nemecek, Berlin. One 5 x 6 ½ b/w print.

80-36-764: Photo of Eleanor Dulles, with two unidentified women and an unidentified man, standing in front of a large piece of machinery. Photo was taken in Berlin during trip in April, 1959. Credit: unknown. One 4 x 5 ½ b/w print.

80-36-765: Photo of Eleanor Dulles, seated in an audience with unidentified others, during a trip to Berlin in April, 1959. Credit: Hannoversche Presse. One 6 ¼ x 8 ¼ b/w print.

80-36-766: Photo of Eleanor Dulles, seated in an audience with unidentified others, during a trip to Berlin in April, 1959. Credit: Hannoversche Presse. One 6 ¼ x 8 ¼ b/w print.

80-36-767: Photo of Eleanor Dulles with friends from the U.S. embassy in Karachi, Pakistan, Bob Harlan and Jane Bantry, while on her trip to Asia, May, 1960. Same as photo 80-36-686. Credit: unknown. One 8 x 10 b/w print.

80-36-768—897:

Photos originally pasted in scrapbook labeled "Congress Hall, Berlin," as noted by TB when transferred on 7/24/1981. Photos are not in original order.

80-36-768: Speakers at the opening ceremony, left to right: Ralph Walker; Ambassador Clare Boothe Luce; Federal Minister for All-German Affairs, Ernst Lemmer; Ambassador David Bruce. Credit: unknown. One 6 x 9 ½ b/w print.

80-36-769: Photo of stairs ascending to the deck of the Congress Hall. Credit: Foto-Kessler, Berlin-Wilmersdorf. One 6 ½ x 9 b/w print.

80-36-770: Photo of a meeting room in the Congress Hall. Credit: unknown. One 6 ¼ x 9 b/w print.

80-36-771: Photo of stairs ascending to the deck of the Congress Hall. Credit: Foto-Kessler, Berlin-Wilmersdorf. One 6 ½ x 9 b/w print.

80-36-772: George Henry introducing guests; Ambassador Bruce, Ambassador Luce and Mrs. Eleanor Dulles receiving. Credit: unknown. One 6 ¾ x 9 ¼ b/w print.

80-36-773: View of the receiving line showing Mrs. Bruce and Ralph Walker. Credit: Robin Jon Joachim, Berlin-Dahlem. One 5 ¼ x 7 b/w print.

80-36-774: Ambassador Bruce greeting Thornton Wilder; Miss Vinie Burrows in foreground. Credit: unknown. One 5 x 6 ½ b/w print.

80-36-775: Dr. Wolfgang Stresemann, Mr. Joseph B. Phillips, Mrs. Robert Brandin. Credit: unknown. One 5 x 6 ½ b/w print.

80-36-776: Miss Martha Graham and Michael Weyl. Credit: unknown. One 5 x 6 ¾ b/w print.

80-36-777: Ambassador Bruce greeting Willy Brandt. Credit: unknown. One 5 ¼ x 6 ¾ b/w print.

80-36-778: Eileen Farrell and Ethel Walters. Credit: unknown. One 5 x 6 ¾ b/w print.

80-36-779: Photo of the exterior of the Berlin Congress Hall with trees in the foreground and a dramatically clouded sky. Credit: unknown. One 7 x 8 ½ b/w print.

80-36-780: Photo of a lounge and bar area at the Congress Hall. Credit: unknown. One 6 ¼ x 9 b/w print.

80-36-781: Mrs. Eileen Farrell seated with group including Dr. John Maxon, Mrs. H. Alwyn Inness-Brown, Miss Jeane Mahoney. Credit: unknown. One 4 ¼ x 6 ½ b/w print.

80-36-782: Photo of the Congress Hall at dusk, with the fountain illuminated in front of it and the silhouettes of three people in the foreground. Taken in September 1957. Credit: Der Landesbildstelle Berlin. One 4 $\frac{3}{4}$ x 6 $\frac{3}{4}$ b/w print.

80-36-783: Photo of one of the piers holding up the roof of the Congress Hall. Credit: unknown. One 7 x 9 b/w print.

80-36-784: The Juilliard String Quartet: Claus Adam, cellist; Robert Mann, first violinist; Robert Koff, second violinist; Raphael Hillyer, violinist. Credit: unknown. One 7 x 8 $\frac{1}{4}$ b/w print.

80-36-785: Mayor Amrehn, Ambassador Luce, Herbert Bayer. Credit: unknown. One 5 x 5 $\frac{1}{4}$ b/w print.

80-36-786: Ambassador Bruce and Joseph B. Phillips. Credit: unknown. One 4 $\frac{3}{4}$ x 6 b/w print.

80-36-787: Mary Wigman, Martha Graham, Agnes de Mille. Credit: unknown. One 4 $\frac{3}{4}$ x 6 $\frac{1}{2}$ b/w print.

80-36-788: Martha Graham as Judith. Credit: unknown. One 4 $\frac{3}{4}$ x 7 b/w print.

80-36-789: Photo of men working on the roof of the Congress Hall, taken March 21, 1957. Credit: Der Landesbildstelle Berlin. One 4 $\frac{3}{4}$ x 6 $\frac{3}{4}$ b/w print.

80-36-790: Photo showing patrons at an exhibition on America at the Congress Hall. Credit: unknown. One 6 $\frac{3}{4}$ x 8 $\frac{1}{4}$ b/w print.

80-36-791: Photo showing patrons at an exhibition on America at the Congress Hall. Credit: unknown. One 7 $\frac{1}{4}$ x 9 $\frac{1}{2}$ b/w print.

80-36-792: Photo of Thornton Wilder onstage. Credit: unknown. One 6 $\frac{1}{2}$ x 9 $\frac{1}{2}$ b/w print.

80-36-793: Christening ceremony: Cordula Mocken, daughter of Berlin contact architect Franz Mocken, breaks the bottle of champagne; at left, Herr Szikorski of the Congress Hall management and Ralph Walker. Credit: unknown. One 7 $\frac{1}{4}$ x 7 $\frac{1}{4}$ b/w print.

80-36-794: Photo of the Berlin Congress Hall under construction; taken March 21, 1957. Credit: Der Landesbildstelle Berlin. One 6 $\frac{3}{4}$ x 9 b/w print.

80-36-795: Photo of the planting of trees on the Congress Hall grounds; taken March 28, 1957. Credit: Der Landesbildstelle Berlin. One 4 $\frac{3}{4}$ x 6 $\frac{3}{4}$ b/w print.

80-36-796: Photo of the Congress Hall in early stages of construction; taken Sept. 24, 1956. Credit: Der Landesbildstelle Berlin. One 6 $\frac{1}{4}$ x 9 b/w print.

80-36-797: Photo of the Congress Hall under construction, seen across the Spree; taken April 12, 1957. Credit: Der Landesbildstelle Berlin. One 6 ¾ x 9 b/w print.

80-36-798: Cornerstone Ceremony, October 3, 1956; Mrs. Dulles, Ambassador Murphy. Credit: Der Landesbildstelle Berlin. One 4 ¾ x 6 ¾ b/w print.

80-36-799: Mayor Suhr speaks his good wishes for the building. Credit: unknown. One 5 x 7 b/w print.

80-36-800: Federal Minister Kaiser and Governing Mayor Suhr, with Ambassador Murphy at the rostrum. Credit: unknown. One 5 ¼ x 7 ¼ b/w print.

80-36-801: Governing Mayor Suhr and Ambassador Murphy with copies of the Congress Hall charter. Credit: unknown. One 5 ¼ x 5 ¼ b/w print.

80-36-802: Guests at cornerstone ceremony, front row, left to right: Mrs. Hugh Stubbins, Mrs. Ralph Walker, Frau Franz Amrehn; Mr. Bernard Gufler, Asst. Chief, U.S. Mission Berlin; Frau Hanna Reuter; Mrs. Bernard Gufler; Willy Brandt, President of the Berlin House of Representatives; Mrs. Dulles. Credit: unknown. One 7 ¼ x 9 ½ b/w print.

80-36-803: Thornton Wilder and Hiram Sherman in Saroyan's "Ever Been in Love with a Midget?" Credit: unknown. One 5 ¼ x 7 ¼ b/w print.

80-36-804: Photo of the restaurant of the Congress Hall, filled with people. Credit: unknown. One 2 x 2 ¾ b/w print.

80-36-805: Photo of people walking through the lobby of the Congress Hall. Credit: unknown. One 2 x 2 ¾ b/w print.

80-36-806: Photo of people in a lobby area of the Congress Hall. Credit: unknown. One 2 x 2 ¾ b/w print.

80-36-807: Photo of people in one of the seating nooks of the Congress Hall. Credit: unknown. One 2 x 2 ¾ b/w print.

80-36-808: Photo of people in the lobby by the post office desk in the Congress Hall. Credit: unknown. One 2 x 2 ¾ b/w print.

80-36-809: Wilder's "The Happy Journey to Trenton and Camden" with Billie Allen, Richard Ward, Ethel Waters, Bill Gunn. Credit: unknown. One 5 x 7 b/w print.

80-36-810: Left to Right: Ethel Waters, Lamont Johnson, Eileen Heckart, Lillian Gish, Thornton Wilder. Credit: unknown. One 5 ¼ x 7 b/w print.

80-36-811: Billie Allen and Bill Gunn in Williams' "This Property is Condemned." Credit: unknown. One 5 ¼ x 7 ¼ b/w print.

80-36-812: Eileen Heckart in O'Neill's "Before Breakfast." Credit: unknown. One 5 ¼ x 7 ¼ b/w print.

80-36-813: Miss Eileen Farrell. Credit: unknown. One 5 ¼ x 7 b/w print.

80-36-814: Lamont Johnson, Director with Thornton Wilder and Lillian Gish. Credit: unknown. One 4 ½ x 7 ¼ b/w print.

80-36-815: Members of Cast of Seven One-Act Plays arriving in Berlin, left to right: Ethel Waters; Richard Ward; Vinie Burrows; Lamond Johnson, Director; Bill Gunn, Hiram Sherman, Thornton Wilder, Eileen Heckart, John Becher, James Daly. Credit: unknown. One 7 x 9 b/w print.

80-36-816: American Members of the Benjamin Franklin Foundation arrive in Berlin; left to right: Albert Edelman, Secretary; Kenneth Perry; Leon Chatelain, Jr., Treasurer; Robert Wolf; Mrs. Dulles; Howard Eichenbaum, Moreland Griffith Smith, Program Committee Chairman; Jack P. Gensemer, architect, of Stubbins Associates. Credit: unknown. One 5 ¼ x 6 ¼ b/w print.

80-36-817: Photo of the Berlin Congress Hall, taken from the deck. Credit: Rolf Koehler, Berlin-Charlottenburg. One 3 ½ x 5 ¼ color print.

80-36-818: Hugh Stubbins, Architect of the Congress Hall. Credit: H. v. der Beeke, Berlin-Charlottenburg. One 5 x 7 ¼ b/w print.

80-36-819: Photo of the American, Berlin, and German flags flying at the Congress Hall. Credit: unknown. One 3 ½ x 4 ¼ b/w print.

80-36-820: Photo of the roof of the Congress Hall under construction, taken March 21, 1957. Credit: Der Landesbildstelle Berlin. One 6 ¾ x 9 b/w print.

80-36-821: Photo of people reading the Benjamin Franklin quote on the wall at the Congress Hall. Credit: unknown. One 2 x 2 ¾ b/w print.

80-36-822: Photo of people looking through doorways at the Congress Hall. Credit: unknown. One 2 x 2 ¾ b/w print.

80-36-823: Photo of the Congress Hall under construction, taken March 4, 1957. Credit: Der Landesbildstelle Berlin. One 4 ¾ x 6 ¾ b/w print.

80-36-824: Photo of the Congress Hall being struck by lightning while still under construction, July 4, 1957. Credit: Schirner Pressbild-Agentur, Berlin-Charlottenburg. One 6 ¾ x 9 b/w print.

80-36-825: Guests at Richtfest ceremony, left to right: Mr. Stubbins' son; Mrs. Stubbins; Hugh Stubbins, Benjamin Franklin Foundation; Herr Zimmermann, interpreter; Frau Hanna Reuter (second row); Werner Duettman, Berlin contact architect; Walter Schreiber, former Mayor of Berlin (second row); Willy Brandt, President of the Berlin House of Representatives; General Charles Dasher, U.S. Commander, Berlin. Credit: Der Landesbildstelle Berlin. One 4 $\frac{3}{4}$ x 6 $\frac{3}{4}$ b/w print.

80-36-826: Theodor Heuss, President of the Federal Republic of Germany with Ralph Walker and Mrs. Dulles. Credit: unknown. One 5 x 7 $\frac{1}{4}$ b/w print.

80-36-827: Governing Mayor Willy Brandt with Ralph Walker. Credit: unknown. One 5 x 7 $\frac{1}{4}$ b/w print.

80-36-828: Members of the Benjamin Franklin Foundation and guests at the signing ceremony transferring the title of the Congress Hall to the Berlin Senate. Left to right: Frau Rahn, Frau Fuellsack, Mr. Albert Edelman, Mrs. Walker, Mr. Howard Eichenbaum, Mr. Moreland Griffith Smith, Mrs. Dulles, Mr. Ralph Walker, Werner Duettman, Mr. William Culbertson, Staatssekretär Dr. Busch, Her Anton Kohlenbach, Her Gustav Schneevoigt. Credit: unknown. One 5 $\frac{3}{4}$ x 9 $\frac{1}{2}$ b/w print.

80-36-829: Symposium on the Old World and the New, left to right: John Fischer, Friedrich Torberg, Virgil Thomson, Ernst Fraenkel, Willy Brandt, Mrs. Eleanor Dulles, Thornton Wilder, Francois Bondy, Melvin Lasky. Credit: unknown. One 5 $\frac{1}{4}$ x 7 $\frac{1}{2}$ b/w print.

80-36-830: President Heuss at the rostrum. Credit: unknown. One 4 x 5 $\frac{1}{4}$ b/w print.

80-36-831: Symposium on the Old World and the New, left to right: John Fischer, Friedrich Torberg, Virgil Thomson, Ernst Fraenkel, Willy Brandt, Mrs. Eleanor Dulles, Thornton Wilder, Francois Bondy, Melvin Lasky. Credit: unknown. One 7 x 8 $\frac{1}{2}$ b/w print.

80-36-832: Symposium on the Theater, left to right: Robert Dowling, Friedrich Torberg, Oscar Fritz Schuh, Martha Graham, Friedrich Luft, Agnes de Mille, Thornton Wilder, Hellmut Jaesrich, Melvin Lasky. Credit: unknown. One 6 x 9 $\frac{1}{2}$ b/w print.

80-36-833: Photo of the exterior of the Congress Hall, with people walking up the stairs and on the deck. Credit: unknown. One 6 $\frac{3}{4}$ x 9 b/w print.

80-36-834: Photo from inside the Congress Hall, showing one of the roof supports through a wall of windows. Credit: unknown. One 6 $\frac{3}{4}$ x 8 $\frac{3}{4}$ b/w print.

80-36-835: View of the Congress hall auditorium at the transfer ceremony. Credit: unknown. One 6 $\frac{1}{4}$ x 9 $\frac{1}{2}$ b/w print.

80-36-836: Symposium on Music and Fine Arts, left to right: Will Grohmann, Isamu Noguchi, John Maxon, Theodor Adorno, Hans Heinz Stuckenschmidt, Ralph Walker, Boris Blacher,

Douglas Moor, Carleton Sprague Smith, Melvin Lasky. Credit: unknown. One 7 ¼ x 9 ½ b/w print.

80-36-837: Symposium on Science and Education, left to right: Joachim Leithaeuser, Theodor Adorno, Kenneth Holland, Ernst Fraenkel, Detlev Bronk, Bruno Snell, August Hekscher, Melvin Lasky. Credit: unknown. One 7 ¼ x 9 ½ b/w print.

80-36-838: Photo of lobby stairs in the Berlin Congress Hall. Credit: unknown. One 6 ¾ x 8 ½ b/w print.

80-36-839: Photo of people walking down the lobby stairs in the Congress Hall. Credit: unknown. One 5 ¼ x 7 ¼ b/w print.

80-36-840: Photo of people sitting in a seating area at the Berlin Congress Hall. Credit: unknown. One 3 ¼ x 4 ¾ b/w print.

80-36-841: Photo of a mezzanine seating area at the Berlin Congress Hall. Credit: unknown. One 5 x 6 ¾ b/w print.

80-36-842: Photo of people sitting in a seating area at the Berlin Congress Hall. Credit: unknown. One 7 ¼ x 9 ½ b/w print.

80-36-843: Photo of the restaurant in the Congress Hall, with people seated at the tables. Credit: unknown. One 7 ½ x 9 ½ b/w print.

80-36-844: Photo of cars pulling up alongside the Berlin Congress Hall, where a long line of people wait behind barriers. Credit: unknown. One 4 x 6 ¾ b/w print.

80-36-845: Photo of people clustered near a reception desk at the Congress Hall. Credit: unknown. One 4 x 6 ¾ b/w print.

80-36-846: Photo of flagged diplomats' vehicles, including Volkswagen Beetles, parked at the Congress Hall. Credit: Wolfgang Albrecht, Berlin-Schöneberg. One 5 x 6 ¾ b/w print.

80-36-847: Photo of the Congress Hall construction site in early phase of building, taken Sept. 24, 1956. Credit: Der Landesbildstelle Berlin. One 4 ¾ x 6 ¾ b/w print.

80-36-848: Photo of the secretaries of the Benjamin Franklin Foundation signing the transfer documents—Mr. Albert Edelman and Herr Otto Busack. Mrs. Dulles is in the background. Dated April 29, 1958. Credit: Der Hauptwirtschafter für das Notstandsprogramm, Berlin-Schöneberg. One 4 ¾ x 6 ½ b/w print.

80-36-849: Bundestag Session being opened by the oldest member, Frau Marie-Elisabeth Lueders. Credit: unknown. One 7 x 9 ¼ b/w print.

80-36-850: On the deck of the Congress Hall, left to right: Herr Otto Busack, Herr Juergen Sauer, Mr. Albert Edelman, Mrs. Eleanor Dulles, Herr Gustav Schneevoigt, Herr August Weltzien, Mr. Moreland Griffith Smith. Credit: Der Hauptwirtschafter für das Notstandsprogramm, Berlin-Schöneberg. One 4 ½ x 6 ¾ b/w print.

80-36-851: Benjamin Franklin Foundation members stand in front of the Congress Hall inscription. Left to right: Herr August Weltzien, Mrs. Eleanor Dulles, Mr. Albert Edelman, Herr Otto Busack, Mr. Moreland Griffith Smith and Herr Gustav Schneevoigt. Credit: Der Hauptwirtschafter für das Notstandsprogramm, Berlin-Schöneberg. One 4 ¾ x 6 ½ b/w print.

80-36-852: Cornerstone Ceremony, left to right: building foreman; Ambassador Robert D. Murphy, Undersecretary of State; Jacob Kaiser, Federal Minister of All-German Affairs; Ralph Walker, Chairman, Benjamin Franklin Foundation; Otto Suhr, Governing Mayor of Berlin. Taken Oct. 3, 1956. Credit: Der Landesbildstelle Berlin. One 4 ¾ x 6 ¾ b/w print.

80-36-853: Photo of the site of the yet-to-be-built Congress Hall, with sign; taken in August, 1956. Credit: Der Landesbildstelle Berlin. One 6 ¾ x 9 b/w print.

80-36-854: Photo of the beginning of construction on the Congress Hall, taken in August, 1956. Credit: Der Landesbildstelle Berlin. One 4 ¾ x 6 ¾ b/w print.

80-36-855: Photo of an architectural model of the Congress Hall, taken in March, 1957. Credit: Der Landesbildstelle Berlin. One 6 ¼ x 7 b/w print.

80-36-856: Inspection of Congress Hall Site, left to right: Franz Mocken and Werner Duetzman, Berlin contact architects; Albert Edelman and Ralph Walker, Secretary and Chairman, Benjamin Franklin Foundation; Paul Child, American Embassy, Bonn. Taken April 11, 1956. Credit: Der Landesbildstelle Berlin. One 4 ¾ x 6 ¾ b/w print.

80-36-857: Photo of the building site of the impending Congress Hall, with the Reichstag Building in the background; taken in March, 1956. Credit: Der Landesbildstelle Berlin. One 4 ¾ x 6 ¾ b/w print.

80-36-858: Presentation of Franklin Medallion to the Benjamin Franklin Foundation, left to right, front row: Anton Kohlenbach; Ralph Walker, Chairman; Otto Busack, Secretary; Georg Rahn; Mrs. Dulles; second row: Howard Eichenbaum; Albert Edelman, Secretary; Robert Wolf; Jack Gensemer of Stubbins Associates. Taken Jan. 26, 1957. Credit: Der Landesbildstelle Berlin. One 4 ¾ x 5 ¾ b/w print.

80-36-859: Photo of the Franklin Medallion, obverse and reverse. Credit: unknown. One 4 ¾ x 7 ¼ b/w print.

80-36-860: Ambassador James B. Conant visits the Congress Hall site with Gustav Schneevoigt, a German member of the Benjamin Franklin Foundation; in background, next to Dr. Conant: Mr. Robert Brandin, U.S. Mission Berlin, and reporters. Credit: unknown. One 6 ¾ x 8 ¼ b/w print.

80-36-861: Photo of the quote and image of Benjamin Franklin chiseled into the wall of the Congress Hall. Credit: unknown. One 7 x 9 ½ b/w print.

80-36-862: Ralph Walker, Chairman of the Benjamin Franklin Foundation, and Mrs. Eleanor Lansing Dulles. Credit: unknown. One 9 ½ x 12 print.

80-36-863: Photo of the Congress Hall with the American, Berlin, and German flags flying. Credit: Rolf Koehler, Berlin-Charlottenburg. One 6 ½ x 9 b/w print.

80-36-864: Photo of the Congress Hall, illuminated, at twilight. The roofline is reflected gracefully in the pool. Credit: Rolf Koehler, Berlin-Charlottenburg. One 6 ¾ x 9 color print.

80-36-865: Photo of the Congress Hall with the cityscape of Berlin in the background. Credit: unknown. One 11 x 15 b/w print.

80-36-866: Photo of Hugh Stubbins handing the Congress Hall key to Ralph Walker. Credit: unknown. One 5 x 7 ¼ b/w print.

80-36-867: Photo of Hugh Stubbins speaking. Credit: unknown. One 5 ¼ x 7 ¼ b/w print.

80-36-868: Photo of Dr. Wolfgang Stresemann conducting string ensemble from the Radio Symphony Orchestra. Credit: unknown. One 5 ¼ x 7 ¼ b/w print.

80-36-869A, B, C: Auditorium at the opening ceremony, Congress Hall. Panoramic photo in three parts. Credit: Wolfgang Albrecht, Berlin-Schöneberg. One 6 x 16 b/w print.

80-36-870: Photo of the nearly-finished Congress Hall, taken from across the Spree River. Credit: Foto-Kessler, Berlin-Wilmersdorf. One 6 x 9 b/w print.

80-36-871: Photo of the Congress Hall under construction. Credit: Foto-Kessler, Berlin-Wilmersdorf. One 6 x 9 b/w print.

80-36-872: Photo of workmen working on the Congress Hall, taken May 8, 1957. Credit: Der Landesbildstelle Berlin. One 6 ¾ x 9 b/w print.

80-36-873: Topping-out ceremony for the Congress Hall at the Tiergarten, Senator for Building and Housing Schwedler speaking. Taken May 7, 1957. Credit: Der Landesbildstelle Berlin. One 4 ¾ x 6 ½ b/w print.

80-36-874: Internationale Bauausstellung Berlin 1957; inspection of the Congress Hall by Bundespräsident Heuss. Taken July 8, 1957. Credit: Der Landesbildstelle Berlin. One 4 ¾ x 6 ¼ b/w print.

80-36-875: Photo of the Congress Hall under construction, with signs in foreground naming architects, contractors, etc. Taken May 8, 1957. Credit: Der Landesbildstelle Berlin. One 6 $\frac{3}{4}$ x 9 b/w print.

80-36-876: Photo showing the interior of the Congress Hall under construction, taken June 14, 1957. Credit: Der Landesbildstelle Berlin. One 4 $\frac{3}{4}$ x 6 $\frac{3}{4}$ b/w print.

80-36-877: President Heuss visits the Congress Hall, left to right: Bernard Gufler, Asst. Chief, U.S. Mission Berlin; Prof. Theodor Heuss, President of the Federal Republic of Germany; Mrs. H. Alwyn Inness-Brown; in rear, Franz Mocken, Berlin contact architect. Taken July 8, 1957. Credit: Der Landesbildstelle Berlin. One 6 $\frac{3}{4}$ x 9 b/w print.

80-36-878: Photo of the Congress Hall under construction, taken from across the Spree, March 21, 1957. Credit: Der Landesbildstelle Berlin. One 4 $\frac{3}{4}$ x 6 $\frac{3}{4}$ b/w print.

80-36-879: Photo of a gallery space inside the Congress Hall, with an exhibit about America in place. Credit: unknown. One 6 x 8 $\frac{1}{4}$ b/w print.

80-36-880: Ambassador Bruce speaks at the opening ceremony; in foreground are Ambassador Clare Boothe Luce; Federal Minister for All-German Affairs, Ernst Lemmer; and Hugh Stubbins. Credit: unknown. One 4 x 7 b/w print.

80-36-881: Stiftung Luncheon following the opening ceremony—seated at table, facing forward, left to right: Karl Ullstein, John Becher, Miss Lillian Gish, John Dineen. Credit: unknown. One 5 x 7 b/w print.

80-36-882: Photo of the nearly complete Congress Hall. Credit: Foto-Kessler, Berlin-Wilmersdorf. One 5 $\frac{3}{4}$ x 9 b/w print.

80-36-883: Stiftung Luncheon following the opening ceremony—seated at head table, left to right: Ambassador Bruce; Ralph Walker; Ambassador Luce; Mayor Amrehn; Mrs. Bruce. Credit: unknown. One 5 x 7 b/w print.

80-36-884: Ambassador Luce speaks at the opening ceremony; in foreground are Ralph Walker and Hugh Stubbins. Credit: unknown. One 4 x 7 b/w print.

80-36-885: Mrs. H. Alwyn Inness-Brown; Detlev Bronk; Kenneth Holland. Credit: Robin Jon Joachim, Berlin-Dahlem. One 3 $\frac{1}{2}$ x 5 $\frac{1}{4}$ b/w print.

80-36-886: Photo of the roof of the Congress Hall under construction, May 8, 1957. Credit: Der Landesbildstelle Berlin. One 4 $\frac{3}{4}$ x 6 $\frac{3}{4}$ b/w print.

80-36-887: Stiftung Luncheon following the opening ceremony—seated at head table, left to right: Ambassador Bruce; Ralph Walker; Ambassador Luce; Mayor Amrehn; Mrs. Bruce. Credit: unknown. One 7 $\frac{1}{4}$ x 9 b/w print.

80-36-888: Photo of Eleanor Dulles and Hugh Stubbins on the Congress Hall deck, marked Sept. 19, 1957. Credit: Leon Müller, Berlin-Backow-Ost. One 4 $\frac{3}{4}$ x 6 $\frac{3}{4}$ b/w print.

80-36-889: Ralph Walker speaks at the opening ceremony; in foreground is Hugh Stubbins. Credit: unknown. One 3 $\frac{3}{4}$ x 7 b/w print.

80-36-890: Ernst Lemmer, Federal Minister for All-German Affairs, speaks at the opening ceremony. Credit: unknown. One 4 x 7 b/w print.

80-36-891: Left to right: Clare Boothe Luce, Eleanor Dulles, Mayor Amrehn, Ralph Walker. Marked Sept. 19, 1957. Credit: Leon Müller, Berlin-Backow-Ost. One 4 $\frac{1}{2}$ x 6 $\frac{3}{4}$ b/w print.

80-36-892: Stiftung Luncheon following the opening ceremony—seated at table, left to right: Thornton Wilder, Miss Gertrude Macy, Joseph B. Phillips, Henry J. Tasca, Arnold Freshman. Credit: unknown. One 5 x 7 b/w print.

80-36-893: View of Auditorium, with Ambassador Luce speaking. Credit: unknown. One 6 x 9 $\frac{1}{2}$ b/w print.

80-36-894: View of the Congress Hall under construction, with the Reichstag Building in the background; taken Feb. 7, 1957. Credit: Der Landesbildstelle Berlin. One 11 $\frac{3}{4}$ x 15 $\frac{1}{4}$ b/w print.

80-36-895: Photograph of the Congress Hall on the day of the topping out ceremony, with crowds gathered around. Credit: unknown. One 12 x 15 $\frac{3}{4}$ b/w print.

80-36-896: View of the Congress Hall under construction, with the cityscape of Berlin stretching into the background. Credit: unknown. One 12 x 15 $\frac{3}{4}$ b/w print.

80-36-897: Photo of the street side of the Congress Hall, completed, with cars in the drive-up lane and people walking over the deck and along the walkways. Credit: unknown. One 12 x 15 $\frac{1}{4}$ b/w print.

80-36-898—1205:

These photos were originally pasted in a scrapbook labeled, “American Relief Work in France,” and were taken/acquired by Eleanor Lansing Dulles during her war relief work in France during 1917—1919. These photos are in original order.

80-36-898: Snapshot of unidentified American troops seated in a boat with unidentified women. Credit: unknown. One 1 $\frac{3}{4}$ x 2 $\frac{3}{4}$ b/w print.

80-36-899: Snapshot of unidentified American troops seated in a boat with unidentified women. Credit: unknown. One 1 $\frac{3}{4}$ x 2 $\frac{3}{4}$ b/w print.

80-36-900: “A destroyer off Bordeaux.” A distant ship is visible on the ocean. Credit: unknown. One 3 $\frac{1}{4}$ x 4 $\frac{1}{4}$ b/w print.

80-36-901: "Anti-submarine guns." Gun turrets on the ship, *Rochambeau*. Credit: unknown. One 3 ½ x 4 ½ b/w print.

80-36-902: "Workers on way to France on board the *Rochambeau*. 1917." Credit: unknown. One 3 ¼ x 4 ½ b/w print.

80-36-903: "On Board the *Espagne* arriving at Bordeaux." Eleanor Dulles is at left. Credit: unknown. One 3 ½ x 5 ¾ b/w print.

80-36-904: "Life boats hung out in preparation for attack." Credit: unknown. 2 ¾ x 4 ¼ b/w print.

80-36-805: "The Place de la Concorde." Credit: unknown. One 3 ¼ x 4 ¼ b/w print.

80-36-906: "The Arc de Triomphe." Credit: unknown. One 3 ¼ x 4 ¼ b/w print.

80-36-907: Photographic postcard of the arrival of General Pershing in Paris. This card shows General Pershing standing with other American and French officers beside a railroad car. Credit: E. Le Deley, Paris. One 3 ½ x 5 ½ b/w print.

80-36-908: Photographic postcard of the disembarkation of the American main contingent in France. This card shows the S.S. *Antilles* loaded with troops. Credit: E. Le Deley, Paris. One 3 ½ x 5 ½ b/w print.

80-36-909: Photographic postcard of the arrival of General Pershing in Paris. This card shows General Pershing seated with unidentified others in an open carriage. Credit: E. Le Deley, Paris. One 3 ½ x 5 ½ b/w print.

80-36-910: Photographic postcard of the disembarkation of the American main contingent in France. This card shows American troops, with rifles over their shoulders, marching double file down a French street. Credit: E. Le Deley, Paris. One 3 ½ x 5 ½ b/w print.

80-36-911: Photographic postcard showing General Pershing reviewing the Honor Guard. Credit: E. Le Deley, Paris. One 3 ½ x 5 ½ b/w print.

80-36-912: Photographic postcard showing the Review of July 14, 1917 (Bastille Day Military Parade), at the Place de la Nation, Paris. Credit: E. Le Deley, Paris. One 3 ½ x 5 ½ b/w print.

80-36-913: Photographic postcard showing French troops at the Review of July 14, 1917 (Bastille Day Military Parade), at the Place de la Nation, Paris. Credit: E. Le Deley, Paris. One 3 ½ x 5 ½ b/w print.

80-36-914: Photographic postcard showing the Review of July 14, 1917 (Bastille Day Military Parade), at the Place de la Nation, Paris. Credit: E. Le Deley, Paris. One 3 ½ x 5 ½ b/w print.

80-36-915: Photographic postcard showing French troops at the Review of July 14, 1917 (Bastille Day Military Parade), Paris. Credit: E. Le Deley, Paris. One 3 ½ x 5 ½ b/w print.

80-36-916: Snapshot, blurred, of a group of soldiers, probably French, standing beside a street, probably in Paris. Credit: unknown. One 1 ¾ x 2 ¾ b/w print.

80-36-917: Photographic postcard showing French troops marching past the Lion of Belfort during the Review of July 14, 1917 (Bastille Day Military Parade), Paris. Credit: E. Le Deley, Paris. One 3 ½ x 5 ½ b/w print.

80-36-918A—F: “View from my apartment 278 Boulevard Raspail toward the Pantheon and the Observatoire.” Assembled panoramic view made up of six cropped pieces of snapshots. Credit: unknown. One 1 ½ x 8 ¼ b/w print.

80-36-919: “My seventh floor apartment 278 Boulevard Raspail.” Credit: unknown. One 1 ¾ x 2 ¾ b/w print.

80-36-920: “Looking towards bedroom and kitchen.” Credit: unknown. One 1 ¾ x 2 ¾ b/w print.

80-36-921: “Looking towards bedroom and kitchen.” Credit: unknown. One 1 ¾ x 2 ¾ b/w print.

80-36-922: “Looking towards balcony.” Credit: unknown. One 1 ¾ x 2 ¾ b/w print.

80-36-923: Snapshot of a monumental column, braced and sandbagged; Paris. Credit: unknown. One 1 ¾ x 2 ¾ b/w print.

80-36-924: Snapshot of a tripod set up over an excavation near the Place de la Concorde. The Obelisk and the Eiffel Tower are visible in the background. Credit: unknown. One 1 ¾ x 2 ¾ b/w print.

80-36-925: Snapshot of two relief workers on a Paris balcony. Credit: unknown. One 1 ¾ x 2 ¾ b/w print.

80-36-926: Snapshot of the monument, *Triumph of the Republic*, in the Place de la Nation, covered in sandbags. Credit: unknown. One 1 ¾ x 2 ¾ b/w print.

80-36-927: Snapshot of a bridge in Paris, probably the old Pont de la Tournelle, with Notre Dame faintly visible in the distance. Credit: unknown. One 1 ¾ x 2 ¾ b/w print.

80-36-928: Snapshot of Eleanor Dulles in the Bois de Boulogne, April 2, 1918. This photo appears in Dulles’ autobiography. Credit: unknown. One 2 ¾ x 4 ¼ b/w print.

80-36-929: “Mrs. Shurtleff’s Apartment seen from the pension 12 Place Denfert Rochereau.” Credit: unknown. One 3 ¼ x 4 ¼ b/w print.

80-36-930: "Boulevard Raspail Metro station." Credit: unknown. One 3 ¼ x 4 ¼ b/w print.

80-36-931: Snapshot of a military parade, possibly Bastille Day. Credit: unknown. One 2 x 2 ¾ b/w print.

80-36-932: Snapshot of a military parade, possibly Bastille Day. Credit: unknown. One 2 x 2 ¾ b/w print.

80-36-933: Snapshot of the Lion de Belfort in Place Denfert-Rochereau, Paris. Credit: unknown. One 3 ¼ x 4 ¼ b/w print.

80-36-934: "Avenue d'Orleans looking towards the Lion." Credit: unknown. One 3 ¼ x 5 ¾ b/w print.

80-36-935: "Place Denfert looking towards Ave. d'Orleans (Mrs. Shurtleff lived at 6 Place Denfert I lived at 12 Place Denfert. The office was two blocks away." Credit: unknown. One 3 ¼ x 5 ¾ b/w print.

80-36-936: Snapshot, taken from a balcony, of a view over the rue de Rivoli and the Tuileries Garden toward the Louvre. Credit: unknown. One 2 ¾ x 4 ½ b/w print.

80-36-937: Snapshot, taken from a balcony, of a view over the rue de Rivoli and the Tuileries Garden toward the Grand Palace of the Exposition Universelle of 1900. Credit: unknown. One 2 ¾ x 4 ½ b/w print.

80-36-938: Snapshot, taken from a balcony, of a view over the rue de Rivoli and the Tuileries Garden toward the Eiffel Tower. Credit: unknown. One 2 ¾ x 4 ½ b/w print.

80-36-939: Snapshot of the Cathedral of Notre Dame. Written on reverse: "Note sandbags at doors." Credit: unknown. One 2 ¾ x 4 ½ b/w print.

80-36-940: Snapshot of a bridge in Paris, probably the old Pont de la Tournelle, with Notre Dame faintly visible in the distance. Credit: unknown. One 2 ¾ x 4 ½ b/w print.

80-36-941A—C: Panorama of the "Hills above the Marne," with indications in the description that Châtillon is visible on the left, Montigny and "the Priory" at center, and Villers and Orguigny on the right. Across the photo runs the "Leuvrigny road to Port-a-Binson," toward Vandiers to the left and Reuil to the right. Assembled panoramic view made from three cropped snapshots. Credit: unknown. One 2 ¼ x 8 ¾ b/w print.

80-36-942: "Looking across the Marne from the north side. River flooded by spring rains. Sun setting behind church steeple of Mareuil-le-Port, February 1919." Credit: unknown. One 2 ¾ x 4 ½ b/w print.

80-36-943: "House lived in by the Mareuil equipe, four rooms for living eating work and recreation, given us by military authorities." Credit: unknown. One 2 $\frac{3}{4}$ x 4 $\frac{1}{2}$ b/w print.

80-36-944: "Mme. Yon's [or Yonne's] house where several of us slept. Corner destroyed by shell." Credit: unknown. One 2 x 2 $\frac{3}{4}$ b/w print.

80-36-945: "Andy is at the gate." House shown is same as in 80-36-943. Credit: unknown. One 2 $\frac{3}{4}$ x 4 $\frac{1}{2}$ b/w print.

80-36-946: "House cleaning with the prisoners. Do you see the little old ancient windows?" Credit: unknown. One 2 $\frac{3}{4}$ x 4 $\frac{1}{2}$ b/w print.

80-36-947: "Mme. Landrieux." Photo shows a house with a woman standing in an open window. A sign on the house points to Leuvrigny and Festigny. Credit: unknown. One 2 $\frac{3}{4}$ x 4 $\frac{1}{2}$ b/w print.

80-36-948: Photo postcard showing the church at Mareuil-le-Port. Credit: Ch. Collas and Cie., Cognac, France. One 3 $\frac{1}{2}$ x 5 $\frac{1}{2}$ b/w print.

80-36-949: Photo postcard showing the Route Nationale vers Epernay in Port-a-Binson (Marne). Credit: Ch. Collas and Cie., Cognac, France. One 3 $\frac{1}{2}$ x 5 $\frac{1}{2}$ b/w print.

80-36-950: Snapshot across fields with towns on hills in the distance. Credit: unknown. One 2 $\frac{3}{4}$ x 4 $\frac{1}{2}$ b/w print.

80-36-951: Snapshot across a river toward a town on a hill. Credit: unknown. One 2 $\frac{1}{2}$ x 4 $\frac{3}{4}$ b/w print.

80-36-952: Photo postcard showing the bridge at Port-a-Binson (Marne). Credit: Ch. Collas and Cie., Cognac, France. One 3 $\frac{1}{2}$ x 5 $\frac{1}{2}$ b/w print.

80-36-953: Photo postcard showing the Rue de Pont [Bridge Street], looking down towards the bridge, in Port-a-Binson (Marne). Credit: Ch. Collas and Cie., Cognac, France. One 3 $\frac{1}{2}$ x 5 $\frac{1}{2}$ b/w print.

80-36-954: Photo postcard showing ruined houses in Port-a-Binson (Marne), after the Campaign of 1914. Credit: Ch. Collas and Cie., Cognac, France. One 3 $\frac{1}{2}$ x 5 $\frac{1}{2}$ b/w print.

80-36-955: Photo postcard showing ruins of a large building, labeled "Priory." Credit: unknown. One 3 $\frac{1}{2}$ x 5 $\frac{1}{2}$ b/w print.

80-36-956: Photo postcard showing ruins of a large building, labeled "Priory." Credit: unknown. One 3 $\frac{1}{2}$ x 5 $\frac{1}{2}$ b/w print.

80-36-957: Photo postcard showing the destroyed bridge at Port-a-Binson. Credit: unknown. One 3 $\frac{1}{2}$ x 5 $\frac{1}{2}$ b/w print.

80-36-958: Photo postcard showing destroyed houses and “Roman ruins—Chatillon.” Credit: unknown. One 3 ½ x 5 ½ b/w print.

80-36-959: “Oeuilly—the Armands—Feb. 1919.” “Giving pacquets—Mme. Armand and her children, Mme. Pillon and George.” Credit: unknown. One 2 ¾ x 4 ½ b/w print.

80-36-960: “Oeuilly children—Feb. 1919.” “Two little children with our cap and mittens on hold engine and doll they got at the Christmas party.” Credit: unknown. One 2 ¾ x 4 ½ b/w print.

80-36-961: “Mareuil, Feb. 9, 1919—Dorice and Miss Lindely on sled, Doc pushing ‘Heater.’” Credit: unknown. One 2 ¾ x 4 ½ b/w print.

80-36-962: “Doc—Dorice—Tillon—Helen Lyman—Benjamin—Cerseuil hill—coasting on a homemade sled.” Dated Feb. 1919 on back. Credit: unknown. One 2 ¾ x 4 ½ b/w print.

80-36-963: “Mareuil first of March 1919—Helen Lyman on Jonquery pacquets.” Photo also dated Jan. 1919 on back. Credit: unknown. One 2 ¾ x 4 ½ b/w print.

80-36-964: “Children taking home Jonquery pacquets from their Mairie.” Credit: unknown. One 2 ¾ x 4 ½ b/w print.

80-36-965: “Giving out the mobilise-paquets through the bars before the gates were open on the big sale day.” Credit: unknown. One 2 ¾ x 4 ½ b/w print.

80-36-966: “Oeuilly pacquets, Feb. 1919.” Snapshot of relief workers seated on a carload of supplies. Credit: unknown. One 2 ¾ x 4 ½ b/w print.

80-36-967: Villers, Feb. 1919.” Snapshot of a large group of (mostly) uniformed men along with some female relief workers, standing in front of a small wooden building. Credit: unknown. One 2 ¾ x 4 ½ b/w print.

80-36-968: “Villers special meeting, Feb. 1919.” Snapshot of six aid workers in a Ford Model T. Credit: unknown. One 2 ¾ x 4 ½ b/w print.

80-36-969: Snapshot of destroyed buildings. Credit: unknown. One 2 ¾ x 4 ½ b/w print.

80-36-970: “Villers? 1919 E.L.L. and Owen Stevens.” Snapshot of three women, two children, a female aid worker, and a male aid worker or soldier. Credit: unknown. One 2 ¾ x 4 ½ b/w print.

80-36-971: Snapshot of a ruined church. Credit: unknown. One 2 ¾ x 4 ½ b/w print.

80-36-972: “Towards the Priory, looking at Chatillon and the Pope.” The statue of Pope Urban II at Chatillon-sur-Marne is visible at right. Credit: unknown. One 2 ¾ x 4 ½ b/w print.

80-36-973: "Dugouts between Cuchery and La Neuville." Credit: unknown. One 2 ¾ x 4 ½ b/w print.

80-36-974: "E.L.L. on Chatillon hill." On reverse, "A queer picture Millie took of me on Chatillon Hill." Credit: unknown. One 2 ¾ x 4 ½ b/w print.

80-36-975: "Olizy-Violaine, Feb. 1919." Snapshot of a ruined village. Credit: unknown. One 2 ¾ x 4 ½ b/w print.

80-36-976: Photographic postcard of the interior of the church at Thiescourt. Credit: French Army. One 3 ½ x 5 ½ b/w print.

80-36-977: Photographic postcard showing quarries at Quennevières that were occupied for two and a half years by the Germans. Credit: French Army. One 3 ½ x 5 ½ b/w print.

80-36-978: Photographic postcard showing houses completely annihilated in Ollencourt (Oise). Credit: Phototypie Baudiniere, Paris. One 3 ½ x 5 ½ b/w print.

80-36-979: Photographic postcard showing the ruined town hall at Bailly (Oise), with what appear to be impromptu graves in the foreground. Credit: Phototypie Desaix, Paris. One 3 ½ x 5 ½ b/w print.

80-36-980: Photographic postcard showing a former German first-aid post in the Forêt d'Ourscamp at Bailly. Credit: French Army. One 3 ½ x 5 ½ b/w print.

80-36-981: Photograph of the ruined church at Ribécourt, Oise. Credit: French Army. One 5 x 5 ½ b/w print.

80-36-982: Photo postcard showing the interior of the ruined church at Ribécourt, Oise. Credit: French Army. One 3 ½ x 5 ½ b/w print.

80-36-983: Photograph of the interior of the ruined church at Ribécourt, Oise. Crop of photo used on above postcard. Credit: French Army. One 5 x 6 b/w print.

80-36-984: Photograph of another view of the interior of the ruined church at Ribécourt, Oise. Credit: French Army. One 5 x 6 ¼ b/w print.

80-36-985: Photograph of destruction at the town of Ribécourt, Oise. Credit: French Army. One 5 x 7 b/w print.

80-36-986: Photo of a street and ditch in Ribécourt, Oise, leading towards the church. The buildings are badly damaged. Credit: French Army. One 5 x 7 b/w print.

80-36-987: Photographic postcard showing the ruins of La Ferme de Confrêcourt, at Nouvron, Oise. Credit: Phototypie Baudinière, Paris. One 3 ½ x 5 ½ b/w print.

80-36-988: Photographic postcard showing the church square at Carlepont. Credit: French Army. One 3 ½ x 5 ½ b/w print.

80-36-989: Photograph of the entrance to the German cemetery above Cracy. An approximate translation of the sentiment on the gateway is, "If love could do wonders and tears wake the dead, then surely you would not grace the foreign earth here. Your doughty comrades, the 16th Infantry Regiment, Hamburg." Credit: French Army. One 5 x 7 b/w print.

80-36-990: Photographic postcard showing the Ferme Nancel de Nervaise at Tracy-le-Mont. Credit: Phototypie Baudinière, Paris. One 3 ½ x 5 ½ b/w print.

80-36-991: Photographic postcard showing the church at Tracy-le-Val. Credit: Neurdein et Cie, Paris. One 3 ½ x 5 ½ b/w print.

80-36-992: Photographic postcard showing the remains of the old sugar refinery at Tracy-le-Val. Credit: Phototypie Baudinière, Paris. One 3 ½ x 5 ½ b/w print.

80-36-993: Photo of French soldiers and civilians gathered in the town square in Noyon. "City captured from the Germans in 1917, spring advanced many buildings dynamited, recaptured by the Germans in 1918 after much reconstruction had been done, and almost completely destroyed." Credit: French Army. One 5 x 7 b/w print.

80-36-994: "Noyon—infantry arriving 1917." Credit: French Army. One 5 x 7 b/w print.

80-36-995: "Noyon—flood caused by the Germans 1917, towers of cathedral in distance, (destroyed later)." Credit: French Army. One 4 ½ x 7 b/w print.

80-36-996: "Noyon—rue des Tanneurs flooded by Germans." Credit: French Army. One 5 x 7 b/w print.

80-36-997: Photographic postcard showing the Paris Gate at Cambrai. Credit: J. Bastien, Cambrai. One 3 ½ x 5 ½ b/w print.

80-36-998: Photographic postcard showing the Citadel at Cambrai. Credit: J. Bastien, Cambrai. One 3 ½ x 5 ½ b/w print.

80-36-999: Photographic postcard showing the battered Town Hall at Cambrai. Credit: J. Bastien, Cambrai. One 3 ½ x 5 ½ b/w print.

80-36-1000: Photographic postcard showing the interior of St. Géry's Church, view taken from the choir; Cambrai. Credit: Bastien, Cambrai. One 3 ½ x 5 ½ b/w print.

80-36-1001: Photographic postcard showing the interior of St. Géry's church, view taken from the great portal; Cambrai. Credit: Bastien, Cambrai. One 3 ½ x 5 ½ b/w print.

80-36-1002: Photographic postcard showing the Great Plaza and Belfry; Cambrai. Credit: Bastien, Cambrai. One 3 ½ x 5 ½ b/w print.

80-36-1003: Photographic postcard showing the entrance to the Great Plaza and St. Géry's church. Credit: Bastien, Cambrai. One 3 ½ x 5 ½ b/w print.

80-36-1004: Photographic postcard showing a view of the main street (Grande-Rue) from the Town Hall Square in Flavy-le-Martel. Many school children are lined up on the street. Reverse is inscribed, "From Mme Vasselier—her home now completely destroyed." Credit: V. Guibert, Flavy-le-Martel. One 3 ½ x 5 ½ b/w print.

80-36-1005: Photograph of the destroyed post/telegraph/telephone office at Flavy-le-Martel. Credit: French Army. One 4 x 6 b/w print.

80-36-1006: "Selling Tools and Clothes—May 1919 The Chimin des Dames. Moulin, the ruined church, Mrs. Shurtleff and a group of peasants." Credit: unknown. One 2 ½ x 3 ½ b/w print.

80-36-1007: "Selling Tools and Clothes—May 1919 The Chimin des Dames. Moulin, Mrs. Tyweffort and Agathe." Credit: unknown. One 2 ½ x 3 ½ b/w print.

80-36-1008: "Selling Tools and Clothes—May 1919 The Chimin des Dames. Cars at Soissons." Credit: unknown. One 2 ½ x 3 ½ b/w print.

80-36-1009: "Selling Tools and Clothes—May 1919 The Chimin des Dames. The Red Cross 'boy' with saw and pitchforks in the jitney, Moulin." Credit: unknown. One 2 ½ x 3 ½ b/w print.

80-36-1010: "Selling Tools and Clothes—May 1919 The Chimin des Dames. First sale at Conde sur Aisne [Condé-sur-Aisne]." Credit: unknown. One 2 ½ x 3 ½ b/w print.

80-36-1011: "Selling Tools and Clothes—May 1919 The Chimin des Dames. Conde (?) binettes and fourches a fumier." Credit: unknown. One 2 ½ x 3 ½ b/w print.

80-36-1012: "Selling Tools and Clothes—May 1919 The Chimin des Dames. Conde corduroy by the metre." Credit: unknown. One 2 ½ x 3 ½ b/w print.

80-36-1013: "Selling Tools and Clothes—May 1919 The Chimin des Dames. Celles, peasants looking at the samples, (note shrapnel holes in wall)." Credit: unknown. One 2 ½ x 3 ½ b/w print.

80-36-1014: "July 1918 Meuse St. Amand – village street." Snapshot of cows drinking from a puddle in a French village. Credit: unknown. One 2 ¾ x 4 ¼ b/w print.

80-36-1015: "July 1918 Meuse St. Amand – village street." Snapshot of a street in a French village. Credit: unknown. One 2 ¾ x 4 ¼ b/w print.

80-36-1016: "July 1918 Meuse St. Amand – Moorish troops." Credit: unknown. One 2 ¾ x 4 ¼ b/w print.

80-36-1017: "July 1918 Meuse St. Amand – Peasant woman picking up sticks." Credit: unknown. One 2 ¾ x 4 ¼ b/w print.

80-36-1018: "July 1918 Meuse St. Amand – Women near Charmont." Credit: unknown. One 2 ¾ x 4 ¼ b/w print.

80-36-1019: "July 1918 Meuse St. Amand – Soldier on permission with his child." Credit: unknown. One 2 ¾ x 4 ¼ b/w print.

80-36-1020: "July 1918 Meuse – Refugees evacuated from Verdun area. Mission des Amis has canteens and welfare work. – Children playing." Credit: unknown. One 2 ¾ x 4 ¼ b/w print.

80-36-1021: "July 1918 Meuse – Kindergarten and English classes." Credit: unknown. One 2 ¾ x 4 ¼ b/w print.

80-36-1022: "July 1918 Meuse – Soldiers cook for the large canteens of evacuees. At Fains." Credit: unknown. One 2 ¾ x 4 ¼ b/w print.

80-36-1023: "July 1918 Meuse – Along the road of evacuation, refugees and carts on the right." Credit: unknown. One 2 ¾ x 4 ¼ b/w print.

80-36-1024: "July 1918 Meuse – Cavalry quartered in town." Credit: unknown. One 2 ¾ x 4 ¼ b/w print.

80-36-1025: "July 1918 Meuse – Chaudiers for cooking soup, soldier cook. At Fains." Credit: unknown. One 2 ¾ x 4 ¼ b/w print.

80-36-1026: "Brittany 1918 August – Peasants threshing grain, small circular mill run by horse, Île de Bréhat." Credit: unknown. One 2 ¾ x 4 ¼ b/w print.

80-36-1027: "Brittany 1918 August – Small stone farm houses." Credit: unknown. One 2 ¾ x 4 ¼ b/w print.

80-36-1028: "Brittany 1918 August – Old peasant by thatched roof cottage, Lanloup." Credit: unknown. One 2 ¾ x 4 ¼ b/w print.

80-36-1029: "Brittany 1918 August – Wind blowing away the chaff." Credit: unknown. One 2 ¾ x 4 ¼ b/w print.

80-36-1030: "Brittany 1918 August – Women washing in stream, small lavoir, near Plouha." Credit: unknown. One 2 ¾ x 4 ¼ b/w print.

80-36-1031: "Somme – Line of prisoners in communication trench, just captured." Credit: French Army. One 5 x 7 b/w print.

80-36-1032: "Aisne – Arrival of German prisoners and determination of identity at Camp no. 3." Credit: French Army. One 5 x 7 b/w print.

80-36-1033: Snapshot of the backs of people leaning over a ship's railing. Credit: unknown. One 1 ¾ x 2 ½ b/w print.

80-36-1034: Snapshot of people looking out windows of a ship's promenade. Credit: unknown. One 1 ¾ x 2 ½ b/w print.

80-36-1035: Snapshot of Eleanor Dulles seated in a deck chair beside a woman, possibly Mrs. Shurtleff. Credit: unknown. One 1 ¾ x 2 ½ b/w print.

80-36-1036: Snapshot of three decks of a ship crowded with people, many soldiers. Credit: unknown. One 1 ¾ x 2 ½ b/w print.

80-36-1037: Snapshot of soldiers seated and sprawled about at rest on the deck of a ship. Credit: unknown. One 1 ¾ x 2 ½ b/w print.

80-36-1038: Snapshot of soldiers gathered to watch a man who appears to be swinging a rope on the deck of a ship. Credit: unknown. One 1 ¾ x 2 ½ b/w print.

80-36-1039: Snapshot of the backs of soldiers looking over the railing of a ship. Credit: unknown. One 1 ¾ x 2 ½ b/w print.

80-36-1040: Snapshot of a group of men, probably soldiers, playing a game with a ball on the deck of a ship. Credit: unknown. One 1 ¾ x 2 ½ b/w print.

80-36-1041: Snapshot of soldiers gathered to watch a boxing match on the deck of a ship. Credit: unknown. One 1 ¾ x 2 ½ b/w print.

80-36-1042: Snapshot of the Statue of Liberty in New York Harbor, taken from behind the rigging of a ship. Credit: unknown. One 1 ¾ x 1 ¾ b/w print.

80-36-1043: Snapshot of a motorbus on a street in Paris. Credit: unknown. One 2 ¾ x 4 ¼ b/w print.

80-36-1044: Snapshot of a turret and cannon captured in April, 1917, in the Bois de la Grille, by the 16th Division, D Infantry. Credit: unknown. One 2 ¾ x 4 ¼ b/w print.

80-36-1045: Snapshot of troops transporting artillery pieces along a road. Credit: unknown. One 2 ¾ x 4 ¼ b/w print.

80-36-1046: Snapshot of motorbuses parked along a street. Credit: unknown. One 2 ¾ x 4 ¼ b/w print.

80-36-1047: Snapshot of Tirailleurs Sénégalais marching in formation down a street. Credit: unknown. One 2 ¾ x 4 ¼ b/w print.

80-36-1048: Snapshot of what appear to be cavalry troops watering their horses in a river and returning to the adjacent road. Credit: unknown. One 2 ¾ x 4 ¼ b/w print.

80-36-1049: Snapshot of what is probably an empty battlefield. Credit: unknown. One 2 ¾ x 4 ¼ b/w print.

80-36-1050: Snapshot of a view along a road crossing a plain. Credit: unknown. One 2 ¾ x 4 ¼ b/w print.

80-36-1051: Snapshot of a road leading to a large farm or village; screens have been raised along the right side of the road. Credit: unknown. One 2 ¾ x 4 ¼ b/w print.

80-36-1052: Snapshot of an empty battlefield. Credit: unknown. One 2 ¾ x 4 ¼ b/w print.

80-36-1053: Snapshot of a shell crater. Credit: unknown. One 2 ¾ x 4 ¼ b/w print.

80-36-1054: Snapshot of tree stumps in a shelled area. Credit: unknown. One 2 ¾ x 4 ¼ b/w print.

80-36-1055: Snapshot of medics loading an injured soldier into an ambulance. Credit: unknown. One 2 ¾ x 4 ¼ b/w print.

80-36-1056: Snapshot of medics carrying an injured soldier on a gurney with cart wheels. Credit: unknown. One 2 ¾ x 4 ¼ b/w print.

80-36-1057: Snapshot of an ambulance in a trench. The driver is reading a book. Credit: unknown. One 2 ¾ x 4 ¼ b/w print.

80-36-1058: Snapshot of a woman pushing a wheelbarrow full of bags and a basket of what appears to be food. An American ambulance is parked in the background. Credit: unknown. One 2 ¾ x 4 ¼ b/w print.

80-36-1059: Snapshot looking down a tree-lined road, taken from one of a line of cars. Credit: unknown. One 2 ¾ x 4 ¼ b/w print.

80-36-1060: Snapshot of the inside of a trench. Credit: unknown. One 2 ¾ x 4 ¼ b/w print.

80-36-1061: Snapshot of the ruins of a church and churchyard. Credit: unknown. One 2 ¾ x 4 ¼ b/w print.

80-36-1062: Snapshot of the view through a portal of a ruined building, with a barbed-wire barricade drawn partway across. Credit: unknown. One 2 ¾ x 4 ¼ b/w print.

80-36-1063: Snapshot of a WWI airfield with hangars. Credit: unknown. One 2 ¾ x 4 ¼ b/w print.

80-36-1063: Snapshot of a French Dorand AR.1 biplane with a man standing in front of it. Credit: unknown. One 2 ¾ x 4 ¼ b/w print.

80-36-1065: Snapshot of the twisted wreckage of a crashed biplane. Credit: unknown. One 2 ¾ x 4 ¼ b/w print.

80-36-1066: Snapshot of a partially inflated observation balloon with a soldier posing in front. Credit: unknown. One 2 ¾ x 4 ¼ b/w print.

80-36-1067: Snapshot of the front end of a French Dorand AR.1 biplane. Credit: unknown. One 2 ¾ x 4 ¼ b/w print.

80-36-1068: Snapshot of a section of trenches. Credit: unknown. One 2 ¾ x 4 ¼ b/w print.

80-36-1069: Snapshot of a partially filled grave trench for German soldiers (*Soldats Allemands*). Credit: unknown. One 2 ¾ x 4 ¼ b/w print.

80-36-1070: Snapshot of a bunker or earth-and-log dugout shelter amid trees. Credit: unknown. One 2 ¾ x 4 ¼ b/w print.

80-36-1071: Snapshot of a man driving a team of horses along a canal's towpath. Credit: unknown. One 2 ¾ x 4 ¼ b/w print.

80-36-1072: Snapshot of huts and cottages alongside a canal. Credit: unknown. One 2 ¾ x 4 ¼ b/w print.

80-36-1073: Snapshot of a gunboat moored in a canal. Credit: unknown. One 2 ¾ x 4 ¼ b/w print.

80-36-1074: Snapshot of a long pond leading to a house. Credit: unknown. One 2 ¾ x 4 ¼ b/w print.

80-36-1075: Snapshot of an encampment with ambulances parked and an American flag flying overhead. May be a field hospital. Credit: unknown. One 2 ¾ x 4 ¼ b/w print.

80-36-1076: Snapshot of an ambulance parked on a street across from shattered buildings. Credit: unknown. One 2 ¾ x 4 ¼ b/w print.

80-36-1077: Snapshot of a cemetery filled with the graves of French soldiers, some heavily adorned with wreaths. Credit: unknown. One 2 ¾ x 4 ¼ b/w print.

80-36-1078: Snapshot of a formation of French or French colonial troops at attention on and beside a road. Credit: unknown. One 2 ¾ x 4 ¼ b/w print.

80-36-1079: Snapshot of a French soldier embracing his wife (or sweetheart). Credit: unknown. One 2 ¾ x 4 ¼ b/w print.

80-36-1080: Snapshot of French soldiers' graves in front of a bunker. Credit: unknown. One 2 ¾ x 4 ¼ b/w print.

80-36-1081: Snapshot of a glacier, probably on Mont Blanc. Credit: unknown. One 2 ¾ x 4 ¼ b/w print.

80-36-1082: Snapshot of a man pausing on a ladder over a gap while mountain climbing. Credit: unknown. One 2 ¾ x 4 ¼ b/w print.

80-36-1083: Snapshot of Mont Blanc from a valley. Credit: unknown. One 2 ¾ x 4 ¼ b/w print.

80-36-1084: Snapshot of glacial ice and mountains. Credit: unknown. One 2 ¾ x 4 ¼ b/w print.

80-36-1085: Snapshot of Mont Blanc and the Bossons and Taconnaz glaciers in the French Alps. Credit: unknown. One 2 ¾ x 4 ¼ b/w print.

80-36-1086: Snapshot of Chamonix, France, from a mountainside above. Credit: unknown. One 2 ¾ x 4 ¼ b/w print.

80-36-1087: Snapshot of a building with its upper floors destroyed by shelling or bombing. Credit: unknown. One 2 ¾ x 4 ¼ b/w print.

80-36-1088: Studio portrait of a woman and a girl, postcard format. The girl is standing on a stool and holding the woman's hand. Beneath the photo, on the scrapbook page, was written, "Dastot/Solange." The reverse of the photo is labeled, "Vuillefroy." Credit: P. Martignon, Paris. One 3 ½ x 5 ½ b/w print.

80-36-1089: Snapshot of bundles of supplies piled in a room. Credit: unknown. One 1 ¾ x 2 ¾ b/w print.

80-36-1090: Snapshot of a room full of stacked chairs and other furniture. Credit: unknown. One 1 ¾ x 2 ¾ b/w print.

80-36-1091: Snapshot of Mont Blanc and glaciers. Credit: unknown. One 2 ¾ x 4 ¼ b/w print.

80-36-1092: Snapshot of the Bossons glacier on Mont Blanc, framed by an arched doorway. Credit: unknown. One 2 ¾ x 4 ¼ b/w print.

80-36-1093: Snapshot of French peasant farmers working in a valley field. Credit: unknown. One 2 ¾ x 4 ¼ b/w print.

80-36-1094: Snapshot of the Mer de Glace glacier, at Chamonix. Credit: unknown. One 2 ¾ x 4 ¼ b/w print.

80-36-1095: Snapshot of a mountainside taken from a valley in the French Alps. Credit: unknown. One 2 ¾ x 4 ¼ b/w print.

80-36-1096: "Dr. and Mrs. Shurtleff," at a desk in an office. Postcard format. Credit: unknown. One 3 ½ x 5 ½ b/w print.

80-36-1097: "The Shurtleff Relief Workers and two of the cars in front of 18 rue Ernest Cresson." Eleanor Dulles is second from left. Postcard format. Credit: unknown. One 3 ½ x 5 ½ b/w print.

80-36-1098: Shurtleff Memorial Relief Work, Red Cross Auxiliary. Relief Workers gather around a car; Eleanor Dulles is second from left. Postcard format. Credit: Shurtleff Memorial Relief Work. One 3 ½ x 5 ½ b/w print.

80-36-1099: "Mrs. Shurtleff and some of the workers near the office: Miss Channing, E.L.D., Rootie, Marge, Gay, Hannah, Hilda, and Hortense. 1918." Credit: unknown. One 3 ½ x 5 ¾ b/w print.

80-36-1100: Same group as in 80-36-1099, minus Mrs. Shurtleff. Ladies have changed positions around the car. Credit: unknown. One 3 ½ x 5 ¾ b/w print.

80-36-1101: Photo of Mrs. Shurtleff and others at work in an office. Postcard format. Credit: Shurtleff Memorial Relief Work. One 3 ½ x 5 ½ b/w print.

80-36-1102: Photo of relief workers at work in an office. Postcard format. Credit: Shurtleff Memorial Relief Work. One 3 ½ x 5 ½ b/w print.

80-36-1103: Photo of relief workers and others in an office. Postcard format. Credit: Shurtleff Memorial Relief Work. One 3 ½ x 5 ½ b/w print.

80-36-1104: Photo of a woman climbing a ladder in a storeroom of the Shurtleff relief organization. Postcard format. Credit: Shurtleff Memorial Relief Work. One 3 ½ x 5 ½ b/w print.

80-36-1105: Photo of children and mothers gathered in a storeroom of the Shurtleff relief organization. A relief worker sits at a desk at left. Postcard format. Credit: Shurtleff Memorial Relief Work. One 3 ½ x 5 ½ b/w print.

80-36-1106: Photo of a family who may be refugees served by the Shurtleff relief organization. Credit: unknown. One 3 ½ x 5 ¾ b/w print.

80-36-1107: "1918—The Shurtleff Memorial Relief. Rena Bixler with the jitney." Credit: unknown. One 3 ¼ x 4 ½ b/w print.

80-36-1108: "1918—The Shurtleff Memorial Relief. Hanna Fiske with a buffet." Credit: unknown. One 2 ¾ x 4 ½ b/w print.

80-36-1109: "1918—The Shurtleff Memorial Relief. Hortense Sauveur." Credit: unknown. One 3 ¼ x 4 ¼ b/w print.

80-36-1110: "1918—The Shurtleff Memorial Relief. Car loaded with a move for a refugee family." Credit: unknown. One 2 ¾ x 4 ½ b/w print.

80-36-1111: Photo of Mrs. Shurtleff with refugees in the clothing storeroom of the Shurtleff relief organization. Postcard format. Credit: Shurtleff Memorial Relief Work. One 3 ½ x 5 ½ b/w print.

80-36-1112: Studio portrait of a girl dressed for First Communion and leaning on a prie-dieu. Labeled on reverse, "Dastot." Postcard format. Credit: Photo Americaine, Paris. One 3 ½ x 5 ½ b/w print.

80-36-1113: Snapshot of a woman holding a little girl's hand. Credit: unknown. One 1 ¾ x 2 ¾ b/w print.

80-36-1114: Photo of women gathered in a storeroom of the Shurtleff relief organization. Postcard format. Credit: unknown. One 3 ½ x 5 ½ b/w print.

80-36-1115: Studio portrait of a young boy, "Jean Godin – A war orphan, adopted." Postcard format, cropped. Credit: unknown. One 3 ¼ x 4 b/w print.

80-36-1116: Photo of Mrs. Shurtleff and refugees in a storeroom of the Shurtleff relief organization. Postcard format. Credit: unknown. One 3 ½ x 5 ½ b/w print.

80-36-1117: Photo of Mrs. Shurtleff and relief workers helping refugees in a clothing storeroom. Postcard format. Credit: unknown. One 3 ½ x 5 ½ b/w print.

80-36-1118: Snapshot of a relief worker standing beside a jitney filled with household goods. Credit: unknown. One 2 ¾ x 4 ½ b/w print.

80-36-1119: Studio portrait of an unidentified young girl, standing, with her hand resting on a table. Postcard format, cropped. Credit: La Photo-Mécanique, Paris. One 3 ½ x 5 ¼ b/w print.

80-36-1120: Photo of a Christmas party; Mrs. Shurtleff and her relief workers stand along the wall at left, "Santa Claus" and many orphan or refugee children are at center in background, and

a Christmas tree and table surrounded by toys are at right and front. Postcard format. Credit: unknown. One 3 ½ x 5 ½ b/w print.

80-36-1121: Photo of a Christmas party; refugee or orphan children wait in chairs behind a tinsel garland, and “Santa Clause” holds toys ready to distribute at right. Mrs. Shurtleff is also in the photo, to the left of Santa and an unidentified man. Postcard format. Credit: unknown. One 3 ½ x 5 ½ b/w print.

80-36-1122: “Paris, April 1st – Refugees in camion.” Credit: unknown. One 3 ¼ x 4 ¼ b/w print.

80-36-1123: “Paris, April 1st – French helpers and Hannah Fiske, Lee Ramsdell, and Hilda Williams.” Credit: unknown. One 3 ¼ x 4 ¼ b/w print.

80-36-1124: “Paris, April 1st – French helpers.” Credit: unknown. One 3 ¼ x 4 ¼ b/w print.

80-36-1125: “July 10, 1918 – Meuse – The great offensive was awaited all along the front. Hundreds of refugees were ordered from their homes near Verdun in preparation for the heavy bombardment. They piled everything they could as they knew they would find nothing when they returned. They settled in villages a little in the rear.” Snapshot of refugees with wagons loaded moving along a street. Credit: unknown. One 2 ¾ x 4 ¼ b/w print.

80-36-1126: July 10, 1918 – Meuse – Snapshot of loaded refugee wagons parked in rows. Credit: unknown. One 2 ¾ x 4 ¼ b/w print.

80-36-1127: July 10, 1918 – Meuse – Snapshot of a man leading his mule and wagon. Credit: unknown. One 2 ¾ x 4 ¼ b/w print.

80-36-1128: July 10, 1918 – Meuse – Snapshot of men walking beside a team and wagons; an elderly woman rides in back. Credit: unknown. One 2 ¾ x 4 ¼ b/w print.

80-36-1129: July 10, 1918 – Meuse – “Children playing ‘va shelter’ [war shelter?].” Snapshot of children lined up behind a model earthen shelter which bears a small American flag and the label, “SAPE”. Credit: unknown. One 2 ¾ x 4 ¼ b/w print.

80-36-1130: “March 29, 1918—The Germans were waging their great offensive towards Amiens retaking Noyon Ham and hundreds of villages and towns, refugees by the thousands were pouring through Paris. Mrs. Shurtleff offered the Red Cross to start canteens to care for them as they passed through.” Snapshot of a policeman unloading bundles from a camion. Credit: unknown. One 3 ¼ x 4 ¼ b/w print.

80-36-1131: “March 29, 1918—The prefecture of Police gave the use of two school buildings: Boulevard Diderot and rue Charlemagne... The policemen registered their names and destinations, benches were arranged for them.” Credit: unknown. One 3 ¼ x 4 ¼ b/w print.

80-36-1132: "March 29, 1918—The people arrived from the stations in camions...." Credit: unknown. One 3 ¼ x 4 ¼ b/w print.

80-36-1133: "March 29, 1918—Hundreds of mattresses spread on the floor for the night." Credit: unknown. One 3 ¼ x 4 ¼ b/w print.

80-36-1134: "Paris, 1918 – Mildred Woodruff outside the office rue Ernest Cresson." Credit: unknown. One 3 ¼ x 4 ¼ b/w print.

80-36-1135: "Paris, 1918 – Esther Root on balcony of pension." Credit: unknown. One 3 ¼ x 4 ¼ b/w print.

80-36-1136: "Paris, 1918 – Gay Kimberley." Credit: unknown. One 3 ¼ x 4 ¼ b/w print.

80-36-1137: "Paris, 1918 – Helen Lyman, Marjory Jenkins, Rena Bixler, and Hannah Fiske outside the office, ABRI 100 places." Credit: unknown. One 3 ¼ x 4 ¼ b/w print.

80-36-1138: Snapshot of an unidentified woman holding a baby, with two young boys. Credit: unknown. One 1 ¾ x 2 ¾ b/w print.

80-36-1139: At the Somme – photograph of former German trenches on the primary line, completely upset by the French bombardment. Credit: French Army. One 5 x 7 b/w print.

80-36-1140: Photo postcard showing the Cathedral at Reims—the Great Front Gate after the fire, and its protecting works. Credit: G. Dubois, Reims. One 3 ½ x 5 ½ b/w print.

80-36-1141: Photo postcard showing "Rheims during its bombardment years – Square of the Parvis – Jeanne of Arc and the North Porch of the Cathedral." Credit: G. Dubois, Reims. One 3 ½ x 5 ½ b/w print.

80-36-1142: Photo postcard showing "Rheims during its bombardment years – The inside of the Cathedral – The burst vaults, the broken stained windows." Credit: G. Dubois, Reims. One 3 ½ x 5 ½ b/w print.

80-36-1143: Photo postcard showing the interior of Reims Cathedral after being struck and burned by bombs during *La Grande Guerre*. Credit: Phototypie Baudinière, Paris. One 3 ½ x 5 ½ b/w print.

80-36-1144: Photo postcard of the front of the burnt-out Reims City Hall. Credit: G. Dubois, Reims. One 3 ½ x 5 ½ b/w print.

80-36-1145: Photo postcard showing "The Crime of Reims" – buildings at the corner of Rue Eugene-Desteuque and Rue St-Yon, bombed and burned by the Germans. Credit: M. Lavergne, Reims. One 3 ½ x 5 ½ b/w print.

80-36-1146: Photo postcard showing “Reims – The Cathedral burnt and bombarded by Germans. The chime, the steeple “a l’ange” and the whole roof are disappeared and finish to be burnt out on the vaults. In the same time three terrible fires damage the town under the shower of incendiary shells and breaking shells.” Credit: G. Dubois, Reims. One 3 ½ x 5 ½ b/w print.

80-36-1147: Snapshot of the front of Reims Cathedral, with earth and sandbags built up as protection around the portals. Credit: unknown. One 2 ¾ x 4 ¼ b/w print.

80-36-1148: Photo postcard showing the Grand Portal of Reims Cathedral, after being burnt and bombarded by Germans. Credit: Credit: G. Dubois, Reims. One 3 ½ x 5 ½ b/w print.

80-36-1149: Photo postcard showing the fountain in the cloister courtyard of the Civil Hospital, Reims, burned by the Germans on August 13, 1916. Credit: Credit: G. Dubois, Reims. One 3 ½ x 5 ½ b/w print.

80-36-1150: Photo postcard showing the towers of the Basilica of Saint-Remi, viewed through the ruins of the Civil Hospital, which was burned by the Germans on August 13, 1916. Credit: G. Dubois, Reims. One 3 ½ x 5 ½ b/w print.

80-36-1151: Photo postcard showing the lateral side of the North Tower and both first trusses of the Cathedral of Reims, after it was burned and bombed by the Germans. Credit: G. Dubois, Reims. One 3 ½ x 5 ½ b/w print.

80-36-1152: “Col – Reg of Reims, Hill 254, Feb. 1919.” Snapshot of the entrance to a shelter or dugout. Credit: unknown. One 2 ¾ x 4 ½ b/w print.

80-36-1153: Photo postcard of the exterior of the church at Fismes, before the war. On reverse, Eleanor Dulles has written, “Didn’t have time to go up to the church – the town seems [illegible]. I climbed up on an empty freight car – (flat) to see this much of the church above the houses – mostly burned timbers and fallen stone from this side.” Credit: E. Le Deley, Paris. One 3 ½ x 5 ½ b/w print.

80-36-1154: Photo postcard of the ruined church at Fismes. Reverse bears a pencil sketch of the building with the inscription, “View from gare [train station] this a.m. June 23.” Credit: E. Le Deley, Paris. One 3 ½ x 5 ½ b/w print.

80-36-1155: “First Aid Station – We went by way of Ponteverd and returned by Oeuilly in ‘Bobby’. Craonne.” Credit: J. Patras, Paris. One 5 x 7 b/w print.

80-36-1156: “Craonne, Chemin des Dames near Ventelay, Feb. 1919.” Snapshot of shelters set up in rows. Credit: unknown. One 2 ¾ x 4 ½ b/w print.

80-36-1157: “February 1919 – Main street (almost no signs of former houses when we saw it).” Craonne, Chemin des Dames. Credit: J. Patras, Paris. One 5 x 7 b/w print.

80-36-1158: "Trench of Flanders and first aid station." Chemin des Dames. Credit: J. Patras, Paris. One 5 x 7 b/w print.

80-36-1159: Photo postcard showing the ruined interior of La Maternité (maternity hospital), hit during the bombardment of Paris on April 11, 1918, by the long-range cannons called "Berthas" by the French. Note by Eleanor Dulles: "Long distance canon (first shot March 23) hit St. Gervais church March 29 and killed about 150 people, hit maternity hospital on April 11 and killed several babies and injured some mothers." Credit: unknown. One 3 ½ x 5 ½ b/w print.

80-36-1160: Photo postcard showing the ruined interior (looking toward the organ) of St. Gervais church, Paris, bombed by long-range cannon on March 29, 1918. Credit: unknown. One 3 ½ x 5 ½ b/w print.

80-36-1161: Photo postcard showing the rubble-filled interior of St. Gervais church, Paris, bombed by long-range cannon on March 29, 1918. Credit: unknown. One 3 ½ x 5 ½ b/w print.

80-36-1162: "Hopital Cochin inside court – Jan. 30 gotha raid." Snapshot of storefronts with smashed windows. Credit: unknown. One 2 ¾ x 4 ½ b/w print.

80-36-1163: Snapshot of a building with upper stories destroyed by shelling or bombing. Credit: unknown. One 3 ¼ x 4 ¼ b/w print.

80-36-1164: "Place d'Italie – Degat [damage] hanging out of windows – many killed – Jan. 30 – gothas." Snapshot (very poor quality) of building with windows blown out. Credit: unknown. One 2 ¾ x 4 ½ b/w print.

80-36-1165: "Plane at Concord – fell fighting germans gothas Jan. 30 – aviator saved – observer killed – fell against bronze lamp." Snapshot (very poor quality) of downed airplane being loaded onto a trailer to be towed by a covered truck. Credit: unknown. One 2 ¾ x 4 ¼ b/w print.

80-36-1166: Photo postcard showing a building on the rue de la Lune, Paris, with damage from long-range gun shelling. Credit: unknown. One 3 ½ x 5 ½ b/w print.

80-36-1167: Photo postcard showing buildings on the rue Liancourt shelled by long-range gun on March 23, 1918. Credit: unknown. One 3 ½ x 5 ½ b/w print.

80-36-1168: Photo postcard showing the damaged exterior of St. Gervais church, Paris, shelled by long-range gun (paris gun) on March 29, 1918. Note by Eleanor Dulles: "Outside of church where 150(?) were killed." Credit: unknown. One 3 ½ x 5 ½ b/w print.

80-36-1169: Photo postcard showing a destroyed building on the rue Charles V, Paris, following the shelling by long-range guns (called "Berthas" at the time) on March 23, 1918. Note by Eleanor Dulles: "March 23 the first day of bombardment, one of the houses hit." Credit: unknown. One 3 ½ x 5 ½ b/w print.

80-36-1170: Photograph of people standing in and around a crater in a street made during a zeppelin raid on Paris, January 29, 1916. Credit: French Army. One 5 x 6 ¾ b/w print.

80-36-1171: Photograph of people gawking from behind a rope barrier at a huge crater, opening into the sewer or Métro, made during a zeppelin raid on Paris on January 29, 1916. Credit: French Army. One 5 x 7 b/w print.

80-36-1172: Photograph of an apartment building torn open by bombs during a zeppelin raid on January 29, 1916. Credit: French Army. One 5 x 6 ¾ b/w print.

80-36-1173: "A small house, collapsed," during a zeppelin raid on Paris, January 29, 1916. Credit: French Army. One 5 x 7 b/w print.

80-36-1174: Photograph of a crowd gathered around a cratered section of boulevard after a zeppelin raid during the night of January 29-30, 1916. Credit: French Army. One 5 x 7 b/w print.

80-36-1175: Photograph of a crowd gathered around a cratered section of boulevard after a zeppelin raid during the night of January 29-30, 1916. Credit: French Army. One 5 x 7 b/w print.

80-36-1176: Photo postcard showing buildings on the rue Charlemagne bombed in a "Gothas" air raid on Paris, April 12, 1918. Credit: unknown. One 3 ½ x 5 ½ b/w print.

80-36-1177: Photo postcard showing buildings on the rue de Rivoli bombed in a "Gothas" air raid on Paris, April 12, 1918. Credit: unknown. One 3 ½ x 5 ½ b/w print.

80-36-1178: Snapshot of a French military band marching down a road, playing. Credit: unknown. One 2 ¾ x 4 ½ b/w print.

80-36-1179: Photo postcard showing a crowd of people viewing a massive German railroad gun, a 28 cm SK L/40 "Bruno," painted with the legend, "Captured by the British 4th Army". Credit: unknown. One 3 ½ x 5 ½ b/w print.

80-36-1180: Snapshot of a protective wooden structure built over a statue on a pedestal in Paris. Beside it can be seen the back of a sign for the "Jardin de Paris." Same image as 80-36-1201. Credit: unknown. One 3 ¼ x 4 ¼ b/w print.

80-36-1181: Snapshot of a French artillery piece and soldiers. Credit: unknown. One 3 ¼ x 4 ¼ b/w print.

80-36-1182: Snapshot of a wood-and-sandbag protective structure built over a statue, Paris. Credit: unknown. One 3 ¼ x 4 ¼ b/w print.

80-36-1183: Snapshot of doors posted with signage designating an emergency shelter. Credit: unknown. One 1 ¾ x 2 ¾ b/w print.

80-36-1184: Photo postcard showing a scene from the Battle of Chateau-Thierry, the first American victory of the Great War—the entrance of the village of Belleau (south). Credit: unknown. One 3 ½ x 5 ½ b/w print.

80-36-1185: Photo postcard showing the ruins of Belleau in 1918 and the route to Torcy. Credit: Cotté, Chateau-Thierry. One 3 ½ x 5 ½ b/w print.

80-36-1185: “Belleau Wood.” Snapshot of a crater amid ragged trees. Credit: unknown. One 2 ¾ x 4 ½ b/w print.

80-36-1187: Photo postcard showing the arrival of the main contingent of Americans in France. Credit: E. Le Deley, Paris. One 3 ½ x 5 ½ b/w print.

80-36-1188: Snapshot of American troops marching down a street. Credit: unknown. One 2 ¾ x 4 ¼ b/w print.

80-36-1189: “July 4, 1918 – The naming of Avenue President Wilson. Speech at the statue of Washington. (on right, statue and stand) 8 of the girls went on Mrs. Shurtleff’s one ticket....” Credit: unknown. One 3 ¼ x 4 ¼ b/w print

80-36-1190: “July 4, 1918 – American troops, notably the marines from Chateau Thierry, marched through the streets. French troops also marched and the streets were jammed with cheering people.” Credit: unknown. One 3 ¼ x 4 ¼ b/w print.

80-36-1191: “July 4, 1918 – marines marching –....” Credit: unknown. One 2 ¾ x 4 ½ b/w print.

80-36-1192 : “July 4, 1918 – Place de la Concorde decorated carts for people to climb upon, three francs a place...ELD.” Snapshot of Eleanor Dulles, in her uniform, standing in front of a cart. Credit: unknown. One 3 ¼ x 4 ¼ b/w print.

80-36-1193: Studio portrait of Eleanor Dulles wearing a dark suit, white blouse, and crossed ribbon tie. Credit: AM Photo Studios, Paris. Two 1 ¾ x 3 b/w prints.

80-36-1194: Photo postcard of the French port of La Rochelle, with the boats starting out for fishing. Credit: R. Bergevin, La Rochelle. One 3 ½ x 5 ½ b/w print.

80-36-1195: “Paris, spring 1918 – Street Market Boulevard Edgar Quinet and rue de la Gaité.” Credit: unknown. One 3 ½ x 5 ¾ b/w print.

80-36-1196: “Paris, spring 1918 – Street Market Boulevard Edgar Quinet and rue de la Gaité.” Credit: unknown. One 3 ½ x 5 ¾ b/w print.

80-36-1197: “Paris, spring 1918 – Street Market Boulevard Edgar Quinet and rue de la Gaité.” Credit: unknown. One 3 x 5 ½ b/w print.

80-36-1198: Snapshot of a building decorated with American flags, with a crowd gathered in front. Credit: unknown. One 2 ¾ x 4 ½ b/w print.

80-36-1199: Snapshot of the Arc de Triomphe. Credit: unknown. One 3 ¼ x 4 ¼ b/w print.

80-36-1200: Snapshot of a French officer standing on a large lawn behind two young boys in matching clothes, with his hand on the younger one's shoulder. Credit: unknown. One 3 ¼ x 4 ¼ b/w print.

80-36-1201: Snapshot of a protective wooden structure built over a statue on a pedestal in Paris. Same image as 80-36-1180. Credit: unknown. One 3 ¼ x 4 ¼ b/w print.

80-36-1202: Snapshot of eight women, at least some of whom are Eleanor Dulles' fellow relief workers, posing for a group photo outside the Paris office. Credit: unknown. One 1 ¾ x 2 ¾ b/w print.

80-36-1203: "Fountainbleau [Fontainebleau], October 13 – E. Root, M. Crocker, G. R. Kibberly [Kimberly?] (and ELD) went over for Sunday. The Chateau." Credit: unknown. One 3 ¼ x 5 ½ b/w print.

80-36-1204: "Fountainbleau [Fontainebleau], October 13 – The walk by the water." Credit: unknown. One 3 ¼ x 5 ½ b/w print.

80-36-1205: "Fountainbleau [Fontainebleau], October 13 – The Park and woods." Credit: unknown. One 3 ½ x 5 ¾ b/w print.

80-36-1206: "Mrs. Dulles and Capt. Lopes her Aide de Camp." Snapshot of Dulles and Lopes standing, backs to camera, in front of a flume of water. Angola, Africa, Dec. 1960. Credit: unknown. One 2 ¾ x 4 b/w print.

80-36-1207: Snapshot of "Model of Projected Dam." Angola, Africa, Dec. 1960. Credit: unknown. One 2 ¾ x 4 b/w print.

80-36-1208: Snapshot of "Water leaving diversion tunnel." Angola, Africa, Dec. 1960. Credit: unknown. One 2 ¾ x 4 b/w print.

80-36-1209: "Pouring cement on left bank." Snapshot of men working on an excavated slope above a river. Angola, Africa, Dec. 1960. Credit: unknown. One 2 ¾ x 4 b/w print.

80-36-1210: "Allen Macy Dulles, John F. Dulles, 1888." Studio portrait showing Allen Macy Dulles holding young child John Foster Dulles. Mounted on card. Credit: Johnson Bros., Watertown, NY. One 4 ¼ x 6 ½ b/w print.

80-36-1211: "Edith Dulles (Mother), Foster." Studio portrait showing Edith Dulles holding baby John Foster Dulles. Mounted on card. Credit: Gray, Watertown, NY. One 4 ¼ x 6 ½ b/w print.

80-36-1212: Paired portraits of John Foster Dulles and Janet Dulles, ca. 1912. Each of the portraits, showing head and shoulders, is in the shape of an oval measuring 5" x 3 ½". Credit: unknown. One 7 x 9 b/w print.

80-36-1213: Full-length studio portrait of Eleanor Lansing, ca. 1928. She wears a light-colored, draped gown and a strand of pearls, and stands with her hands clasped in front. Same as 80-36-143. Credit: Harris and Ewing, Washington, D.C. One 6 x 10 ¼ b/w print.

80-36-1214: Studio portrait of Eleanor Lansing in wedding dress, tentatively dated 1894. Same as 80-36-141. Mounted on card. Credit: Harris and Ewing, Washington, D.C. One 6 ¾ x 9 b/w print.

80-36-1215: Photograph of a framed painting of "John Welsh, born 1760 (?), Great Dulles Grandfather." Mounted on card. Credit: unknown. One 4 ¼ x 5 ¼ b/w print.

80-36-1216: Studio portrait of the five children of Allen Macy Dulles and wife, Edith: John Foster, Margaret, Allen, Eleanor, and Nataline; taken February 25, 1900. Credit: unknown. One 6 x 6 ¼ b/w print on 8 ½ x 11 paper, two b/w negs.

80-36-1217: Portrait, head and shoulders, of John W. Foster, maternal grandfather of Eleanor Lansing Dulles. Oval photo mounted on card. Credit: unknown. One 3 ½ x 5 b/w print, one b/w neg.

80-36-1218: Portrait, head and shoulders, of Eleanor Lansing Dulles wearing graduation cap and gown, 1917. Oval photo mounted on card. Credit: Ernsberger, Auburn, NY. One 2 ¼ x 3 ¾ b/w print, one 4 ½ x 7 b/w enlargement, one b/w neg.

80-36-1219: Portrait of John W. Foster, seated in an armchair, undated. Credit: unknown. One 7 ½ x 9 ½ b/w print, one b/w neg.

80-36-1220: Studio portrait of Allen Welsh and John Foster Dulles, dressed in sailor suits, ca. 1900. Mounted on card. Credit: Will Hart's Studio, Watertown, NY. One 2 ½ x 4 b/w print.

80-36-1221: Snapshot of Eleanor and Allen Welsh Dulles talking/laughing outdoors, ca. 1950s. Credit: unknown. One 3 ¼ x 4 ½ b/w print.

80-36-1222: Photo of John Foster Dulles and Eleanor Lansing Dulles at Tempelhof Airport, Berlin, May 8, 1958. Credit: unknown. One 8 x 10 b/w print, one b/w neg.

80-36-1223: Photo of Eleanor Lansing Dulles at her desk, 1953 or '54. One 11 x 14 b/w print.

80-36-1224: Snapshot of the cottages used by the family of Eleanor Dulles at Henderson Harbor, NY; L to R: Linden Lodge, Underbluff, Greyledge. Credit: unknown. One b/w neg.

80-36-1225: Snapshot of Eleanor and Robert Lansing and their cottage, Linden Lodge; photo taken from a boat. Credit: unknown. One b/w neg.

80-36-1226: Snapshot of Eleanor and Robert Lansing on the patio at their cottage, Linden Lodge. Credit: unknown. One b/w neg.

80-36-1227: Snapshot of Allen and Clover Dulles outdoors, probably early 1920s. Credit: unknown. One b/w neg.

80-36-1228: Snapshot of Robert Lansing standing by a flagpole in front of the water with Margaret Edwards and another young woman whose face is shaded. Credit: unknown. One b/w neg.

80-36-1229: Snapshot of women in light colored dresses of the 1920s socializing in a garden. Credit: unknown. One b/w neg.

80-36-1230: Snapshot of women in light colored dresses of the 1920s socializing in a garden. Credit: unknown. One b/w neg.

80-36-1231: Snapshot of Allen and Clover Dulles seated on a bench in front of an arched door; probably early 1920s. Image is very dark. Credit: unknown. One b/w neg.

80-36-1232: Snapshot of Linden Lodge, Henderson Harbor, NY. Credit: unknown. One b/w neg.

80-36-1233: Snapshot of Eleanor Lansing leaning against a rustic fence in front of a cabin with hollyhocks and a folk art whirligig, 1920s. Credit: unknown. One b/w neg.

80-36-1234—1243:

Photos bound in album titled "Bering Sea Claims Commission, Victoria, B.C., 1896-97." Album is bound in black leather with title embossed in gold on front. Dimensions are 9" x 7 ¾" x 1 ¼". This was apparently Robert Lansing's personal copy; each page is autographed by the subject. All portraits are by Savannah, Victoria, British Columbia. All photos are 3 ¾ x 5 ½ b/w prints.

80-36-1234: Portrait of William L. Putnam, signed, "William L Putnam, Victoria BC. Dec. 1896."

80-36-1235: Portrait of George Edwin King, signed, "Very truly yours, George E. King."

80-36-1236: Portrait of Chandler P. Anderson, signed, "Chandler P. Anderson, December 1896."

80-36-1237: Portrait of Don McDonald Dickinson, signed, "Don M. Dickinson."

80-36-1238: Portrait of Robert Lansing, signed.

80-36-1239: Portrait of Charles Beecher Warren, signed, "Very Sincerely Yours, Charles B Warren."

80-36-1240: Portrait of Frederick Peters, signed, "Yours very truly, Fred Peters."

80-36-1241: Portrait of Frederick L. Beique, signed, "F. L. Beique."

80-36-1242: Portrait of Ernest Victor Bodwell, signed, "Yours very truly, Ernest V. Bodwell."

80-36-1243: Portrait of Charles Hibbers Tupper, signed, "Yours very sincerely, Charles Hibbers Tupper."

80-36-1244—1291:

Photos removed from album titled, "Studentendorf der Freien Universitat Berlin" (Student Village of the Free University of Berlin). Loose pages with photos glued to them were presented in a black folder with a green spine and red label on the front, handmade from paper and fabric. Dimensions of the folder were 14 ¼" x 11" x ½". Folder was destroyed due to poor condition and unstable materials. NRB 4/29/1011.

80-36-1244: "The northern sky-line – a view from Tewsstraße." Credit: unknown. One 4 ½ x 6 ½ b/w print.

80-36-1245: "The southern front – Potsdamer Chaussee." Taken in May, 1961. Credit: Der Landesbildstelle Berlin. One 4 ½ x 6 ½ b/w print.

80-36-1246: "West-side, approach from Osthofener Weg." Credit: unknown. One 4 x 6 ½ b/w print.

80-36-1247: "Village entrance – Wasgenstraße." Credit: unknown. One 3 ¾ x 6 ½ b/w print.

80-36-1248: "Down to the Mayor's." Credit: unknown. One 4 ½ x 5 ¾ b/w print.

80-36-1249: "Haus 1, a C-Type for 32 male students." Credit: Fritz Eschen, Berlin. One 7 ¼ x 9 ¼ b/w print.

80-36-1250: "Haus 2, a B-Type for 29 girl students." Credit: Fritz Eschen, Berlin. One 7 ¼ x 8 ¼ b/w print.

80-36-1251: "Village pool." Credit: unknown. One 4 ¾ x 6 ¾ b/w print.

80-36-1252: "Village pool." Credit: unknown. One 4 ¾ x 6 ¾ b/w print.

- 80-36-1253: "Inside views." Credit: Fritz Eschen, Berlin. One 7 ¼ x 7 ½ b/w print.
- 80-36-1254: "Inside views." Credit: unknown. One 4 ¾ x 6 ½ b/w print.
- 80-36-1255: "Inside views." Credit: unknown. One 4 ¾ x 6 ½ b/w print.
- 80-36-1256: "Inside views." Taken in May, 1961. Credit: Der Landesbildstelle Berlin. One 4 ¾ x 6 ½ b/w print.
- 80-36-1257: "Inside views." Taken in May, 1961. Credit: Der Landesbildstelle Berlin. One 4 ¾ x 6 ½ b/w print.
- 80-36-1258: "Background for romance." Credit: unknown. One 4 ¾ x 6 ¾ b/w print.
- 80-36-1259: "Background for romance." Credit: unknown. One 4 ¾ x 6 ¾ b/w print.
- 80-36-1260: "Supermarket." Credit: unknown. One 4 ¾ x 6 ¾ b/w print.
- 80-36-1261: "Camp at night." Credit: unknown. One 3 ¼ x 5 ¼ b/w print.
- 80-36-1262: "Camp at night." Credit: unknown. One 3 x 5 b/w print.
- 80-36-1263: "Villagers' parliament." Photo clipped from a magazine. Credit: unknown. One 5 ½ x 7 ¼ b/w print.
- 80-36-1264: "The Executive." Credit: unknown. One 2 ½ x 3 ¾ b/w print.
- 80-36-1265: "The Executive." Credit: Joachim G. Jung, Berlin. One 7 ¼ x 9 ½ b/w print.
- 80-36-1266: "Meet the villagers – Mayor Amrehn." Credit: Heinrich von der Becke, Berlin. One 7 ¼ x 9 ½ b/w print.
- 80-36-1267: "Community Rooms." Taken March 3, 1962. Credit: Der Landesbildstelle Berlin. One 4 ½ x 6 ½ b/w print.
- 80-36-1268: "Community Rooms." Taken March 3, 1962. Credit: Der Landesbildstelle Berlin. One 4 ½ x 6 ½ b/w print.
- 80-36-1269: "Community Rooms." Credit: Heinrich von der Becke, Berlin. One 3 ¼ x 4 ¾ b/w print.
- 80-36-1270: "Olympic games." Credit: unknown. 4 ¾ x 6 ¾ b/w print.
- 80-36-1271: "Olympic games." Credit: unknown. One 4 ¾ x 4 ¾ b/w print.

80-36-1272: "Informal social groups." Photo cropped around figures. Credit: Heinrich von der Becke, Berlin. One 3 ½ x 2 b/w print.

80-36-1273: "Informal social groups." Photo cropped to uneven shape. Credit: unknown. One 3 ¼ x 4 ¼ b/w print.

80-36-1274: "Informal social groups." Photo cropped to uneven shape. Credit: unknown. One 3 x 5 b/w print.

80-36-1275: "Informal social groups." Photo cropped to rough oval. Credit: unknown. One 3 x 5 ¼ b/w print.

80-36-1275: "Informal social groups." Photo cropped around figures. Credit: Heinrich von der Becke, Berlin. One 3 x 3 ¼ b/w print.

80-36-1277: "Party-life." Credit: Heinrich von der Becke, Berlin. One 7 x 9 ½ b/w print.

80-36-1278: "Jazz comes to town." Credit: Heinrich von der Becke, Berlin. One 7 x 8 b/w print.

80-36-1279: "The library." Credit: Joachim G. Jung, Berlin. One 7 ¼ x 9 ½ b/w print.

80-36-1280: "Do it yourself." Taken March 3, 1962. Credit: Der Landesbildstelle Berlin. One 4 ½ x 6 b/w print.

80-36-1281: "Do it yourself." Credit: Heinrich von der Becke, Berlin. One 3 ¼ x 4 b/w print.

80-36-1282: "Do it yourself." Credit: Joachim G. Jung, Berlin. One 7 x 7 b/w print.

80-36-1283: "Back into privacy." Credit: Heinrich von der Becke, Berlin. One 7 ¼ x 9 ½ b/w print.

80-36-1284: "Be at home." Credit: Jan George, Berlin. One 6 ¾ x 7 ¼ b/w print.

80-36-1285: "Be at home." Credit: unknown. One 3 x 5 b/w print.

80-36-1286: "Be at home." Credit: unknown. One 3 ¼ x 5 b/w print.

80-36-1287: "Be at home." Credit: unknown. One 3 ¼ x 5 b/w print.

80-36-1288: "The Heart of the Matter." Credit: Joachim G. Jung, Berlin. One 7 ¼ x 8 ½ b/w print.

80-36-1289: "The Heart of the Matter." Credit: Heinrich von der Becke, Berlin. One 7 ¼ x 9 ½ b/w print.

80-36-1290: "The Heart of the Matter." Credit: Heinrich von der Becke, Berlin. One 7 ¼ x 9 ½ b/w print.

80-36-1291: "The Heart of the Matter." Credit: Heinrich von der Becke, Berlin. One 7 ¼ x 9 ½ b/w print.

80-36-1292—1323:

Photos removed from album titled, "Radio Free Europe: 1960 Inspection Tour." Album binder was commercially made black leatherette over cardboard, with metallic gold title text printed on front. Cover measured 14 ¾" x 12 ¾" x 1 ½". Binder was destroyed due to unstable materials. NRB 4/29/2011.

80-36-1292: "FREEDOM BELL IN BERLIN – The symbol of the Radio Free Europe Fund (Crusade for Freedom), the Freedom Bell celebrated its 10th anniversary on October 24, 1960. A gift from the American people to the people of West Berlin, the bell was inspired by the American Liberty Bell in Philadelphia. Radio Free Europe is a private, non-profit organization broadcasting to five Communist-dominated countries in East Europe: Poland, Hungary, Czechoslovakia, Romania and Bulgaria." Credit: Robert Lackenbach. One 9 ½ x 12 b/w print.

80-36-1293: "DEPARTURE – New York, October 14, 1960 – The members of Radio Free Europe's 1960 inspection tour prepare to take off from Idlewild's International Airport for Lisbon, Portugal, the first stop on the inspection tour." Credit: unknown. One 8 x 10 b/w print.

80-36-1294: "RFE FROM THE AIR – Near Lisbon, Portugal, RFE's powerful shortwave transmitters broadcast through the Iron Curtain. The site contains four 100-kilowatt, eight 50-kilowatt and one 10-kilowatt transmitters." Credit: Radio Free Europe. One 8 x 10 b/w print.

80-36-1295: "LUNCH AT RFE – The inspection tour arrived by bus to lunch with RFE's staff at Gloria, Portugal." Credit: Carlos Coelho da Silva, Lisbon. One 4 ½ x 6 ¾ b/w print.

80-36-1296: "LUNCH AT RFE – Henry Lolliot, pictured with Mrs. Dulles, is director of "RARET" in Portugal." Credit: Carlos Coelho da Silva, Lisbon. One 4 ½ x 6 ¾ b/w print.

80-36-1297: "LUNCH AT RFE – Henry Lolliot, pictured with Mrs. Dulles, is director of "RARET" in Portugal." Credit: Carlos Coelho da Silva, Lisbon. One 4 ½ x 6 ¾ b/w print.

80-36-1298: "ARIAL VIEW – Radio Free Europe's headquarters in Munich, Germany." Credit: unknown. One 9 x 9 ¼ b/w print.

80-36-1299: "CENTRAL NEWSROOM – Members of the 1960 Study Tour inspect RFE's Central Newsroom in Munich, Germany. Left to right are: Mrs. Eleanor Lansing Dulles, U.S. State Department; Henry B. Cox, Public Affairs Advisor, Office of German Affairs, Dept. of State; Joseph O. Tally, Jr., President, Kiwanis International; Gerard Weinstock, Executive Board Member, American Jewish Committee; Mrs. Charles D. Solovich, President, B'nai B'rith Women; and Mrs. Marie Dornbach, First Vice President, National Council of Catholic Women." Credit: unknown. One 8 x 10 b/w print.

80-36-1300: "EVALUATION SECTION – Members of the 1960 RFE Study Tour inspect the Hungarian Evaluation Section at RFE headquarters, Munich, Germany. Left to right are: Henry B. Cox, Public Affairs Adviser, Office of German Affairs, Dept. of State; Mrs. Charles D. Solovitch, President, B'nai B'rith Women; Mrs. Frances Millican, President, Ladies Auxiliary, Veterans of Foreign Wars; Mrs. Marion E. Hollenbeck, Secretary, American Legion Auxiliary (Minn. Dept.); and Mrs. Eleanor Lansing Dulles, U.S. State Department." Credit: unknown. One 8 x 10 b/w print.

80-36-1301: "EVALUATION SECTION – Members of the 1960 Study Tour inspect the Hungarian Evaluation Section at RFE headquarters in Munich, Germany. Left to right are: Joseph J. Lombardo, Judge Advocate General, Veterans of Foreign Wars; the Hon. Luther W. Youngdahl, U.S. District Judge; Mrs. Verne W. Alden, President, National Home Demonstration Council; John Hoyt Blalock, President, Circle K International; Mrs. Charles D. Solovitch, President, B'nai B'rith Women; Henry B. Cox, Public Affairs Adviser, Office of German Affairs, Dept. of State; Mrs. Frances Millican, President, Ladies Auxiliary, Veterans of Foreign Wars; and Mrs. Marie Dornbach, First Vice President, National Council of Catholic Women. Mrs. Eleanor Lansing Dulles, US. State Department, is in the foreground." Credit: unknown. One 8 x 10 b/w print.

80-36-1302: "BROADCASTING HOPE – At RFE's Headquarters in Munich, Germany, Mrs. Dulles broadcasts a message of hope to 79 million captive people behind the Iron Curtain in East Europe." Credit: unknown. One 8 x 10 b/w print.

80-36-1303: "COMMUNISTS LIES MONITORED – In the monitoring section of RFE's headquarters, Mrs. Dulles overhears the lies and distortion broadcast by the Communists to the enslaved millions in East Europe." Credit: unknown. One 8 x 10 b/w print.

80-36-1304: "DISCUSSION AT RFE – Here Mrs. Dulles is having a conversation with RFE Director Erik Hazelhoff (on the right) and Brewster Morris, U.S. Minister to Germany." Credit: unknown. One 8 x 10 b/w print.

80-36-1305: "RECEPTION – Mrs. Dulles talks with Dr. Franz Lippert at a reception given in honor of the Radio Free Europe study group." Credit: unknown. One 8 x 10 b/w print.

80-36-1306: "A TOAST – In Munich, Germany, Mayor Leo P. Carlin of Newark, The Hon. Mrs. Eleanor Lansing Dulles and Dr. Franz Lippert, state secretary of the Ministry of Finance, toast each other's health with the Bavarian city's most famous product. The occasion was a reception welcoming members of the 1960 study tour of Radio Free Europe facilities in West Germany." Credit: unknown. One 8 x 10 b/w print.

80-36-1307: "RFE'S HUNGARIAN CHOIR – sings "God Bless America" in honor of the 1960 study tour of Radio Free Europe. When broadcasting to Hungary, the choir sings traditional music now banned by the Communist-controlled government. In all of its programming, RFE strives to preserve the heritage of its once-free listeners in Poland, Czechoslovakia, Hungary, Romania and Bulgaria." Credit: unknown. One 8 x 10 b/w print.

80-36-1308: "BORDER TRIP – Here Mrs. Dulles takes picture of H-34 helicopters which flew group to Army headquarters in Straubing, West Germany." Credit: unknown. One 8 x 10 b/w print.

80-36-1309: "BORDER TRIP – On second part of the trip up to the border the group departs from Army bus to be briefed on border situation." Credit: unknown. One 8 x 10 b/w print.

80-36-1310: "BORDER BRIEFING – The Hon. Mrs. Eleanor Lansing Dulles, U.S. State Department, and Joseph O. Tally, President, Kiwanis International, are briefed at Army Headquarters, Straubing, West Germany, during their trip to the Iron Curtain, October 19, 1960." Credit: unknown. One 8 x 10 b/w print.

80-36-1311: "IRON CURTAIN INSPECTION – At the Iron Curtain Mrs. Dulles is interviewed by a Radio Free Europe reporter along the West German-Czechoslovakia border. On the right is a member of the 11th Army which helped supervise the border trip." Credit: unknown. One 8 x 10 b/w print.

80-36-1212: "OBSERVATION TOWERS, manned by Communist border guards, line the Iron Curtain which seals off the captive countries of East Europe from the free world. This tower is located on the Czech-Bavarian border near the West German village of Tillyschanz." Credit: unknown. One 8 x 10 b/w print.

80-36-1313: "IRON CURTAIN – Members of the 1960 Study Tour inspect the Iron Curtain which separates West Germany and Communist-dominated Czechoslovakia. Left to right are: Mrs. Eleanor Lansing Dulles, U.S. State Department; E.K. Hartenbower, V.P. and General Manager, KCMO, Kansas City, Missouri; a member of the 7th Army escort staff; Mrs. Pat Gates, NBC correspondent, Munich, Germany; and C. Arthur Hemminger, Missouri Vice Chairman, RFE Fund." Credit: unknown. One 8 x 10 b/w print.

80-36-1314: "BORDER TRIP – Here Mrs. Dulles talks to S/5 Emmert about his duties while serving on the border patrol." Credit: unknown. One 8 x 10 b/w print.

80-36-1315: "BORDER TRIP – Here Mrs. Dulles demonstrates some of the finer points of marksmanship to S/5 Emmert, Sergeant Humber, and trip member Mr. Hartenbower." Credit: unknown. One 8 x 10 b/w print.

80-36-1316: "BERLIN AIRPORT – The symbol of Berlin – the bear – greets members of the Radio Free Europe inspection tour." Credit: unknown. One 8 x 10 b/w print.

80-36-1317: "BERLIN, GERMANY – On her arrival at Tempelhof Central Airport for the ceremonies commemorating the tenth anniversary of the dedication of the Berlin Freedom Bell, Mrs. Eleanor Lansing Dulles, former State Dept. Special Assistant for Berlin, is greeted by the Berlin Bear and by Dr. Walter Klein, (right) Chief of Protocol for the West Berlin Senate. 1960." Credit: U.S. Army Photograph. One 8 x 10 b/w print.

80-36-1318: "CITY HALL TOWER – Home of the Freedom Bell which rings at twelve o'clock every day to "strike a note of warning to all oppressors...." Credit: unknown. One 8 x 10 b/w print.

80-36-1319: "FREEDOM BELL PRESENTED – Mrs. Dulles is presented with a porcelain replica of the Freedom Bell by West Berlin Mayor Willy Brandt. Credit: unknown. One 8 x 10 b/w print.

80-36-1320: "RECEPTION – Mayor Brandt greets Mrs. Dulles at a reception given at Harnack House in West Berlin by U.S. Ambassador to West Germany, W.C. Dowling." Credit: unknown. One 8 x 10 b/w print.

80-36-1321: "RECEPTION – Mrs. Dulles talks with Mrs. Brandt." Credit: unknown. One 8 x 10 b/w print.

80-36-1322: "FREEDOM BELL'S 10TH BIRTHDAY. Members of the 1960 RFE study tour pose with West Berlin Mayor Willy Brandt at ceremonies rededicating the Freedom Bell as a symbol of the bond which unites the German and American peoples in the continuing struggle against Communism.

1st Row: Dusty Rhoads, Henry Cox, Joseph Simpson, General Frank Howley, Stewardess Toni Clark, Mayor Willy Brandt, E.K. Hartenbower, Dr. Clarence Decker, Mrs. Marion Hollenbeck, Mrs. Esther Van Wagoner Tufty, Mrs. Arthur Dornbach, Mrs. F. Lee Millican, Leonard Siems and Arthur Hemminger.

Rear: Joseph Tally, the Hon. Judge Luther Youngdahl, Howard Ellsworth, Claude Yates (behind Ellsworth), Allan Wilson, Stewardess Jean Barrett, Joseph Lombardo, Abbott Washburn (behind Lombardo), Mayor Leo Carlin, Donald Crow, Gerald Fisher, Col. M.E. Zetterholm (behind Fisher), Dean Campbell, John Manahan, Donald Shirley, Richard Peterson, Clarence Rippetto, John Patterson, Gerard Weinstock, the Hon. Landon Wyatt, Clifford Sommer, Evan Nelsen, Phelps Adams (behind Nelsen), Mrs. Charles Solovich, G.A. Doscher (behind Solovich), Herbert Ohrt, the Hon. Mrs. Eleanor Lansing Dulles, Otis Smith (behind Dulles), J. Kelly Sisk, Mrs. Vern Alden, Rollo Asmussen, Carol Arnold, William Kyle (behind Arnold), Richard Aszling, Mrs. Waldo Stephens, Joseph Starnes, John Hoyt Blalock, Robert Macklin, Waldo Stephens, Rex Staley and Carl Rupe." Credit: unknown. One 8 x 10 b/w print.

80-36-1323: Photo of the Berlin Freedom Bell. Credit: unknown. One 8 x 10 b/w print.

80-36-1324: Photo of Eleanor Lansing Dulles, with unidentified others, in "Baltimore loading wheat for flooded East Europe." Tentatively dated 1954. Credit: Bureau of Port Operations, Department of Commerce, City of Philadelphia. One 8 x 10 b/w print.

Removed from 80-36:

Four reels of audio tape, moved to Miscellaneous Series Audio Tape collection (numbers EL-T-1031 (M) through EL-T-1034 (M)).

One 7 inch disc, moved to 7-inch disc collection (number EL-D7-0121).

97-8

97-8-1: Photograph of the Berlin Congress Hall, ca. 1957. Credit: Pan Am Photo. One 8 x 10 b/w print.

97-8-2: Snapshot of an unidentified child in a stocking cap and jacket. Credit: unknown. One 2 x 2 ½ b/w print.

97-8-3: Snapshot of Eleanor Lansing Dulles with Ahmedou Abdullah, the Mauritanian ambassador, and Viola Drath, a German-born journalist, in Washington, D.C., on Jan. 14, 1976. Credit: unknown. One 3 ½ x 5 b/w print.

97-8-4: "Mrs. Dulles and Capt. Lopes her Aid de Camp." Snapshot of Mrs. Dulles and Capt. Lopes standing against a railing, with a river and trees in the background, in Angola, Africa, in Dec. of 1960. Credit: unknown. One 2 ¾ x 4 b/w print.

97-8-5: "Model of Projected Dam." Snapshot of model of dam under construction in Angola, Africa, Dec. 1960. Same image as 97-8-10. Credit: unknown. One 2 ¾ x 4 b/w print.

97-8-6: "Mrs. Dulles watching water leaving diversion tunnel." Snapshot of Dulles and Lopes standing in front of a flume of water, Angola, Africa, Dec. 1960. Same image as 97-8-9. Credit: unknown. One 2 ¾ x 4 b/w print.

97-8-7: "Water leaving diversion tunnel." Snapshot, Angola, Africa, Dec. 1960. Same image as 97-8-11. Credit: unknown. One 2 ¾ x 4 b/w print.

97-8-8: "Pouring cement on left bank." Snapshot of the construction underway on the dam, Angola, Africa, Dec. 1960. Same image as 97-8-12. Credit: unknown. One 2 ¾ x 4 b/w print.

97-8-9: "Mrs. Dulles and Capt. Lopes her Aide de Camp." Snapshot of Dulles and Lopes standing in front of a flume of water, Angola, Africa, Dec. 1960. Same image as 97-8-6. Credit: unknown. One 2 ¾ x 4 b/w print.

97-8-10: "Model of Projected Dam." Snapshot of model of dam under construction in Angola, Africa, Dec. 1960. Same image as 97-8-5. Credit: unknown. One 2 ¾ x 4 b/w print.

97-8-11: "Water leaving diversion tunnel." Snapshot, Angola, Africa, Dec. 1960. Same image as 97-8-7. Credit: unknown. One 2 ¾ x 4 b/w print.

97-8-12: "Pouring cement on left bank." Snapshot of the construction underway on the dam, Angola, Africa, Dec. 1960. Same image as 97-8-8. Credit: unknown. One 2 ¾ x 4 b/w print.

97-8-13: "Market Place, Trequeir, 1932. Brittany women with coifs buying butter – fruit Wednesday." Snapshot, Trequier, France. Credit: unknown. One 2 ¾ x 4 ¾ b/w print.

97-8-14: Photo of Eleanor and Allen Dulles looking at Eleanor's book, *Détente: Cold War Strategies in Transition*, in 1965. Credit: unknown. One 7 ½ x 8 ¾ b/w print.

97-8-15: "Noman's Land." Photograph of a barbed-wire barrier, probably in Germany, taken in summer of 1963. Credit: unknown. One 7 ¼ x 9 ½ color print.

97-8-16: Photo of the Berlin Wall and guards with binoculars and camera, ca. 1960s. One 8 x 8 ½ b/w print.

97-8-17: Photo of the John Foster Dulles trophy, ca. 1969. Credit: unknown. One 8 x 10 b/w print.

97-8-18—36:

Photos related to the Berlin Congress Hall were removed from an album with a plain black vinyl and cardboard cover measuring 9 ¾" x 10 ¼" x 2 ¼". Album cover was destroyed due to unstable materials, 5/16/11 NRB.

Inscriptions in the album are signed by Wilhelm A. [Keveuis?], Berlin, 4 November 1982. Credit for photos: unknown.

97-8-18: Photo of the Berlin Congress Hall. One 5 x 7 b/w print.

97-8-19: Photo of architect Franz Mocken and an unidentified man looking at blueprints. One 5 ¼ x 7 b/w print.

97-8-20: Photo of architects Hugh Stubbins and Franz Mocken and an unidentified man looking at blueprints for the Congress Hall. One 5 ¼ x 6 b/w print.

97-8-21: Photo of men working on the roof of the Congress Hall. One 5 ¼ x 7 b/w print.

97-8-22: Photo of the topping out ceremony at the Congress Hall, May 7, 1957. One 5 ¼ x 7 b/w print.

97-8-23: Photo of Senator for Building and Housing Schwedler speaking at the topping out ceremony of the Congress Hall, May 7, 1957. One 5 ¼ x 7 b/w print.

97-8-24: Photo of Ralph Walker speaking at the topping out ceremony of the Congress Hall. One 5 x 7 b/w print.

97-8-25: Photo of Ralph Walker and Eleanor Lansing Dulles in front of an enlarged photograph of the Congress Hall model. One 5 ¼ x 7 b/w print.

97-8-26: Photo of Eleanor Lansing Dulles and members of the Benjamin Franklin Foundation on the deck of the Congress Hall. One 5 ¼ x 7 b/w print.

97-8-27: Photo of Ralph Walker speaking at the christening ceremony of the Congress Hall. Eleanor Lansing Dulles and architect Hugh Stubbins are standing at right in the photo. One 5 ¼ x 7 b/w print.

97-8-28: Photo of the auditorium of the Congress Hall at its opening ceremony, with Claire Boothe Luce at the podium. One 5 ¼ x 7 b/w print.

97-8-29: Photo of Willy Brandt, Eleanor Dulles, and Thornton Wilder during the final symposium at the Congress Hall opening, September 24, 1957. One 5 ¼ x 7 b/w print.

97-8-30: Photo of President Heuss's visit to the Congress Hall. In front, left to right: Bernard Gufler, Asst. Chief, U.S. Mission Berlin; Prof. Theodor Heuss, President of the Federal Republic of Germany; Mrs. H. Alwyn Inness-Brown; in rear, Franz Mocken, Berlin contact architect. Taken July 8, 1957. One 5 ¼ x 7 b/w print.

97-8-31: Photo of Theodor Heuss, President of the Federal Republic of Germany, with Ralph Walker and Eleanor Dulles. One 5 x 7 ¼ b/w print.

97-8-32: Photo of members of the Benjamin Franklin Foundation and guests at the signing ceremony transferring the title of the Congress Hall to the Berlin Senate, April 29, 1958. One 5 ¼ x 7 b/w print.

97-8-33: Photo taken at the cornerstone laying ceremony for the Congress Hall, Oct. 3, 1956. Robert Murphy is speaking, and Bundesminister Kaiser and Governing Mayor Prof. Dr. Suhr are seated at left. One 5 ¼ x 7 b/w print.

97-8-34: Photo of the audience at the cornerstone laying ceremony for the Congress Hall, Oct. 3, 1956. Eleanor Dulles and Willy Brandt are at the lower right. One 5 ¼ x 7 b/w print.

97-8-35: Arial photo of the Berlin Congress Hall, with the city of Berlin spread out beyond it. One 5 ¼ x 7 b/w print.

97-8-36: Photo of the inscription on the Berlin Congress Hall which quotes Benjamin Franklin and dedicates the Congress Hall to him and his ideals. One 5 ¼ x 7 b/w print.

2007-7

2007-7: Oversized photo postcard which is also a 45 rpm record; obverse shows a color photograph of the Berlin Congress Hall, with clear plastic overlay cut as a record that plays "Mitternachts-Blues" from the German movie, "Immer wenn der Tag beginnt." Card was sent to Eleanor Dulles in 1958 by "Pat." Credit: Hans Andres Verlag, Hamburg. One 6 x 8 ¼ color print.

2007-7-2—42

Photos removed from album of a women's relief organization in West Germany, Der Staatsbürgerinnen=Verband, in which all text is in German. The album had no cover as transferred.

2007-7-2: Snapshot of three young women examining various handicrafts arranged on a table. This photo was not attached to a page, and has no caption. Credit: Krueger, Berlin. One 3 ½ x 5 ½ b/w print.

2007-7-3: Work session of the board of the Citizen Women's Association, under the leadership of Chairwoman Frau Nora Melle. Credit: unknown. One 4 ½ x 7 b/w print.

2007-7-4: Big opening meeting of the Citizen Women's Association addresses the political training of the population. All important issues will be discussed. Credit: unknown. One 3 ½ x 4 ½ b/w print.

2007-7-5: Big opening meeting of the Citizen Women's Association addresses the political training of the population. All important issues will be discussed. Credit: unknown. One 3 ½ x 4 ½ b/w print.

2007-7-6: The Citizen Women's Association holds regular courses and lectures addressing all aspects of the human condition. In the large lecture hall, Dr. Friedensburg holds a civic lecture during an economic policy course. Credit: unknown. One 3 ½ x 4 ½ b/w print.

2007-7-7: On an "open evening," Dr. Heinroth, the director of the Berlin Zoological Gardens, tells about her experiences with animals in the Study Center. Credit: unknown. One 3 ½ x 4 ½ b/w print.

2007-7-8: The extensive library of the Citizen Women's Association is eagerly consulted by the members. Credit: unknown. One 3 ½ x 4 ½ b/w print.

2007-7-9: In the Association's sewing room, Association members work on pieces of donated clothing for refugees. Credit: unknown. One 3 ½ x 4 ½ b/w print.

2007-7-10: Within the Citizen Women's Association they have formed together into workgroups which, with tight focus, discuss and work on important issues. Credit: Wauer, Berlin. One 5 x 7 b/w print.

2007-7-11: Left to right: Mrs. Edwards, Mrs. Holt, Mrs. Clark, unidentified, and Mrs. Nixon. Credit: unknown. One 3 ½ x 4 ½ b/w print.

2007-7-12: Lectures by leading American representatives, who were brought in through the Citizen Women's Association, give the women of Berlin a view of American conditions and the involvement of American women in public life. Credit: unknown. One 3 ½ x 4 ½ b/w print.

2007-7-13: As guests of the Association, they learned of the particular conditions in Berlin and got to know her people. The active exchange of ideas was stimulating and fruitful for both parties. Credit: unknown. One 3 ½ x 4 ½ b/w print.

2007-7-14: Nora Melle (left) and Dr. Ferebee (right). Credit: unknown. One 3 ½ x 4 ½ b/w print.

2007-7-15: Foreign journalists visit as guests of the Citizen Women's Association. Credit: unknown. One 3 ½ x 4 ½ b/w print.

2007-7-16: The governing mayor, Professor Dr. Reuter, gave his perspective on the special situation of Berlin. Credit: unknown. One 3 ½ x 4 ½ b/w print.

2007-7-17: For their social responsibilities, the Association heard about the care of elderly women and men. Credit: unknown. One 3 ½ x 4 ½ b/w print.

2007-7-18: During the winter of the Berlin Blockade, the Citizen Women's Association invited 100 elderly people in need to a pre-Christmas party with coffee and cake and small gifts. Credit: unknown. One 3 ½ x 4 ½ b/w print.

2007-7-19: In a refugee camp, the Association establishes workshops in which old toys donated by Berlin children are repaired and spruced up, and then loaned out to children. Credit: unknown. One 3 ½ x 4 ½ b/w print.

2007-7-20: In a refugee camp, the Association establishes workshops in which old toys donated by Berlin children are repaired and spruced up, and then loaned out to children. Credit: unknown. One 3 ½ x 4 ½ b/w print.

2007-7-21: The Toy-loan was brought in, following the American example, with great success by the Citizen Women's Association in conjunction with the German Red Cross. Credit: unknown. One 3 ½ x 4 ½ b/w print.

2007-7-22: The Toy-loan was brought in, following the American example, with great success by the Citizen Women's Association in conjunction with the German Red Cross. Credit: unknown. One 3 ½ x 4 ½ b/w print.

2007-7-23: Dr. Gerhards works closely with the Association to encourage and examine the daily hundreds of Eastern Sector refugees absorbed by Berlin. She assigns particularly needy refugees to the Association for additional care. Credit: unknown. One 3 ½ x 4 ½ b/w print.

2007-7-24: Young fathers stand in line with their infants, in order to keep their babies dry and to receive a bottle of milk. Members of the Association established the Babyäsche for the infants of the Eastern Sector refugees. Credit: unknown. One 3 ½ x 4 ½ b/w print.

2007-7-25: In a refugee camp, the Citizen Women's Association establishes a carpenter's and a tailor's workshop. Experienced craftsmen from the ranks of the refugees find opportunity here

to apply themselves and do useful work for themselves and their fellow-sufferers. Credit: unknown. One 3 ½ x 4 ½ b/w print.

2007-7-26: In a refugee camp, the Citizen Women's Association established a carpenter's and a tailor's workshop. Experienced craftsmen from the ranks of the refugees find opportunity here to apply themselves and do useful work for themselves and their fellow-sufferers. Credit: unknown. One 3 ½ x 4 ½ b/w print.

2007-7-27: Members of a district group of the Association gave the First Chairwoman, Frau Nora Melle, a bassinet with a complete layette. She determined that the bassinette should go to the first refugee child to be born in a Berlin refugee camp in the year 1952. Credit: unknown. One 3 ½ x 4 ½ b/w print.

2007-7-28: In the presence of representatives of the Berlin Senat, the Citizen Women's Association presented the gift to the young mother. Credit: unknown. One 3 ½ x 4 ½ b/w print.

2007-7-29: On the day of their Confirmation, the Association invited refugee children to a noon coffee. The young confirmed spent an idyllic afternoon with their parents, the priest, and some female citizens. Credit: unknown. One 3 ½ x 4 ½ b/w print.

2007-7-30: As a keepsake and gift, each boy and girl was presented with a valuable book. Credit: unknown. One 3 ½ x 4 ½ b/w print.

2007-7-31: Mrs. Melle, the first Chairwoman of the Association, recovered 500 pairs of shoes from a West German shoe factory for personal distribution. Credit: unknown. One 3 ½ x 4 ½ b/w print.

2007-7-32: In the Association's Center and in its district offices, the shoes were distributed to children, men, and women from the refugee camps. Credit: unknown. One 3 ½ x 4 ½ b/w print.

2007-7-33: On a children's afternoon in the Association's Center, the invited refugee children received new footwear. Credit: unknown. One 3 ½ x 4 ½ b/w print.

2007-7-34: In the Association's district offices as well, numerous pairs of shoes were handed out to children, women, and men from the refugee camps. Credit: unknown. One 3 ½ x 4 ½ b/w print.

2007-7-35: Needy children are sent by the Association to West Germany to recover in wonderful woodland, looked after by the women's organizations there. Credit: unknown. One 3 ½ x 4 ½ b/w print.

2007-7-36: Needy children are sent by the Association to West Germany to recover in wonderful woodland, looked after by the women's organizations there. Credit: unknown. One 3 ½ x 4 ½ b/w print.

2007-7-37: The Citizen Women's Association holds regular courses and lectures addressing all aspects of the human condition. In the large lecture hall, Dr. Friedensburg holds a civic lecture during an economic policy course. Similar image to 2007-7-6. Credit: unknown. One 3 ½ x 4 ½ b/w print.

2007-7-38: On an "open evening," Dr. Heinroth, the director of the Berlin Zoological Gardens, tells about her experiences with animals in the Study Center. Similar image to 2007-7-7. Credit: unknown. One 3 ½ x 4 ½ b/w print.

2007-7-39: Also guests of the Association were Mrs. Dulles and Mrs. McCloy, who found opportunity in the Association's rooms to talk with women of Berlin. Credit: unknown. One 3 ½ x 4 ½ b/w print.

2007-7-40: Here, Mrs. Dulles meets with Luise Schröder. Credit: unknown. One 3 ½ x 4 ½ b/w print.

2007-7-41: Photograph of Eleanor Lansing Dulles dancing with an unidentified man at the Guadalajara de Noche restaurant in Mexico during her Latin American trip, Feb. 21—March 1, 1962. Credit: unknown. One 5 x 7 b/w print.

2007-7-42: Photograph of Eleanor Lansing Dulles seated at a table with her arms around an unidentified man and another couple at the Guadalajara de Noche restaurant in Mexico during her Latin American trip, Feb. 21—March 1, 1962. Credit: unknown. One 5 x 7 b/w print.